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TODAY AND EVERY FRIDAY: WEEKEND, A NEW ENTERTAINMENT SECTION

LATE CITY EDITION

The New York Times

Weather: Rain ending tonight. Partly sunny, reasonable tomorrow. Temperature range: today 58-68; Thursday 58-79. Details page D19.

All the News It's Fit to Print

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MENT DELAYS TO RESUME TRIAL SUBSIDY

Decide Until Next Year He Will Act on Sign Legislation

THREAT IS SEEN

Ford Bars U.S. Funds for the Michigan Race

WEAVER JR.

Use Indicated Today Ford Would Not Next Week Whether Pending Cancellation, Delaying Still Potential Resumptory Campaign Subsidy Candidates.

at matching funds be available for in any major priore the last round, the tests in New Jersey, and Ohio.

Immediately, the Pres-acting guaranteed deral subsidy would invested in the Michigan May 18, a could be critically im- Representative Mor- Democrat of Ari- Ronald Reagan, Mr. for the Republican nomination.

Men in Debt

ese candidates are bt and are struggling air campaigns going, claims filed with the ction Commission at Mr. Reagan is e-ceive nearly \$380,000 ill \$114,000, none an be paid unless the ill is signed into

Michigan primary, which be conducted entirely he contributions. ainly represents Mr. ast opportunity to nomination of Jimmy rmer Governor of r. On the Republican r. Reagan achieved in the President's e, it would give him ush toward the nomi-

his Republican oppo-ident Ford has been ance his campaign on tributions alone dur- sidity freeze. In add- the case of previous Presidents, Mr. Ford entourage travel on- anted by the Govern- commercial airlines,

Point Officers Army to Check Heating Inquiry

JAMES FERON

POINT, May 6—Ten on the legal staff of ited States Military ay hav' written to the y of the Army, Martin mann, asking for an in- sion of the manner in West Point is handling ting scandal.

nine cadets are await- on appeals to officer of charges that they d the West Point honor y cheating on an en- ing examination in

code states that "a cadet t lie, steal or cheat or those who do."

of the 49 cadets said interview last month that cademy was seeking to investigating "hundreds ers" allegedly involved in eating, bribery and other of jury tampering also widespread, they said.

st Point officials denied charges, although a

ed on Page A26, Col. 1

ANNEX THREE SECRET: prof. bottled in Scotland, and

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OUR G W O M E N



HUMPHREY SAYS BROWN COULD POSE A CHALLENGE: Senator Hubert H. Humphrey, Minnesota Democrat, greeting Gov. Edmund G. Brown Jr. of California at Congressional breakfast yesterday. Mr. Humphrey called Mr. Brown a "fresh face" and said he "will do very well and most likely win" Maryland primary, May 18. Page B4.

New Data on Depletion of Ozone Hint at Lower Aerosol Threat

By WALTER SULLIVAN New observations bearing on how ozone is broken down and replenished in the stratosphere have raised the possibility that fluorocarbons, used in spray cans and air-conditioning systems, may be depleting the protective ozone layer at a far slower rate than was supposed. As a result, the National Academy of Sciences, whose assessment of the hazard was to have been issued last month, has shelved its report while laboratories from coast to coast rush to complete a variety of related experiments. The new target for the academy is to offer a revised assessment within two months. On the outcome hangs the fate of industries producing fluorocarbons, aerosol cans and refrigeration systems. The findings will also bear on whether, as had been suggested, there may be sufficient ozone depletion to raise the incidence of skin cancer substantially. The fear that has led Oregon, for example, to ban fluorocarbon spray propellants, as of next year, is that such gases, widely known by their Du Pont trade name of Freon, are broken down by ultraviolet sunlight when they diffuse into the stratosphere, releasing chlorine, a fluorocarbon constituent. The chlorine could then enter into reactions that deplete the ozone, the chlorine itself remaining afterward to break down more ozone in a so-called catalytic reaction. The new findings indicate that reactions that had been thought inconsequential may play an important role in removing chlorine from the ozone-depletion cycle. This is the entry of the chlorine into formation of chlorine nitrate—a mating of chlorine with nitrogen and three oxygen atoms. The process also interferes with another, far more important form of ozone breakdown—that in which nitric oxide...

Carter's Union Supporters Plan Plea to Labor Chiefs

By A. H. RASKIN Union supporters of Jimmy Carter, encouraged by a major breakthrough yesterday in the Michigan base of the independent United Automobile Workers, say they will seek to push the A.F.L.-C.I.O. into some expression of sympathy for the Carter candidacy at the May 19 meeting of its executive council in Washington. The pressure to abandon the official policy of A.F.L.-C.I.O. neutrality in pre-convention maneuvering for the Democratic Presidential nomination is not expected to prevail. But it reflects a growing disposition among leaders of some large unions to climb aboard the Georgian's bandwagon and thus dissipate the impression left by Mr. Carter's primary sweep in heavily unionized Pennsylvania last week that union officialdom is out of step with its rank and file. The most dramatic reflection of the pro-Carter trend thus far came with an announcement in Detroit yesterday that all six Michigan regional directors of the U.A.W. and two directors of the U.A.W. and international vice presidents, Odessa Komer and Marc Stepp, had endorsed the former Georgia Governor. There was no formal endorsement by the U.A.W. or by its political action arm, but Leonard Woodcock, president of the 1.4 million-member auto union, said he was keeping his personal options open on whether to make an endorsement before the Michigan primary May 18. In a sense, formal union endorsement was made almost academic because the organization did authorize release to the six pro-Carter regional directors of funds to be used in getting out the vote and in acquainting the U.A.W. membership with the merits of their favored candidate. The U.A.W. swing was of extra significance because just last Monday at a secret meeting in Washington a liberal coalition made up of the auto union and eight other unions—six in the A.F.L.-C.I.O. and two independent—voted not to make any overall endorsement in the Democratic race but to continue concentrating on the election of delegates to the con-

It's Still the League of Women Voters

By ELEANOR BLAU The League of Women Voters, which has accepted men as members in the last two years, considered dropping "Women" from its name yesterday, but finally voted overwhelmingly to keep the old name after deciding that it was more valuable than it was sexist. The 56-year-old organization, meeting at the New York Hilton Hotel, had before it a dozen proposals to change its name in order to reflect the decision made at the league's last biennial convention to open its membership to men. The League of Informed Voters, the League of Well-

WHOLESALE PRICES ROSE 0.8% IN APRIL, SPURRED BY FOOD

Climb Was Largest Since October—The Industrial Sector Up Moderately

By EDWIN L. DALE Jr. Special to The New York Times WASHINGTON, May 6—An upturn in farm and food prices after several months of decline pushed the Wholesale Price Index up by eight-tenths of 1 percent in April, but the index of industrial commodities continued to show only moderate inflation, the Labor Department reported today. The rise in the Wholesale Price Index was the largest for any month since last October. In the intervening period it had shown little change, up or down, mainly because the agricultural component was declining. The volatile sector of the index covering farm products and processed foods and feeds increased by 2.8 percent in April after adjusting for normal seasonal change in some prices. Farm prices alone were up by 4.2 percent following declines in four of the five preceding months, with livestock and eggs leading the way. Coffee, also included in farm products though not grown here, also rose sharply.

78 Feared Dead, 500 Hurt In a Strong Quake in Italy

By The Associated Press VENICE, Friday, May 7—A severe earthquake struck northeastern Italy last night, collapsing entire sections of towns northeast of Venice near the Yugoslav border, killing at least 78 persons and injuring at least 500, the police said.

GARBAGE PILING UP IN BUILDING STRIKE

Owners and Tenants Demand That City Order Pickups—Health Risk Cited

By DAMON STETSON Complaints from tenants and apartment-house owners increased yesterday as a result of rising piles of garbage in the four-day-old strike of building service employees. Officials of the Realty Advisory Board, representing the owners, demanded action by Mayor Beame and the Department of Sanitation to insure pickups of refuse on sidewalks and at curbs that they said was being ignored by sanitation workers because of picket lines of the strikers. Anthony T. Vaccarello, the Sanitation Commissioner, said crews from his department were acting promptly to remove all health and fire hazards certified as such by fire and health officials. As a result of certifications yesterday, he said, 50 accumulations of garbage and refuse designated as hazardous were removed, and crews were working overtime without extra pay.

BEAME SET BACK ON HOUSING FUNDS

U.S. Denies Subsidies Mayor Expected in Austerity Plan—Deeper Cuts Foreseen

By FRANCIS X. CLINES Mayor Beame's three-year austerity plan was weakened yesterday when the Ford Administration rejected his request to divert tens of millions of dollars in anticipated Federal housing subsidies from tenants in privately owned housing to low-cost public housing. The Mayor had already included the device in his plan seeking \$55 million toward his budget balancing needs. At the same time, further possible trouble for the plan was indicated by Stephen Berger, staff director of the State Emergency Financial Control Board, who asserted that deeper budget cuts than the Mayor had proposed might be required in the coming fiscal year if the plan was to have a chance of success. Mr. Berger's view, expressed in an interview, was the first indication from Governor



Secretary of State Henry A. Kissinger addressing United Nations conference on trade in Nairobi, Kenya.

KISSINGER OFFERS PROGRAM TO HELP POOR LANDS GROW

At Trade Parley in Nairobi He Suggests Institution to Help Develop Resources

FREE ENTERPRISE PLAN

Secretary Says Aim Should Be a Fair Allocation of the Benefits of Technology

Islanders Eliminated

The New York Islanders lost 5-2, to the Montreal Canadiens and were eliminated from the National Hockey League playoffs. The Canadiens will face the Philadelphia Flyers for the Stanley Cup. Page A19.

To Our Readers

The New York Times now appears on Fridays in four parts. Part A today includes the editorial and Op-Ed pages and sports. Part B includes real estate news and classified advertisements. Part C is Weekend, a new entertainment section that will appear each Friday. It includes Books of the Times, the crossword puzzle, and television and radio news. Part D begins with business and financial news, including new features, and also contains obituaries and weather news.

NEWS INDEX

Table with 3 columns: Page, Title, Page. Includes categories like Antiques, Art, Books, Business, Crossword, Editorials, Family Style, Financial, Klan in the News, Movies.

Some New York residents expressed their displeasure with inadequate garbage collection by leaving garbage bags outside Graceie Mansion, Mayor Beame's home.

KISSINGER OFFERS PROGRAM TO HELP POOR LANDS GROW

At Trade Parley in Nairobi He Suggests Institution to Help Develop Resources

FREE ENTERPRISE PLAN

Secretary Says Aim Should Be a Fair Allocation of the Benefits of Technology

By MICHAEL T. KAUFMAN Special to The New York Times NAIROBI, Kenya, May 6— Secretary of State Henry A. Kissinger today outlined an intricate and comprehensive American approach to economic relations between rich and poor countries that laid heavy stress on free enterprise and private initiative.

He urged the delegates at the United Nations Conference on Trade and Development meeting here to give up slogans

and instead build economic institutions that can more fairly allocate the benefits of growth and technology.

[In Washington, it was reported that several Republican leaders had advised President Ford that criticism of Mr. Kissinger's handling of foreign policy was playing a significant role in the primary victories of Ronald Reagan. Page B4.]

The most dramatic of the Secretary's suggestions here was a call for the creation of an International Resources Bank, an institution, he said, that "would promote more rational, systematic and equitable development of resources in developing nations." The bank would be capitalized at \$1 billion, the money to come primarily from the industrialized and oil-producing countries.

A Go-Between Bank

As envisioned by Mr. Kissinger, such an agency could serve as a mediator between a country and private foreign investors, negotiating fee agreements and shares of profits in the development of primary resources.

In addition to the resources bank he put forth these recommendations:

American acceptance of the concept of maintaining buffer stocks of certain commodities that could be released at certain times into the free market to maintain price stability and protect producer countries from sharp fluctuations in what are often their sole cash exports and primary sources of foreign exchange.

Reduction and elimination of tariff barriers against the importation of processed goods from underdeveloped countries.

An emphasis on technologies suited to developing countries instead of methods suited mainly to industrialized ones.

A commitment to the system.

Continued on Page A 13, Col. 1

# Briton Says U.S. Tried Hard to Halt Concorde Project in 1962

By PETER T. KILBORN  
Special to The New York Times

LONDON, May 6—The United States Government came close to forcing the British to stop development of the Concorde supersonic airliner, a former Aviation Minister says in a book published here today.

Julian Amery, a member of the Conservative Government in the early 1960's, said members of the Kennedy and Johnson Administrations brought heavy pressure on Britain to abandon the plane, a joint project with the French. He also said American officials might have threatened to deny Britain needed loans if the project went ahead.

Mr. Amery's allegations, which he repeated today, appear in a two-page passage of "Concorde: The Inside Story," written by Geoffrey Knight, Mr. Knight is a director of the British Aircraft Corporation, which shares construction of the plane with French industry. Until two years ago, he ran the division responsible for British participation in the Concorde.

The plane entered commercial service in January.

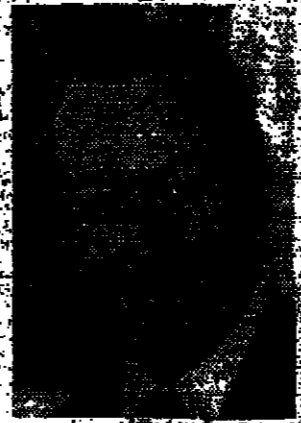
Mr. Knight and Mr. Amery attribute American opposition to fears of the Concorde's competitive impact on the American aerospace industry, which was then lagging behind Britain, France and the Soviet Union in development of supersonic passenger aircraft. The Americans later abandoned their efforts for environmental and economic reasons that have also come to haunt the Concorde.

**Pressures Were Intense**

The pressures were most intense, Mr. Amery said, when the Conservatives lost power to the Labor Party and the British pound was losing ground. The new Government was then seeking ways to cut spending and, for that reason, quite apart from reported American pressure, the Concorde's fate was uncertain.

Prime Minister James Callaghan, then Chancellor of the Exchequer, said today, "My recollection is that there is absolutely no truth" to the book's allegations.

Other prominent Britons who



out the joint development agreement with the French. The passage in Mr. Knight's book says that after the Concorde project was signed, however, "there were endless barrages of advice from Washington to British officials and officials in London to see the Chairman of the Board of the Ministry of Defense or the Ministry of Aviation would be the goal of the professionalists on either side of the Atlantic."

Without producing particular evidence, Mr. Amery would make the case that the British were very strong feelings in Washington that Britain should not support the Concorde.

A spokesman of the Department of Industry, which now oversees Concorde production, said "This is all gaudy under the report was correct. Mr. Amery was Aviation Minister from 1962 to 1964 and worked

committing Britain to the prestige projects of the Concorde.

A \$3 billion aid package to support the Concorde was announced in 1964, by the United States and 10 other Western nations. In the end, it turned out that the agreement signed on the Concorde would lead to a battle in international courts and penalty payments to the French.

The Labor Government, however, cancelled the aid package then under the terms of the agreement. Mr. Amery said that the cancellation of the aid package was a change in the agreement, but that the aid package was never a part of the agreement.

## Parliament Bypassed by New Wage Pact

By ROBERT B. SEMPLE Jr.  
Special to The New York Times

LONDON, May 6—There is a story told about a visitor to Dublin who loses his way and asks a local resident how to find a certain street. "Well," says the Irishman after a thoughtful pause, "to begin with, I wouldn't start from here."

That story was ruefully retold here today by a British political writer who wanted to explain his mixed emotions about yesterday's agreement between the British Government and the leaders of the major unions on an unusually tough new policy on wages.

For the second time in a year, a major decision affecting the pay and taxes of every British wage-earner has been made by a handful of men outside the normal channels of parliamentary democracy and at unknown cost to the prestige of the House of Commons and the tradition of collective bargaining.

Acting for the Government were Prime Minister James Callaghan and Chancellor of the Exchequer Denis Healey, for the unions, Lionel Murray, head of the Trades Union Congress, which represents some 19 million organized workers, and Jack Jones, head of the powerful Transport and General Workers Union.

"What's your next trick?" one Conservative member shouted at Mr. Healey yesterday when he tried to explain the program to the House. A Conservative spokesman, Sir Geoffrey Howe, expressed the frustration of some members of Parliament by demanding to know whether Mr. Healey had entered into "undisclosed or secret agreements with the T.G.C." that the House of Commons did not know about.

Technically, Parliament could amend or overturn the second half of the new wage deal, which is a package of modest tax cuts that Mr. Healey promised the unions in exchange for agreement on the wage limitations. This package is part of the 1976 finance bill. But even here the House of Commons is boxed in. Labor members do not wish to vote against the tax cuts because that would put their Government in the position of betraying the unions.

Despite their frustrations, however, most members of Parliament seemed to accept the realities of life. Mr. Healey re-

ceived more cheers than boos today and yesterday. And leading newspapers without exception applauded the agreement and conceded—as the Conservative spokesman said—that the Labor Government had made it impossible for the Tories to carry political profit from the outdated charge, heard frequently in 1974 during a period of wage agreements of 20 to 35 percent, that the Labor Government was allowing the labor movement to run wild.

These warts, of course, critics said, and some dangers lie ahead.

Middle-income and upper-income individuals complained that the effective upper limit of \$7.32 a week did nothing to provide incentives and provided little room for differential payments. Virtually everyone, including lower-paid workers—the average wage in Britain is about \$120 a week—complained that a raise of 4.5 percent was harsh medicine to swallow when inflation, once as high as 30 percent, was still half that figure.



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Like last year's \$8-a-week wage limit, the agreement is voluntary and not subject to revision by the nation's elected representatives in the House of Commons, and there has been some muttering about what is and has been for some time a basic fact of life here: Big economic decisions cannot be successfully concluded without the consent of the unions.

This means that the Trades Union Congress and the Government have replaced local unions and business managers at the bargaining table, while at the same time setting basic strategy without even perfunctory consultation with the House of Commons.

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MUNIST LEADERS MEET IN MOSCOW: Cuba's Defense Minister, Raul Castro, with Leonid I. Brezhnev, Soviet party leader. An official announcement said discussed "current international issues of mutual interest." It did not indicate whether Cuban actions in Angola were among those issues.

### Bonn-Paris Relations Undergo Strain

**By FLORA LEWIS**  
Special to The New York Times

PARIS, May 6—For weeks there have been reports of political tension between France and West Germany and a cooling of the once-warm friendship between their leaders. The rumored irritation has now broken into the open.

Last night, Prime Minister Jacques Chirac, speaking in reply to a question in the National Assembly, expressed astonishment at "thoughtless remarks" of the West German Chancellor, Helmut Schmidt, who had criticized, in a television interview, the long-term internal politics of France as well as of Italy, Spain and Portugal.

Also last night, President Valéry Giscard d'Estaing said during a television discussion of the new French defense budget that France had to build up its forces not only because of increased strength of the Warsaw Pact countries but also because too strong a West German force in comparison with the French could "unbalance Europe."

**Schmidt Remark About Gaullism Provokes Sharp Reactions**

Officials here said Mr. Giscard d'Estaing's remarks had no connection with that of Mr. Chirac. However, a spokesman for Elysee Palace said that in a statement this morning saying that "it was natural" for the Prime Minister to answer public criticism of France when asked about it in the Assembly.

"This does not reflect on cooperation between France and Germany, which is the indispensable basis for all progress as well as economic trouble and is maintained in mutual respect and esteem," the spokesman added.

Discussing the present state of French-German relations, the French suggest privately that Chancellor Schmidt, who heads a coalition government of Social Democrats and Free Democrats, is campaigning so hard with an eye on the general elections in October that his domestic political acid has spilled into his diplomacy.

West German sources say that President Giscard d'Estaing has been having some political trouble and that he is peeved that France has not advanced toward the goal of catching up with German economic power.

The French President was also said to be annoyed that Mr. Schmidt was so cool to his vague proposal for a political "directorate" of a few key states in the European Economic Community, and to his last-minute compromise proposal for Common Market parliamentary elections.

The French plan for the elections failed to win agreement at a meeting last month in Luxembourg, mainly because Italy would not go along. But Mr. Giscard d'Estaing is still hoping that he will get enough support from other leaders, especially Mr. Schmidt, to push it through at the next leadership meeting in July.

At the Luxembourg meeting, Mr. Schmidt also accused his West European partners on their inability to bring their economies into line with West Germany's relative stability. It said, he was dragged into a jeep, forced to undress and driven to police headquarters. Mr. Schmidt said there were "no Communist parties worth speaking of" in countries where Social Democrats governed, where there has been social progress and where there has been "no reactionary clinging to old forms and old attitudes."

He cited West Germany, Austria and the Scandinavian countries as examples.

"But," he said, "you have weighed Communist parties where old ways have been enforced for years by violence and power, in Portugal, in Spain, in Italy, to a certain extent in France, which was marked by Gaullism."

Asked about this by a Gaullist member of Parliament, Mr. Chirac said:

"I am astonished, and I say 'astonished' for diplomatic reasons. I don't understand how Chancellor Schmidt can make such thoughtless remarks."

The Prime Minister said he must remind the Chancellor that "it was thanks to General de Gaulle and Chancellor Adenauer that Germany was able to emerge from its isolation."

Mr. Chirac disclosed that, on instructions, the French Ambassador in Bonn had made "the necessary representations." The Italian Ambassador to Bonn had also protested immediately. It was evidently as a Gaullist that he made the point of de Gaulle's rescue of West Germany from "isolation."

That was a particularly partisan view of history since Chancellor Konrad Adenauer had already established good relations with previous French Governments, as well as with Italy and the United States.

The initial impulse for the Common Market, established the year before General de Gaulle returned to power, came from the joint efforts of Mr. Adenauer, France's Robert Schuman, and Italy's Alcide de Gasperi.

### Barcelona, a Silent Protest to Free the Prisoners

**By HENRY KAMM**  
Special to The New York Times

BARCELONA, Spain, May 6—A block of houses on the de Entenza yesterday looking fixedly across the street.

The well-dressed, other-so; few wore shabby dogs. There were men in 50's, middle-aged women carefully dyed and curled in their 20's and a few teenagers. Two men had a dog.

There was a priest, a lawyer, a computer university students and school youths. There was a 17 who will take her school final examination month but has stopped school.

At the conclusion of the more important thing to school," she said.

carefully keeping drama out of her voice.

"This" is a protest that began last Christmas against the failure of Spain's new Government to free the political prisoners of the Franco regime. Such political activity now enjoys limited, but always revocable, tolerance.

At 8:30 every evening, the silent demonstrators line up across the street from the Modelo Prison and stand without talking or gesturing for half an hour. Most of the passers-by at this busy hour pretend not to notice them. But at least one of the cars speeding by this evening honked its horn in a rhythm that has become familiar. It is four short honks followed by three, and everyone understands that this represents "am-nis-ti-a li-ber-tad."

At 9 o'clock, the picket line broke into a burst of applause, shouted this cry for amnesty and freedom a few times and dispersed quickly.

Rev. Luis Maria Xirinaes, a Rolic force in gray uniforms and dramatically winged black hats, stepped out of the prison gate when the applause broke out and made believe that they were not observing the protesters. In a minute or two, the street had returned to normal.

**Priest Resumes Vigil**

The next morning, the man who began the protest returns to resume his vigil. He is the Rev. Luis Maria Xirinaes, a Roman Catholic priest and champion of civil liberties.

Father Xirinaes is rarely alone. Sympathizers join him for a few minutes or a few hours every day. Some chat with him, others sit in doorways reading or talking with friends. All try to look casual and avoid making their protest seem provocative.

The girl who quit school before her final exams is often joined by friends who rehearse likely questions on the finals with her across from the prison.

At 17, she has been arrested twice, she said. The first time was in January, on the Calle de Entenza, and she was released the same day. The second time, she said, she was kept at the police station all day and beaten with truncheons. She had been caught writing

### Peron Reported Indicted with 3 on Corruption Charges

**BUENOS AIRES, May 6 (AP)**—Martinez de Peron, the Argentine President, is indicted on charges handling public funds, judiciary sources reported tonight.

People prominent in the Peronist movement have also been indicted, sources said.

The indictments were filed by Federal Judge Garcia, who is investigating irregularities in the use of "Solidarity," a fund of which Mrs. Peron is chairman.

There have been allegations that she drew funds from it for personal use.

Sources said the judge indicted former Welfare Minister Jose Lopez Rega; his wife, Mrs. Norma Lastiri; and her husband, former Congressman Raul Lastiri.

Peron, 45 years old, was sworn in a bloodless military coup on March 24. She has remained at a remote residence in southern Argentina.

Lastiris are detained on an Argentine navy ship. Lopez Rega is believed to have been extradited.

Peron became President in 1974, on the death of her husband, President Juan Peron. She had been his Vice President.

Continuing political violence left-wing guerrillas killed last night and today in gun battles around Buenos Aires, Government sources reported.

Last five policemen were killed in the skirmishes, the sources said. The biggest clash was near Ezeiza international airport west of the capital, guerrillas attacked a post and were driven away five dead behind.

### Has in Rhodesia Hit Link to South Africa

**PRETORIA, Rhodesia, May 6**—Black nationalists have at Rhodesia's secondary school to South Africa in the penetration yet reports the three-year guerrilla war was announced today.

Defense Force communicate the Mozambique-based guerrillas attacked a post and were driven away five dead behind.

The communication said the guerrillas caused only minor damage between Bulawayo and Harare in the action last night. The line has been re-established and traffic was not disrupted, the statement said.

### Proceedings the U.N. Today

**May 7, 1976**

**GENERAL ASSEMBLY**

Committee on small island developing States—10:30 A.M.

Special Committee against Apartheid—3 P.M.

Commission on International Trade Law—10:00 A.M.

Conference on Law of the Sea—10:30 A.M., 3 P.M. and 5 P.M.

Meetings may be obtained at public desk, main lobby, United Nations headquarters, 9 A.M. to 4:45 P.M.



### Premiere performance: meet the author of "Hummel", Eric Ehrmann

He'll be with us tomorrow from 11 am 'til 3 pm. His book? "Hummel", the complete collector's guide for Hummel figurines... a truly beautiful book, richly illustrated with vivid color photos of the entire M.I. Hummel collection. 27.50. This will be the very first time in the United States that the book is available... and in honor of the occasion, the author himself will be here to talk with you. Do plan to stop by tomorrow, May 8, between 11 am—3 pm... in Decorative Accessories (D.114), 8th Floor, Macy's Herald Square only. Phone orders for the book accepted any hour, any day. Mail, too. Call LA 4-6000. Add sales tax and 50c handling (for 2 or more, add 50c only once). Sorry, no COD's.



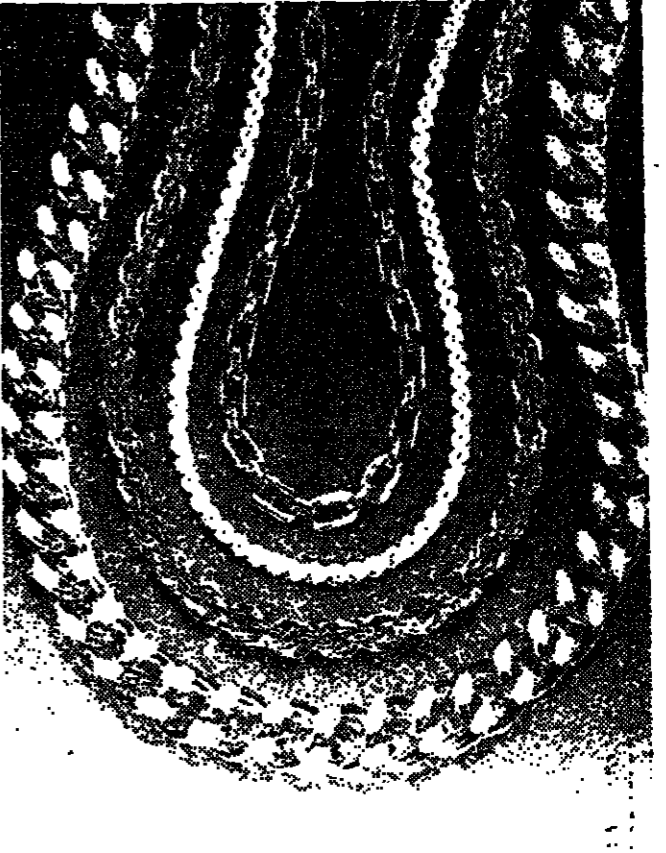
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Sakharov, Despite Dissent, Gets An Entry in Soviet Encyclopedia

MOSCOW, May 6 (Reuters)—The dissident physicist Andrei D. Sakharov, condemned as a traitor in the Moscow press, today made a surprise appearance, complete with photograph, in the latest volume of the Soviet Union's major official reference work. The work, the Great Soviet Encyclopedia, gives the 54-year-old campaigner for human rights, who has also been described officially as a "propagandist for imperialism," clear recognition as a leading scientist. "I know there was quite a struggle over the entry about me," Dr. Sakharov told reporters today. "They had to keep working it over. I did not know for certain that it would finally be included."

A 75-Word Entry The encyclopedia describes him as "a Soviet physicist and academician" and notes in the 75-word entry that he was three times given the title "Hero of Socialist Labor," the highest civilian award—in 1953, 1956 and 1962. He was honored for his work in the nuclear weapons program, but this is not mentioned. The only allusion to his activities as a dissident activist comes in oblique form in the final sentence of the entry. "In the last few years, he departed from scientific activity," it says.

Told of the entry over the telephone by Western reporters when the new volume went on sale, Dr. Sakharov said he was "very pleased." He added, "It seems that formally they could not leave out an academician." All members of the Academy of Sciences, to which he was elected in 1953 at the age of 32 as one of the youngest full members, are included in the encyclopedia. They are considered the leading members of the Soviet scientific establishment.

In the previous edition of the multivolume encyclopedia, Dr. Sakharov's entry appeared in a 1956 volume, at a time when he was still working in the nuclear weapons program. The 30-word entry then was not accompanied by a photograph

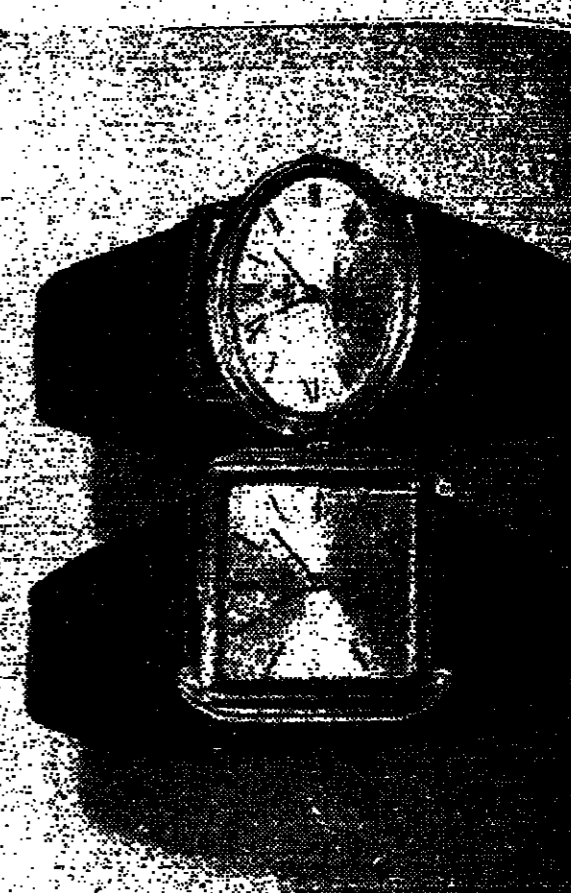
and did not credit him with the first Hero of Socialist Labor award, given him secretly in 1953. Despite Dr. Sakharov's explanation, his inclusion in the new edition seemed surprising. The encyclopedia has always been regarded as a barometer of official attitudes to prominent figures of the past and present, both Soviet and foreign. Many one-time Soviet leaders who fell out of official favor, and scientists whose theories were condemned, have been ignored, and in some cases they have been excised from volumes already issued.

When Stalin's former secret police chief, Lavrenti P. Beria, was executed in 1953 after the dictator's death, subscribers to the encyclopedia were told to cut out the pages carrying a laudatory biography of him and replace it with specially issued entries. The entry on Dr. Sakharov includes a short bibliography of his scientific writings, including "Problems of Theoretical Physics," which was published in Moscow in 1969, the year after he effectively became a dissident by publishing his political views in the West.

INDIA AND PAKISTAN TO CONFER MAY 12-14

Special to The New York Times NEW DELHI, May 6—Indian and Pakistani officials will meet in Islamabad, the Pakistani capital, May 12 to 14 to discuss outstanding issues, the Government announced here today. The meeting, which marks a turnabout in the deteriorating relations between the neighbors, could result in the restoration of diplomatic relations and air and surface communications. These were broken off during the 1971 war that led to independence of Bangladesh, formerly the eastern wing of Pakistan. The meeting was arranged after an exchange of letters last month between Prime Minister Indira Gandhi of India and Prime Minister Zulfikar Ali Bhutto of Pakistan.

An official spokesman here said that the meeting would be held at the top official level and that the ministries concerned would be represented. The teams will be led by the foreign secretaries of the two countries. The spokesman said that the talks would also review earlier agreements between the two countries on trade, travel and shipping.



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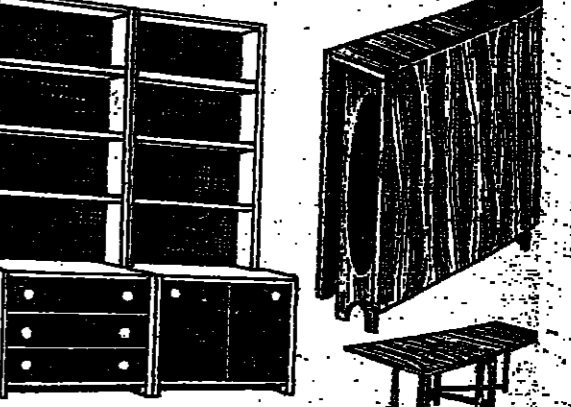
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### ISRAELI OIL DEAL ATIRS CRITICISM

#### Foreign Company Is Given Partnership in Promising Oilfield in Southern Sinai

Special to The New York Times  
WASHINGTON, May 6—The Israeli Government has given a foreign company a partnership promising oilfield that is developed in occupied Palestinian territory in the southern Sinai region, according to a Government source.

The deal, reportedly completed Tuesday night, has been highly controversial. Critics among them Zalman Shubart, an opposition member of the Knesset, are protesting that the deal had already established the availability of large quantities of oil in the area. Mr. Shubart termed the deal "a giveaway."

Zvi Dinstein, adviser to the Israeli Government on oil, admitted in an interview that Israelis had drilled in the area, but he denied that oil had already been found. He said the foreign company involved in the deal had been in contact with Israel for some time and had searched for oil in Sinai as well as in the West Bank.

The partnership prohibits identification of the company or its nationality or other details of the deal.

#### Deal Beneficial to Israel

Israeli officials said that the deal would benefit Israel economically and technologically.

They rejected speculation that the deal was politically motivated, intended to influence the status of the Sinai in the case of a settlement with Egypt.

The second-stage disengagement agreement with Egypt last year, which returned the Sinai to Israel, was the Abu Rudeis oilfield which had supplied most of the oil since the capture of the peninsula in the 1967 war.

Mr. Shubart, a member of the opposition party, agreed with the officials that the deal would benefit Israel. He said in an interview that he opposed the participation of foreign partners in an area where the Israelis had already taken the

#### Nothing for Nothing

Mr. Shubart so protested what he termed as the inclusion in the deal of the partnership at Israel's initiative. He said that three prominent individuals who had not been involved in the oil business had strong political influence in Israel as well as in the United States, and he said that they were getting something for nothing.

Mr. Shubart said that the Government's refusal to name the individuals involved in the deal was a sign of its unwillingness to provide them with the information they requested.

Mr. Shubart's opposition to the deal was taken up in the House of Representatives by Dr. Michael Kisch, a member of the House of Representatives. Mr. Kisch said that he had written to the Israeli Government asking for details of the deal, but that the Government had not provided them.

#### Drilling Reported

According to a dispatch from the Israeli Government published last November, an Israeli rig was then drilled in southern Sinai at the Egyptian El-Maadia oilfield, which is in the Sinai Peninsula.

The drilling was part of an Israeli search for oil that was conducted as a result of an agreement to return the Sinai to Egypt. The Israeli Government had been drilling as well as the Egyptian Government in the eastern Sinai and at the southern end of the Gulf of Aqaba and on the outer edge of the Sinai Peninsula. In addition, the Government had granted a concession to a group of independent Texas oil companies, which were conducting seismic studies in the Sinai with the beginning of drilling in the Sinai in 1976. Another group of American investors received a concession for oil in the Mount Carmel area near Haifa.

Drilling at El Tor and in the Sinai was understood as a result of a theory that the oil reservoir in the Gulf extends north and east through the Sinai Peninsula to the Mediterranean.

#### Death Benefits Voted

WASHINGTON, May 6 (UPI)—The Senate Judiciary committee yesterday approved a bill to provide Federal death benefits to survivors of police officers and other public safety officers killed in the line of duty. The measure would provide a \$50,000 Federal death benefit to the surviving spouse, a \$10,000 Federal death benefit to a policeman, fireman, coroner or other safety official who was killed as a result of a criminal act.



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### 78 Are Feared Dead, 500 Hurt By Strong Earthquake in Italy

Continued From Page 1A, Col. 7

1,100 lives were lost, measured 6 on the Richter scale. The quake was felt in at least five other countries—Yugoslavia, Austria, Czechoslovakia, West Germany and Belgium—but there were no reports of casualties or major damage.

A carabinieri officer in Foraria, a town of 4,000 near the Yugoslav border, described the situation there as catastrophic. "Whole neighborhoods have been flattened to the ground," he said. "Many are dead and many are missing. We lack equipment for rescue work. We have no power. It is not possible to make an estimate of the number of dead but it must be high."

The police in Maiano, a town of 6,000 in the Alpine foothills near the Yugoslav border, told the Associated Press that hundreds of people may be buried by debris.

**50 Families Feared Lost**  
An officer said 50 families were buried when two blocks of houses collapsed and that 60 persons were buried in the debris of a restaurant where they were having a banquet.

In Rome, the Interior Ministry said there were six known dead in San Daniels del Friuli, a town of 7,000 north of Udine near the Yugoslav border. All doctors at the main hospital in the town were recalled to duty to treat the injured.

There were reports of at least three other persons killed in nearby towns. Other serious casualty and damage reports came from Buia, a town of about 8,000 near Maiano. Many buildings were reported collapsed at Buia, burying families. The tremor also knocked down buildings in the nearby towns of Flagonia and Anduino and part of a medieval church collapsed at Conegliano Veneto.

Scattered reports of specific deaths mentioned an infant girl who died at a hospital in Udine, a police officer killed in the collapse of his house near that city, and an elderly woman who died of an apparent heart attack during the quake in Trieste.

**Roads Are Choked**  
The tremors sent millions of Italians fleeing in panic for open country. Police reported chaotic traffic on roads from cities.

The earthquake was felt most strongly in the area from Bolzano in the Alps, down to the northern edge of Rome, and from Trieste on the Yugoslav border to Turin, near the French border. The intensity decreased from north and east to the west and south.

The National Earthquake Information Center at Golden, Colorado, reported a Richter reading of 6.3 for the quake. On the 12-point Mercalli scale, tremors were measured at 8 in the Udine-Trieste area in Italy and between four and five in Austria.

The United States Geological Survey in Washington reported that the epicenter of the quake was in the West German Alps south of Munich. The University of California seismographic station reported the epicenter in northern Italy, near the border with Austria. But an earthquake-measuring center in Vienna said the epicenter was near Udine, a city of 90,000 about 10 or 15 miles from the Yugoslav border.

A radio reporter said that the first tremor in Udine lasted half a minute, to be followed by the strongest one, which came an hour later, then quick-drawers at the main hospital in the town were recalled to duty to treat the injured.

The quake, felt strongly in and near Venice, began around 9 P.M. (4 P.M. Thursday, New York time) when many families were at home watching television. "I was sitting in the kitchen and saying my evening prayers when I heard the air vibrate around me, then the floor appeared to be moving up and down. The chair trembled, the lamp started oscillating," said Mrs. Elisa Magri, an 80-year-old resident of Legnago, north of Venice.

In Verona, 50 miles west of Venice, a roar filled the air shortly before the earth and buildings trembled. The quake also struck in Milan and Bologna and in Cortina d'Ampezzo, a Dolomite resort in the eastern Alps.

**6th Fleet Gets New Chief**  
WASHINGTON, May 6 (Reuters)—Secretary of Defense Donald Rumsfeld today named Vice Adm. Harry Train as commander of the United States Sixth Fleet in the Mediterranean and of the Atlantic and the Pacific.

**Asian Fund Bill Gains**  
WASHINGTON, May 6 (UPI)—The Senate today approved by a vote of 51 to 32 a \$500 million authorization for the Asian Development Fund for fiscal 1977. The measure now goes to the House.



The New York Times/May 7, 1976  
Severe earthquake struck towns in northeastern Italy, with heavy casualties and damage in Maiano, Buia and Udine.

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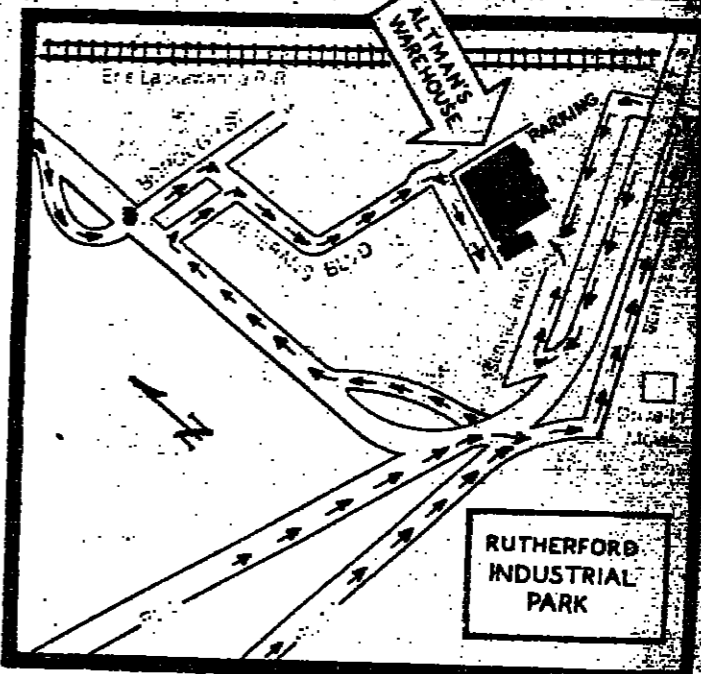
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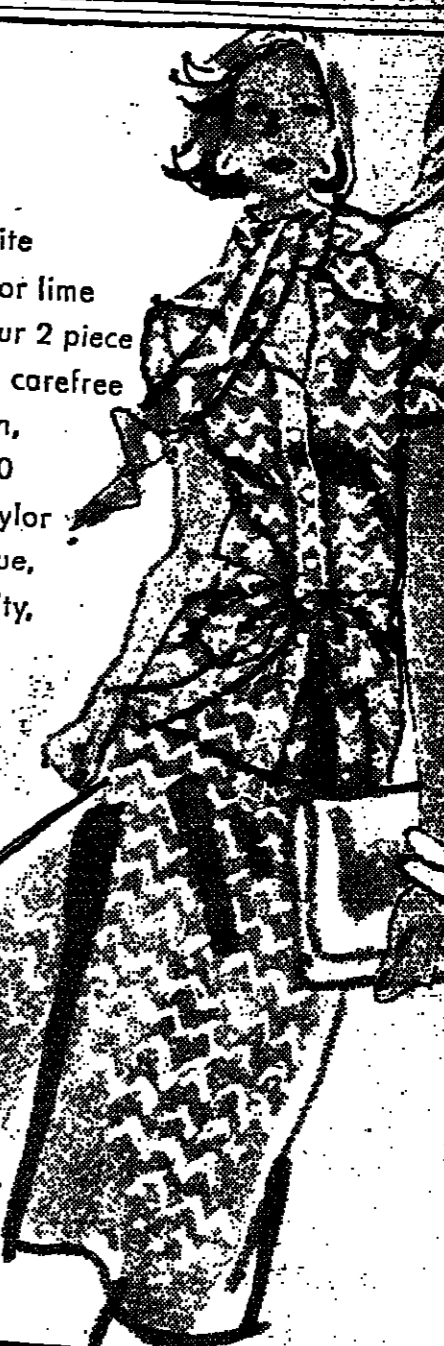
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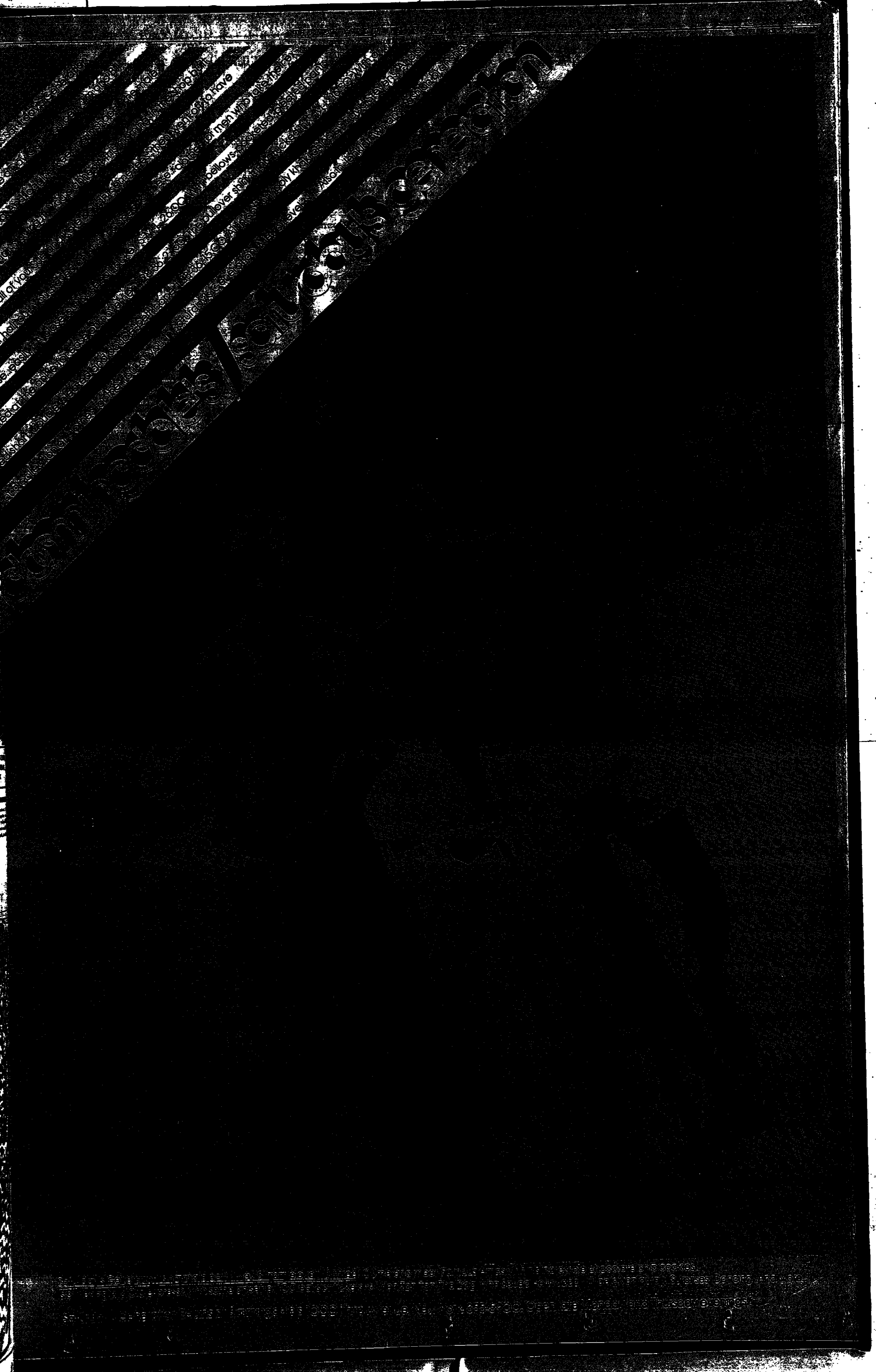
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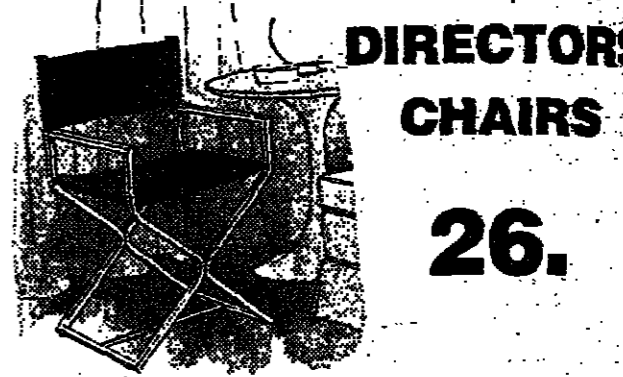
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### KEY DECISION NEAR IN SAN FRANCISCO

Who Enters Crucial Phase Over Ballot Proposals

By LES LEDBETTER  
Special to The New York Times  
SAN FRANCISCO, May 6—A 37-day-old strike by 1,800 craft workers here has entered a crucial phase that could be a quick settlement or an even longer walkout, officials said.

the city workers who are striking. Proposition E requires the immediate dismissal of any city worker who participates in a strike, a provision that is opposed on principle by all the unions in the city and the state. Proposition K would establish a multi-year pay scale for municipal blue-collar workers. Although it includes raises in future years, this proposition would essentially put into law the severe pay cuts of \$2,000 and more that the city's Board of Supervisors voted last March for the laborers, carpenters, gardeners, and other craft workers. This pay cut, which the Supervisors say was mandated by San Francisco voters last fall when they repealed a city charter provision that blue-

collar workers be paid the same as those in private construction, led to the current strike. "The deadline is clear," said Mayor George Moscone, who is attempting to run the city without craft workers and has achieved a modicum of success. "After Monday, you either offer something else for the voters in November or you trench in the belief the strike is going to last forever," the Mayor continued. "And if you decide there's never going to be a settlement, then you begin to hire new personnel and take other actions that would be considered strike-breaking, with all that entails."

By state law, absentee balloting begins at 8 A.M. next Monday. These propositions will then be locked in to the ballot, and even negotiations with the Board of Supervisors to withdraw them will not be legal after that. Quentin L. Kopp, president of the Board of Supervisors, said that the propositions would be removed only if the strike ends and if all city services are returned to normal, especially the city public transit system. "We see no reason to act yet, however," Mr. Kopp said after the 1,100-member laborers union suspended their picketing early this week and the 2,000-member Local 250A of the Transport Workers voted last night to return to work if the two propositions were removed from the ballot. Union leaders have insisted that the repeal of the city charter provision did not include the pay cut, and that the public

voted only to curtail rising city taxes and not to take away money already paid to workers. The major impact of the strike continues to be the loss of public transit, mostly affecting students, the poor and the elderly. The drivers of cable cars, trolleys and buses have thus far honored the strikers' picket lines at the cost of \$1,500 each in lost pay. Also, most city buildings are without heat, hot water and many plumbing conveniences. The flowers and young trees are dying, sewers are busting, lawns are uncut and streets are unwept. However, most residents and commuters continue to get around with private cars, cabs, pools and taxis and seem unconcerned with the problem here.

### Chile Said to Start Freeing Prisoners In Tie to Simon Trip

By DAVID BINDER  
Special to The New York Times

WASHINGTON, May 6—Treasury Secretary William E. Simon left today on a tour of Latin American countries, including Chile, and an aide said he had made the release of political prisoners a condition for his Chilean visit. As a result of the Simon demand, the aide asserted, the Chilean Government freed four prominent prisoners on Tuesday. Administration officials said

they understood that the Chilean Government would announce the release of 45 more tomorrow, when Mr. Simon is due to arrive in Santiago. Chile is said to hold a total of 4,000 political prisoners. The four prisoners released on Tuesday were identified by Chilean authorities as Pedro F. Ramirez, former Minister of Mining; Anibal Palma, former Minister of Education; Andres Sepulveda Carmona, a former socialist member of Congress; and Sergio Visovic Rojo, a Communist who was the former Mayor of Valparaiso. All had been detained after the Chilean Government of President Salvador Allende Gossens was overthrown in September 1973. Mr. Simon flew today to Guayaquil, Ecuador, where he

planned to spend the night before going on to Chile tomorrow. He is also due to visit Brazil and Mexico, where he is to attend the initial sessions of a conference of the Inter-American Development Bank. He plans to return to Washington May 16. Administration officials said Mr. Simon had begun a discussion about Chile's political prisoners last month in Washington when Chilean Finance Minister, Jorge Cauas, invited him to visit Santiago as well during his scheduled trip to Mer Mayor of Valparaiso. All Brazil and Mexico. According to Jack Mongowen, a Treasury Department spokesman, Mr. Simon said he would consider visiting Chile only "if there was some demonstration of willingness to move in the civil rights area."

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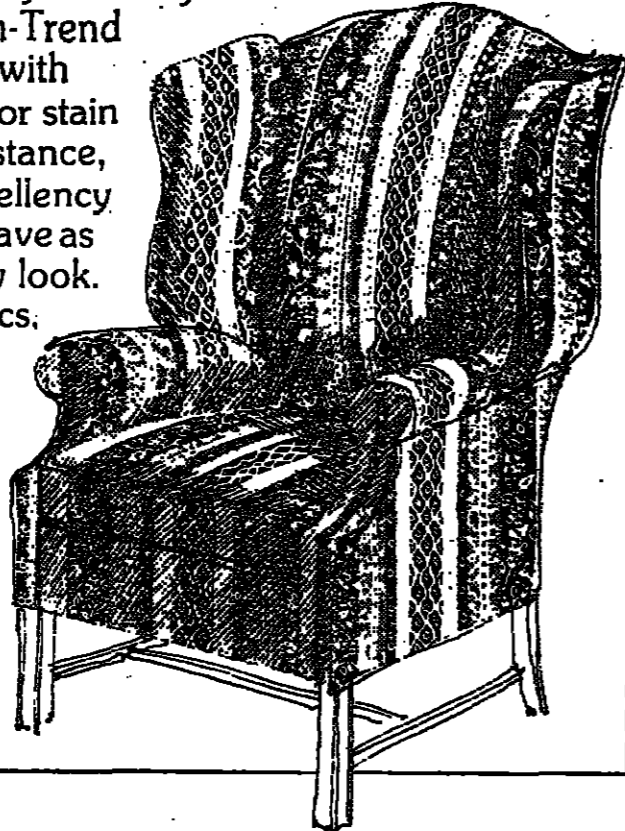
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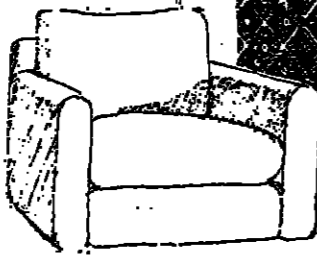
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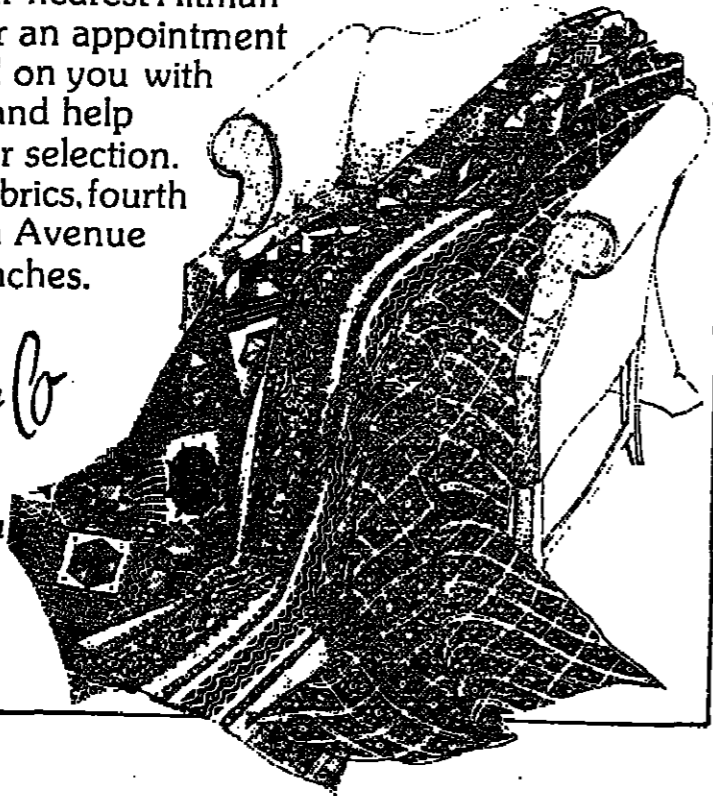


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## Expert Calls Hughes 'Will' A 'Textbook' Forgery Case

By WALLACE TURNER  
Special to The New York Times

SAN FRANCISCO, May 6—A handwriting expert today called the purported will of Howard R. Hughes "a textbook example of forged handwriting" and in Las Vegas, the District Attorney said that if the document was shown to be forged, he would try to prosecute those responsible.

Meantime, a man described by newspapers as a representative of the Summa Corporation, Mr. Hughes's holding company, left Tucson, Ariz., after a week of attempting to fit one of three keys he carried into safe-deposit boxes in various bank vaults around town.

Mr. Hughes, the reclusive industrialist, died April 5. His employees have been unable to find a will that they believe he left.

Summa, which was the holding company for most of Mr. Hughes's wealth, estimated at \$1.5 billion, advertised in about 40 cities in attempting to locate the will.

In documents filed in Los Angeles last month, Summa disclosed that its search had produced a copy of a cover letter that accompanied a 1938 will that Mr. Hughes had signed and mailed to a bank in Houston for safekeeping.

There have been persistent reports, which Summa spokesmen have said are not true insofar as they know, that a copy of the will—assigned—was found with the letter. This would mean that Summa executives know the contents of the will they seek.

A Summa spokesman in Los Angeles said today a key that appeared to be for a safe-deposit box had been found in the hunt for a will. Newspaper accounts in Tucson identified the searcher there as Alan Kaplan.

### Basis of Challenge

Jack Harris, the Los Angeles handwriting expert who challenged the purported will after looking at it yesterday, said that he had found evidence that it was forged.

He said the "pen lifts" were in the wrong places, that patching and retouching was apparent in several places, and that in his opinion, "it's a matter for law enforcement."

On April 30, another handwriting expert, Charles Hamilton, examined the signature on the purported will and said, "The signature is indeed genuine. I think it would be exceedingly difficult to forge all the aspects of that signature."

Mr. Harris was hired by Paul Frees, a Los Angeles lawyer who represents three women who say they are granddaughters of Rupert Hughes, the late novelist, who was an uncle of Howard Hughes.

If there is no will, relatives of Mr. Hughes will contest in court to share in his estate.

A hearing is set for May 21 before District Judge Keith Hayes in Las Vegas, Nev., where the will has been offered for probate by Noah Dietrich, the 87-year-old onetime Hughes manager who had been estranged from Mr. Hughes for almost 20 years.

Mr. Dietrich was named executor in the will, which was found sealed in two envelopes on a desk in an office in the offices of the Church of Jesus Christ of Latterday Saints in Salt Lake City.

A note with the will asked that it be delivered to the Clark County courthouse in Las Vegas. Mr. Hughes lived in Las Vegas on March 19, 1968, the date written on the will.

Meanwhile, in North Brunswick, N. J., a spokesman for the Boy Scouts of America said today that Mr. Hughes was not shown as ever being a member of the Scouts, nor was he ever a donor to the organization.

Barclay Bolles, the spokesman, said that many inquiries had been made since the purported will was found, because it directed that one-sixteenth of

Mr. Hughes's estate go to the Boy Scouts.

While Mr. Hughes was never listed as a donor, Mr. Bolles said, several of his companies have contributed to local scouting activities in several areas.

The interest of Summa executives in the disposition of Mr. Hughes's estate has become more and more clear this week, as they filed a court action in Delaware to set up a temporary administrator of Summa under the laws of the state where the company is incorporated.

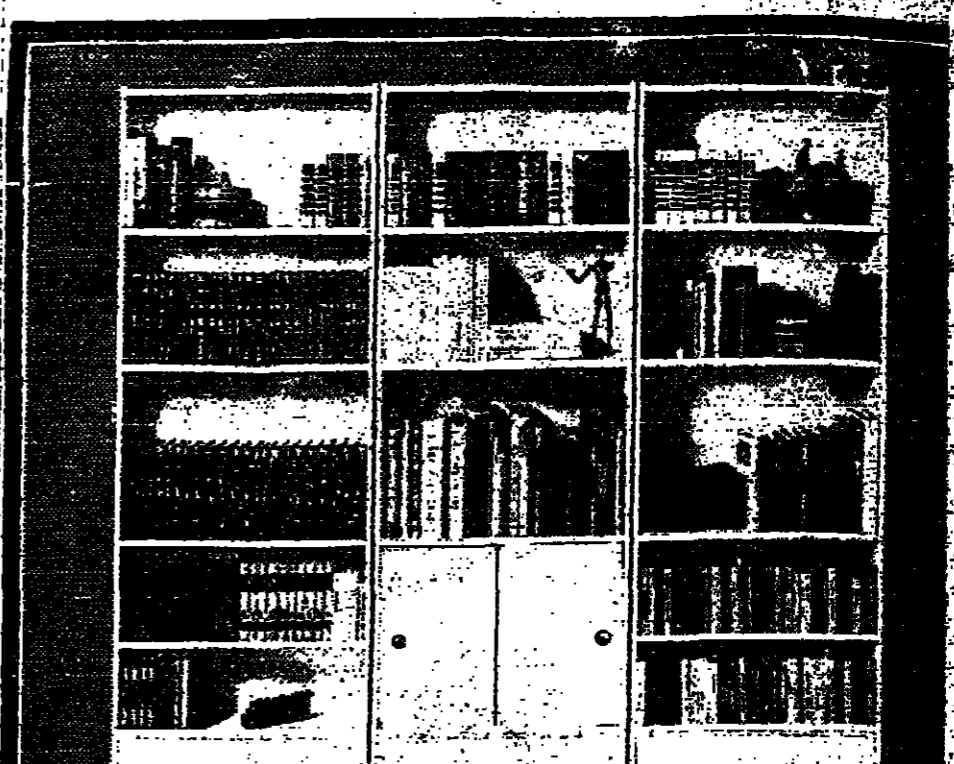
The executive they picked is William Lummis, a cousin of the late Mr. Hughes and the leader of relatives descended from Mr. Hughes's mother's family.

In the documents supporting the motion to appoint Mr. Lummis, which the court granted, the Summa executives said they believed the purported will from Salt Lake City "is not genuine."

This action makes it plain that the Summa executives will strive to hold the Hughes estate together, and to earn the money to pay inheritance taxes on it, and will try to avoid a situation where significant liquidation would be required to pay taxes.

From their point of view, the best solution would be discovery of a will that would enable title to pass to the Howard Hughes Medical Institute.

Mr. Hughes had been sole trustee of the institute, but on his death control of it passed to the directors who are F. W. Gay, executive vice president, Chester C. Davis, vice president and chief counsel, and Nadine Henley, senior vice president, all of Summa Corporation.



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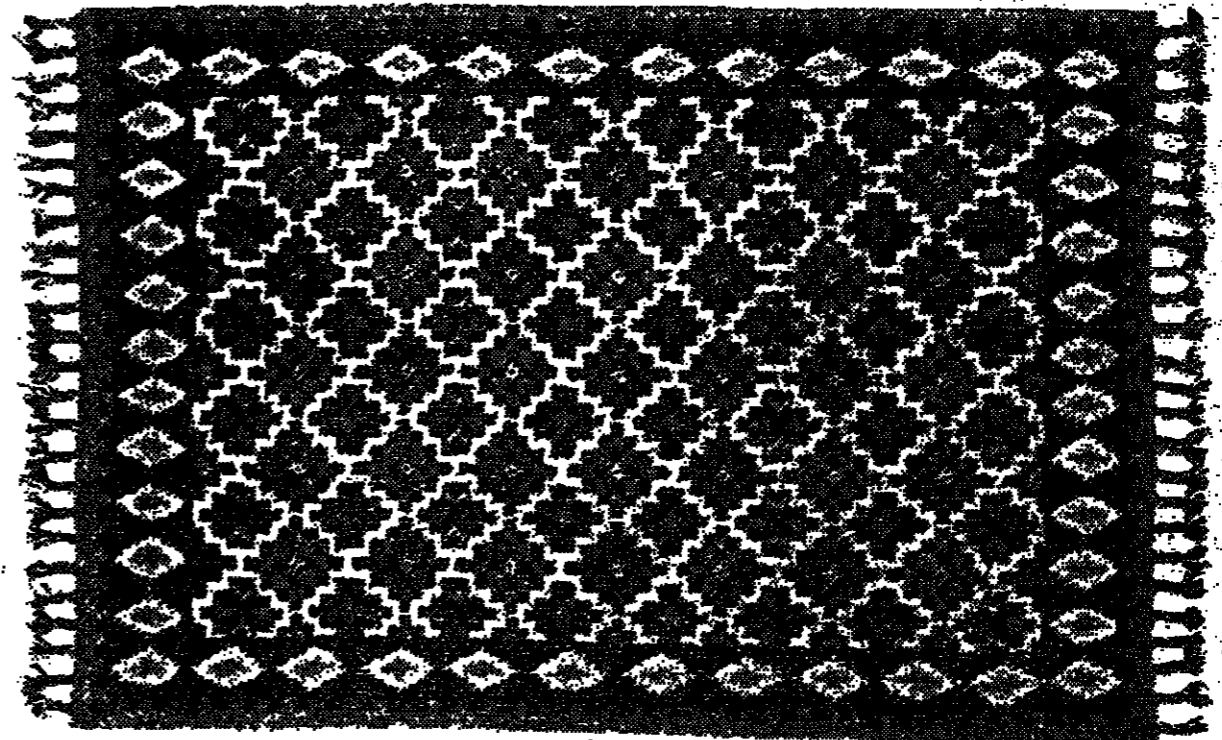
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REVENUE SHARING HOUSE TEST

Extend Plan Voted 39 to 3—Floor Seen This Month

WEST HOLSENDOLPH In The New York Times WASHINGTON, May 6—Legislation to extend the five-year general revenue-sharing program, which is important to hard-pressed cities, was passed today when the House of Representatives Committee on Operations and Finance approved it, 39 to 3.

Legislation is expected to go to the House floor as soon as possible, with action by the body due some time at the end of the month. Sponsors do not expect the Senate to begin action until the House completes its work on the program.

The program, which gives money to states and localities with minimum income, provides for the distribution of \$24.9 billion over the next nine months, starting Jan. 1, 1977.

The program in step with the fiscal year, which will begin Oct. 1, 1976. It provides for the cities and states to receive an average of \$50 million per year, which will be used for a variety of purposes.

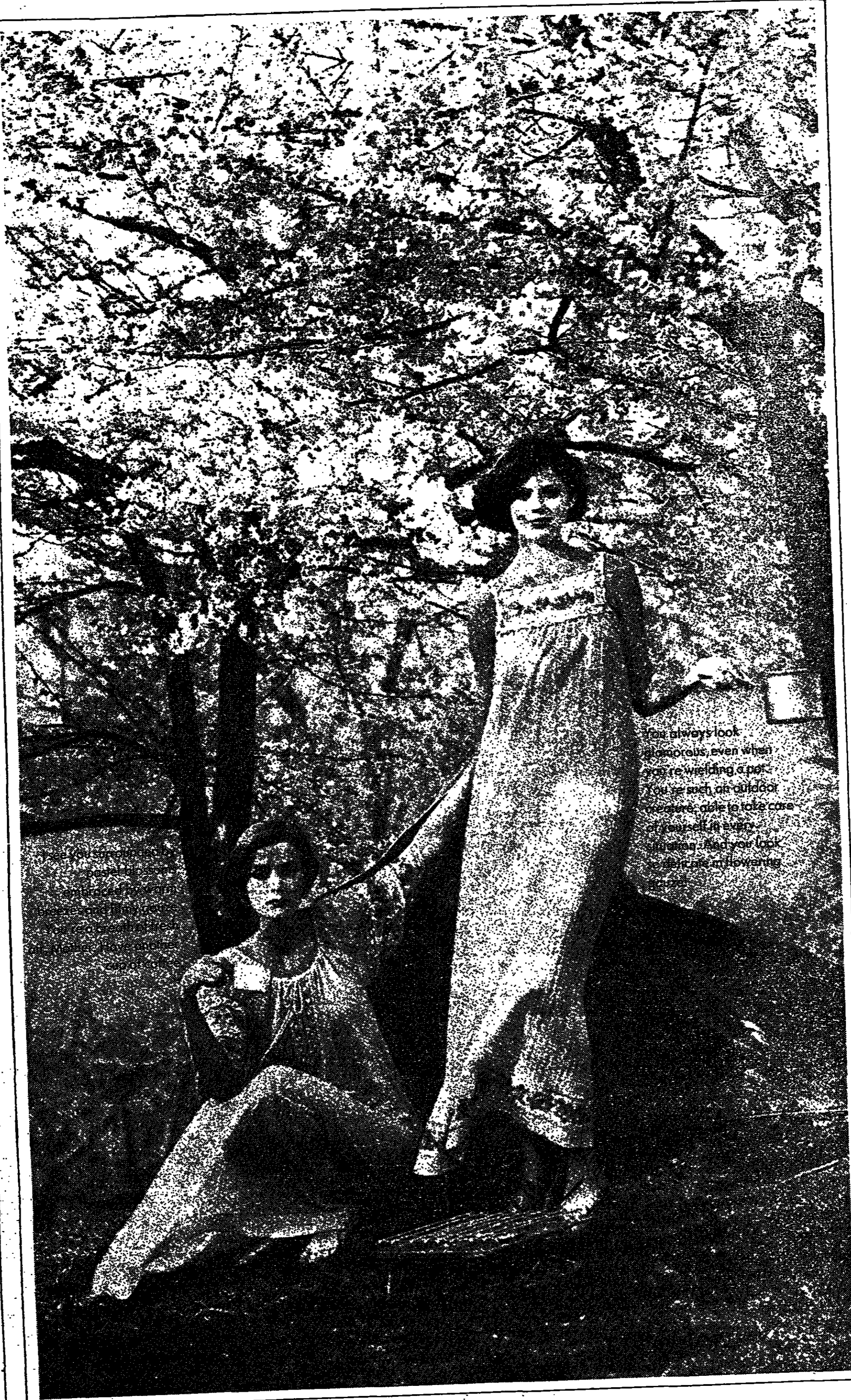
Some officials had feared that the House might press for a revenue-sharing program that would require an annual appropriation, which, they said, would prevent long-range planning by the committee.

The committee legislation provides for the rights of minorities and citizens to help pay for the Federal Government's share of the program.

MA RELEASES 15 TUNA BOATS

MA, May 6 (Reuters)—Fifteen United States tuna boats were released today after paying the Panamanian Government a ransom of \$43,000, officials said today.

The vessels, the Voyager and the Kall, sailed into Panamanian waters last night in the United States-administered Canal Zone. Their officers originally told they would pay \$100,000 for the country's 200-mile limit.



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# Excerpts From Kissinger Address to U.N. Conference on Trade and Development

**UNITED NATIONS, N.Y., May 6—** Following are excerpts from a speech by Secretary of State Henry A. Kissinger as prepared for delivery today in Nairobi, Kenya, to the United Nations Conference on Trade and Development:

In the long sweep of history, the future of peace and progress may be most decisively determined by our response to the necessities imposed by our economic interdependence. This is the challenge which we have assembled here to address—the urgent need for cooperative solutions to the new global problems of the world economy. These issues dominate the agenda of the evolving relationship between North and South, the industrial and the developing countries.

They are issues of economics—of an effective system of trade, monetary relations and development assistance, and of insuring that the prosperity of some nations does not come at the expense of others.

They are issues of politics—of how nations deal with each other and of how we can construct an international order that promotes peace.

They are issues of morality—the recognition that economic might does not and they are issues of justice—the awareness that the well-being of our peoples depends upon an international system fair and open to all.

Today, the accelerating forces of modernization—technological, economic, social and political—link the peoples of the world as never before. They can intensify conflict or they can provide us with unprecedented possibilities to advance our common aims. All nations are part of a global economic system. If that system is to flourish it must rest on the firm foundation of security, fairness and opportunity to all who wish to participate—rich and poor, North and South, consumer and producer. It must embrace the interests of all if it is to be supported by all. President Ford has sent me here committed to bring about a constructive and cooperative relationship between the developed and the developing countries over the remainder of this century.

### A Moment of Opportunity

We begin this conference at a moment of opportunity. The world economy is recovering from a deep recession, my own country perhaps most rapidly. Increasing American demand for products of other countries will make a major contribution to recovery around the world. Many obstacles to sustained economic growth remain; but there are convincing signs that we have surmounted the worst part of the economic crisis and that before us, if we act with wisdom and energy, is the opportunity for a new and prolonged period of prosperity.

This, therefore, may be a decisive moment which offers us a brief, but special opportunity, to reinvigorate and improve the world's international economic system. Now is the time to free the world from disruptive cycles of boom and bust, and to enhance the opportunities of the developing countries.

Let us, therefore, hold before us as the goal of this conference, and of the dialogue between developed and developing nations, the motto of the republic of Kenya: "Harambee—Work together for the good of all."

Let us begin by building on the positive accomplishments of the seventh special session of the United Nations General Assembly last September. At that meeting the industrial and developing nations in an encouraging demonstration of consensus, put aside ideological confrontation, declared their common purpose of moving forward cooperatively, and adopted an agreed agenda for action.

On behalf of President Ford, I call upon this conference to accelerate the efforts and continue the cooperative spirit which began then.

The United States pledges its dedication and willingness to cooperate over the decades ahead. We do so with an open mind. We want to hear your ideas and proposals. We are here to exchange views and to forge a fresh consensus.

### Achievements Last Fall

Let me first review what our nations together achieved since last September: We agreed at the seventh special session to take measures to help insure basic economic security against cycles that devastate export earnings and undermine development. In January, the International Monetary Fund expanded its compensatory financing facility as we had proposed, to make available several billion dollars to stabilize export earnings.

In September, we pledged to accelerate economic growth by improving developing countries' access to capital and new technology. To these ends, the United States, other industrial countries and several oil-producing countries have begun to marshal increased capital, technological and human resources to promote development. We are now negotiating to increase World Bank capital by \$8 billion; we will contribute our fair share to a \$6 billion increase in the resources of the Inter-American Development Bank; we will contribute to an expansion of the African Development Fund; we are actively participating in discussions of replenishment of the Asian Development Fund and Bank.

At the special session, the world community dedicated itself to improving trade and investment in key commodities. International solutions have already been achieved on several key commodity issues, including the successful negotiation of coffee and tin agreements. Progress is also being made in expanding the world's supply of its most vital commodity—food.

And finally, at the special session, the world community made a commitment to meet the special needs of the poorest countries, which have suffered the most from recent economic dislocations. We have made significant progress by providing financial and technical assistance to increase food production and by introducing new measures to help relieve crushing balance-of-pay-

ments problems of the poorest nations. These achievements are only the beginning of the process. We are—this year—in the midst of what may well be the most extensive series of international negotiations on trade, finance, commodities and development in history—involving more nations, addressing more issues, and affecting more people than ever before. This conference has a major role to play. In particular we can advance our work in four key areas:

First, we must make renewed efforts on commodity issues, including the problems of resource investment and trade. Commodities—energy, food, and other primary products—are the building blocks of growth and prosperity. Second, we must design a far-reaching long-term program to accelerate technology transfer. The quantity of capital investment by itself does not assure sustained development. There must be as well continuous improvements in productivity that only new technology and trained local manpower can bring.

Third, we must deal with serious balance-of-payments and debt problems which face a number of developing countries. Rising import costs caused in large part by higher oil prices, and reduced export earnings due to recession in industrialized countries, have created unprecedented international payments problems.

Fourth, we must continue to respond to the special and urgent needs of the poorest countries. Helping these nations will demonstrate not only the capacity of the international economy to serve all countries equitably; it will also reflect our collective sense of responsibility.

Let me now suggest specific new approaches for dealing with each of these four problems.

The United States proposes its own comprehensive approach to commodity issues. It reflects many of the objectives contained in the integrated program and our desire for constructive action on all aspects of the challenge. It contains the following elements:

- Insuring sufficient financing for resource development and for equitable sharing in their benefits by the host nation.
  - Improving the conditions of trade and investment in individual commodities and moderating excessive price fluctuations.
  - Stabilizing the overall export earnings of developing countries; and
  - Improving access to markets for processed products of developing countries while assuring consumers reliability of supply.
- Let me discuss each of these elements in turn.

Adequate investment. Most of the world's raw-material production in fact takes place in the industrial countries. But if development is to take hold a special effort must be made to expand the production and exports of primary products of developing countries. Such a program must overcome the following problems:

### Facing the Problems

First, we must deal realistically with the political and economic problems which are diverting investments from developing to developed countries. For paradoxically, resource development is often discouraged by the very countries which are most in need of it. Nationalization and forced change in the terms of concessions in some developing countries have clouded the general climate for resource investment in the developing world. Social and political uncertainties have further complicated investment prospects. As a result commercial viable projects have been postponed, canceled or relocated; redundant capital, management and technology have been diverted to production of higher-cost raw materials in the industrialized world.

Second, in the next decade alone the total requirements for global investment in resources will be massive. Individual projects will require unprecedented sums of capital and complex financial arrangements. The time required between the beginning of a project and its completion is increasing. All these factors compound the political uncertainties and further inhibit rational investment.

Third, there is no one institution that can work comprehensively to facilitate resource development, particularly in energy and minerals, or to promote equitable sharing of its benefits.

If present trends continue, serious misallocations of capital, management and technology are inevitable. The costs of raw material and agricultural production will escalate. Many potential producers will be unable to attract adequate capital. All countries will pay the price in accelerated inflation and retarded growth—with the poorest countries suffering the most.

To overcome these problems the United States proposes the establishment of an International Resources Bank. This new institution would promote more rational, systematic and equitable development of resources in developing nations. It would facilitate technological development and management training in the developing countries. It would help insure supplies of raw materials to sustain the expansion of the global economy, and help moderate commodity-price fluctuations.

The International Resources Bank would mobilize capital for sound resource-development projects by assisting individual resources projects to secure direct financing and issuing bonds which could be secured by a specific commodity. Alternatively, these bonds could be retired through delivery of a specific commodity. "Commodity bonds" of this type could greatly improve conditions of supply and market access, and help developing countries stabilize export earnings.

To enhance confidence for both host governments and investors the International Resources Bank would begin operations with a capital fund of \$1 billion. It would participate with foreign investors and the host government in project agreements specifying the conditions of the investment on a basis acceptable to all parties. Such an agreement could include a formula for production sharing and arrangements for investors to help develop the managerial, technological and marketing capabilities of the host country. The bank would support guarantees of both investor and host-na-



President Ferdinand E. Marcos of the Philippines and his wife, Imelda, talking with United Nations Secretary General Kurt Waldheim in Nairobi, Kenya.

tion performance in accordance with conditions established in the project agreement.

To insure effective coordination with other public institutions the International Resources Bank could be associated with the World Bank group, in a form to be worked out by the participating countries. It could operate in close collaboration with—and render even more effective—other institutions such as the World Bank and its associate, the International Finance Corporation, and the Inter-American Development Bank as well as the United Nations Revolving Fund for Mineral Exploration.

The I.R.B. proposal offers many advantages and new concepts:

- Its facilitating role as third party with the host country and the foreign investor will encourage conditions for project development consistent with internationally accepted standards of equity.
- The I.R.B. mechanism provides multilateral guarantees of the performance of both the host nation and the foreign investor in accordance with the project agreement—thereby reducing the non-commercial risks. This cannot thereby fail to promote greater flows of investment capital for resource projects on reasonable terms.

The proposal contemplates production sharing arrangements under which the foreign investor is assured of an established percentage of total production with disposition of the balance to be controlled by the host nation. This allows the host nation to share in production from the outset, providing it with the basis for further processing of the raw material should this prove to be economically feasible.

Commodity bonds would be a fruitful new international instrument for forward purchases of commodities. They could contribute to earnings stabilization and—in certain conditions—to the financing of buffer stocks. They would also provide added assurance of market access for the host country and supply access for the consumer.

Finally, through the I.R.B. modern technology would flow into developing nations. The two key elements required for development—management and technology—are provided by the foreign investor directly in a new form of capital investment. The trilateral agreement could include provision for the progressive acquisition of technology by the host country and thus contribute importantly to the process of technology transfer.

Improvement of the conditions of trade and investment in individual commodities.

We are all conscious of the problems the world economy has faced recently in this area. Within only two years the tight supply and astronomical prices of many critical materials have been followed by a period of declining prices. Many economies have been severely shaken and several countries have suffered balance-of-payments crises. Draf- tic price changes affect the developing countries most severely, playing havoc with foreign-exchange earnings and development plans. And because raw-material production projects require years to develop and involve high risks, volatile prices tend to lead to erratic patterns of investment.

### Improving Commodity Markets

There are a number of ways to improve commodity markets—long-term contractual arrangements, better exchange of market information, improved distribution, more efficient production methods, and better storage and transport facilities.

We agree with the UNCTAD secretariat that buffer stocks deserve special attention. For those commodities where buffer stocks are feasible, sharp fluctuations in prices can be moderated by building stocks when markets are weak. And adequate supplies at reasonable prices can be assured through releasing stocks when markets are tight.

The United States believes that buffer stocks can be financed from a combination of sources—direct contribution by the participants; export taxes; commercial borrowing guaranteed by the countries participating in the buffer stock; or through the existing facilities of international institutions. Should existing sources prove inadequate, we would also be prepared to consider the I.R.B. as a supplemental channel for financing a particular buffer stock.

### U.S. Suggests Measures

Today the United States proposes these additional measures:

First, let us reach agreement on a definite timetable for the study of specific commodity problems of interest to developing countries. We are prepared to initiate concerted consideration in producer-consumer forums this year of measures to improve the stability, growth and efficiency of markets for all key developing countries commodity exports. Particular attention should be given to the formation of groups for bauxite and iron ore.

Second, since many of the poorest

countries are dependent on these products for export earnings, we urge the World Bank and regional institutions to sponsor projects to improve production efficiency and markets for jute, sisal, and other hard fibers—or to facilitate diversification into other products in order to reduce excessive reliance of them.

Finally, any program of resources development, must emphasize the two most vital international resources—food and energy.

Forecasts of good resources—food and energy.

Forecasts of good harvests must not lull us into letting the progress begun at the World Food Conference slip away.

At the multilateral trade negotiations now taking place in Geneva, we will pay special attention to the interests of developing countries, particularly in such areas as processed exports, tropical products and nontariff barriers.

The institution in January of a Generalized System of Preferences (GSP) by the United States, combined with the preferences systems of other industrial countries, has opened significant trading opportunities for developing nations. Our own preference system already covers more than 2,700 items from nearly 100 countries. The annual trade value of these items is roughly \$2.5 billion. We are examining the possibility of including additional products.

The United States gives priority support to the U.N. development program financing of a joint GATT/UNCTAD program of technical assistance to developing countries. This will help those countries take full advantage of the preference schemes of industrialized countries by finding the most productive areas for new and increased exports and the best techniques of marketing their products.

In addition, intensive negotiation is now under way in the M.T.N. (Multilateral Trade Negotiations) on tariff treatment of tropical products, including processed goods and manufactures, that are of particular interest to developing countries. The United States intends to implement negotiated tariff reductions in this area as soon as possible once the tropical product package is agreed upon.

Tariff Reductions Vital

The reduction of tariffs against the exports of processed raw materials from developing countries is especially important. Lowering these barriers would provide fresh opportunities to expand and diversify exports, particularly in cases where tariffs now escalate with the degree of processing.

There is an urgent need to analyze methods to improve reliability of supply. We urge that work begin promptly in the GATT to determine whether an international code on export controls is feasible. Such a code should define more clearly the circumstances under which countries may legitimately apply export controls. It would reduce the uncertainties for consumers and for exporters; and it would mitigate some of the political damage to relations between countries when restrictions are imposed on exports.

The United States will also continue to seek commitments of reliable supply in the context of specific arrangements negotiated for individual commodities.

Let me now turn to another area of major concern, the application of technology for development.

There are a number of impediments to a rapid and effective technology transfer from industrialized to developing countries.

The task, therefore, is not simply the turnover of formulas or blueprints. We must pursue a comprehensive approach, which provides a broad range of programs and incentive to transfer both technology and the fundamental skills that will give it root and effectiveness.

To promote this, the United States proposes a five-point approach:

First, to adapt technology to the needs of developing countries, the United States supports the establishment of a network of research and development institutions at the local, regional and international level. We need to strengthen global research capacities for development and to expand intergovernmental cooperation.

Therefore, we propose the following: An international industrialization institute should be established to encourage research and development of industrial technology appropriated to developing countries. A founders conference involving all interested countries should be held no later than this fall.

The energy commission of the Conference on International Economic Corporation should establish an international energy institute to facilitate energy research and the application of energy related technologies to the special needs of developing countries.

We should extend existing networks for applied research in the fields of agriculture, health, and education. The creation of new institutions must be accom-

panied by measures to help the process of technology transfer. To improve cooperation between industrialized and developing countries, the United States proposes new programs in three fields of advanced science, to which we are prepared to make major contributions of knowledge and experience: in satellite technology, in water resources development and in ocean technology.

Satellite technology offers enormous promise as an instrument for development. Remote sensing satellites can be applied to survey resources, forecast crops, and improve land use, in developing countries. They can help to foresee and evaluate natural disasters. Modern communication technologies, including satellites, have large, untapped potential to improve education, training, health services, food production and other activities essential for development.

Helping With Satellites

Therefore, from July through October of this year, the United States will make available to interested developing countries demonstrations of the various applications for development of the experimental ATS-6 communication satellite, the largest remote sensing satellite, and high-resolution photography. We are prepared to cooperate with developing countries in establishing centers, training personnel and, where possible, adapting our civilian satellite programs to their needs.

The United States will play a leading role in applying water-resources technology to such objectives as improving the quality and productivity of agriculture and developing new industry. We will play an active role at the United Nations Water Conference to be held in March of next year, putting forward practical measures to share our knowledge and experience.

The technology necessary to mine the deep seabed, to manage fisheries, and to exploit the vast potential of the oceans is rapidly being developed. The United States has made major advances in this field.

We plan to invite scientists, managers and technicians from different countries to participate in our scientific projects. And we strongly support provisions in the Law of the Sea Treaty which will provide incentives for sharing of seabed technology appropriate to developing-country needs.

Finally, there is a pressing need to develop new ways to use technology to improve the basic condition of the poor. The United States is increasing the technical component of its development programs to provide basic nutrition, health and education services.

The second element of our program is to improve the extent and quality of technological information available to developing countries and to improve their selection of technology relevant to their needs.

Third, to nurture new generations of technologists and technology managers, the United States proposes a priority effort to train individuals who can develop, identify and apply technology suited to the needs of developing countries.

For its part, the United States will encourage universities, research institutes and industrial training schools in the United States to create special institutes and curricula for technology training for the developing countries; we will provide support for and assist their sister institutions in developing countries. We invite other developed countries to join us in this effort.

Finally, the United States proposes that appropriate incentives and measures be devised to curb the emigration of highly trained manpower from developing countries. For the benefits which developing nations derive from trained technology managers is of no consequence if they leave their home countries.

best position to provide technical management, technology and other assistance to developing countries, to create an environment conducive to technology transfer.

The United States recognizes voluntary guidelines to develop, set forth the conditions and details of technology transfer which facilitate and maximize the transfer of technology.

The fifth element of the United States program is to set goals for the future and during the United Nations Conference on Science and Technology for Development, now being held in Nairobi, Kenya, from July 1976 to July 1978. The United States supports the conference and its Preparations for it, providing an opportunity for both developed and developing countries to review their abilities for the sharing and technology.

To speed our preparation, the United States will convene a conference next year to bring together the best talent from universities, research and development centers to be asked to consider the broadest technological issues of the developing world. They will be asked to help mobilize American resources to assist developing countries in their research requirements. We will be encouraged to prepare American proposals for the conference and institutes I have described.

This five-point program represents most comprehensive effort ever undertaken by the United States in the challenge of applying technology to development.

Rising import costs caused in part by higher oil prices and export earnings resulting from the industrialized nations have created unprecedented international payments deficits. Although global recovery has begun, many countries will face persisting deficits in this field.

### Three Priority Areas

A major institutional effort is made if these countries are to reverse setbacks in their growth and consequent reductions in living standards. There are three priority areas:

We must insure that flows of development projects are not deterred by short-term economic problems. In addition, financing must be increased in quality and quantity.

We must enable private and public investment to continue to play a substantial role in providing development capital to many countries, private capital, and will continue to be the principal form of development finance.

We must see to it that the economic policies of all our partners are sound. They should not place pressures on payment positions necessary accumulations of debt we must give particular attention to those countries unable to avoid debt problems.

To strengthen the framework of debtor and creditor negotiating United States proposes that an appropriate forum be agreed on to examine new forms of acute financing and debt services of developing countries. We make recommendations this year.

The United States has already taken a number of steps to assist the needy countries. We will do more.

To meet the urgent needs of the region, we are actively participating in the deliberations of the Ombudsman Sahel. In addition, we have proposed that an urgent study be undertaken to end the water shortage by fixing the great African rivers, a perpetual relief but to avert reform.

The United States Congress has already authorized a contribution of \$200 million for the International Fund for Agricultural Development; we forward to the June plenipotentiary conference which has been called by the agreement, and we urge other countries to contribute generously so that the \$1 billion target can be met.

We have secured authority and Foreign Assistance Act to finance local costs of aid projects in less-developed countries when necessary to insure their success.

Seventy percent of our bilateral development assistance is now program for countries with per capita G.N.P. of \$300 or less.

For countries whose per capita G.N.P. is less than \$500, we strongly encourage them to increase their share to 80 percent of all UNCTAD (United Nations Development Program) funds. One-third of this should go to the least-developed countries in this category.

We pledge a major expansion of efforts to develop integrated systems for basic community health services. These will combine medical health, family planning and nutritional information, while making full use of trained paramedical personnel.

[A] The Law of the Sea negotiations now under way in New York, the United States has made a detailed proposal to revenues from deep-seabed mining resources exploitation be shared by the international community, especially for the benefit of the poorest countries.

This is a substantial effort. It will be complemented, however, by implementation in the terms of bilateral assistance to the poorest countries. To this the United States proposes that all other countries agree to provide all development assistance to the least-developed countries on the UNCTAD list on a grant basis.

The United States will seek authorization from the Congress to provide development assistance to the poorest countries on this basis.

We already have Congressional authorization in current legislation to provide a portion of our loans under P.L. 480 grants under certain circumstances. Taken together, these two steps significantly increase the grant element of our bilateral assistance programs.

Human suffering and human dignity are not questions of ideology or bloc politics. They touch the deepest needs of mankind, and the basic values of universal moral values must not fail to do our duty.

## U.N. Trade Unit Dates From 1964

The United Nations Conference on Trade and Development was established in December 1964 at the insistence of poorer countries seeking a forum in which they could press their campaign for a more equitable share of the world's resources.

Over the years, and so far with limited success, they have tried to make it a major negotiating body on matters relating to commodity issues, terms of trade, the transfer of technology and for proposed changes in the existing financial system.

The membership of the conference, sometimes called UNCTAD, has expanded to 153 and meets on the whole every four years. There is a permanent organization with headquarters in Geneva. Its activities between sessions are guided by a 60-member Trade and Development Board. The international staff has been headed since 1974 by Secretary General, Dr. Gamani Corea, of Sri Lanka.

مصطفى الاصل

صلى الله عليه وسلم

### Kissinger's Trade-Off on Aid

#### Plan for Resources Bank Is Viewed as Partial Response

ANN CRITTENDEN  
The speech by Henry A. Kissinger to the United Nations Conference on Development in New York yesterday, like his address at the United Nations last fall, from the industrialized and the oil-producing nations, the latter may be less than enthusiastic about contributing to still another international development bank, and even the French Finance Minister, Jean-Pierre Fourcade, expressed reservations in Nairobi about the proliferation of banking institutions.

On the other hand, the Group of 77—a group that actually includes 111 of the world's poorer nations, the same pattern of giving an inch to avoid going the mile. To bank could be a sweeping call for a debt moratorium by the poorest nations, and for a major debt conference later this year, the United States replied by repeating its demand that the debt of individual countries could be handled only on a case-by-case basis, although it was agreed that "an appropriate forum" should "examine problems of acute financing and debt service difficulties" of particular countries.

To a request by the Group of 77 for an aid commitment of 0.7 percent of the gross national product from industrialized nations, the United States proposed an "untying" of aid to the poorest countries and more aid in the form of grants instead of loans.

**Need to Expand Research**  
To demands for a legally binding code of technology transfer, under which industrialized countries would have to release patents virtually free of charge, Mr. Kissinger proposed the establishment of an International Industrialization Institute to expand research in technology "appropriate" to the needs of developing countries, as well as various technical training programs.

The United States had nothing to say to a third-world call for a restructuring of the United Nations Conference on Trade and Development, Gamañal Corea, Secretary General of the Conference, has placed a high priority on turning the institution into a more efficient

### CHINESE EXPRESS DOUBTS ABOUT U.S.

#### Its Commitment to Europe Is Questioned, Briton Says

PEKING, May 6 (Reuters)—The British Foreign Secretary, Anthony Crosland, said tonight that Chinese leaders had expressed doubts about the United States' commitment to West European defense.

After meeting here with newly appointed Prime Minister Hua Kuo-feng and Foreign Minister Chiao Kuan-hua, he said at a news conference that he had been questioned about the reliability of the American commitment to use a nuclear deterrent.

Mr. Crosland said the Chinese were under a misapprehension about United States' reliability and he had tried to allay their "unnecessary doubts."

Peking's leaders had hammered home their concern about the Soviet military threat to Europe and need for West European unity, Mr. Crosland said.

He said the two sides had differed in their interpretation of East-West détente, which China sees as a Soviet plot to lure the Western alliance.

But Mr. Crosland added there was agreement on the need for a strong NATO and for the United States to "remain committed and determined."

The news conference concluded Mr. Crosland's three days in Peking—the first visit here by a West European minister since last month's changes in the Chinese leadership.

Tomorrow he leaves on a provincial tour before flying on to Japan on Sunday.

The Foreign Secretary said it was stressed by every Chinese minister he met that the leadership changes would not seriously affect foreign policy or trade.

He reported that his 75-minute meeting with Mr. Hua today covered the global balance of power and Chinese anxiety about détente with Moscow.

**New Town for Mexico**  
MEXICO CITY (AP)—The Mexican Government has appropriated 6.9 million square yards of land near Acapulco in Guerrero-State to build a new industrial town, an official newspaper reported.

### World Strategy Experts See U.S.-Soviet Detente Eroding

LONDON, May 6 (AP)—Détente between the Soviet Union and the United States seems to be eroding, and signs point to a period of pronounced American-Soviet rivalry, the International Institute for Strategic Studies reported today.

Suspicion between the two superpowers has grown over intentions and objectives for international stability, the research organization said in its annual survey of world strategy.

However, Christopher Berriman, director of the institute, said survey. "What is more, it was clearly interpreted differently by the East and the West." The failure of arms limitation talks during 1975 and so far, he believed "a major military aggression is an unattractive proposition for the Soviet Union at this time."

Despite Moscow's success in détente favored Moscow.

In connection with Angola, the institute had harsh words for South Africa. That country's "direct involvement in Angola was a serious military and diplomatic miscalculation," it said. Not only was it a setback for South African efforts to ease tension with its African neighbor, but its direct intervention on the side of the two backed groups opposing the Soviet-backed Popular Movement also undermined United States and Chinese efforts to support "the repeated absences" of those groups, according to the survey.

Although "Washington and Moscow continued to pay lip service" to détente, little or nothing was done to foster it and "the momentum of détente had visibly slowed," the survey pointed out.

The institute is a private research organization founded in 1958 for the study of international security, defense and arms control in the nuclear age. Its members are drawn from 60 countries, and its council is also international.

The institute supported financially by grants from trust funds and foundations. Although independent of governments, it has been consulted by the United States and other administrations on particular problems.

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### Kissinger Outlines Plan to Speed World Development

From Page 1A, Col. 8

...er of technology world with training in technology at American... to curb the emigration of the most skilled and the most brain drain from developed countries... of assistance... world countries... old requirements... money be spent in... for all donor countries to provide as to the 25 poorest on a grant basis... a loan basis... establishing... Resources... Kissinger said that would guarantee to... an investor... in accordance... that it... and would oversee... by the company... people in vital... would also... guarantee the investor... in the event of... Bonds issued... to cover a... be redeemable by... and the bank... claim on any... of the mine, fac... agricultural enterprise... to Mr. Kissinger... such an institution... to reduce the fears... and underdevelop... countries now have... And he said it would... ew rivers of invest... into the third... low that has slowed... concept also under... essential premise of... ger's speech that for... nt capital, the poorer... ultimately depended... ate investment. Free... institutions could be... and terms of trade... he said, but in the... his... for third-world... collaboration with Treasury Sec... retary, William E. Simon... or two export crops... currency, free enter... private initiative make... game in town... who have suggested... tions, sharp curbs on... t and even price fix... essential commodities... he prices of industrial... Kissinger said: "The... tes better than almost... nation could survive... of economic warfare... resist confrontation... hat attacks if other... boose that path. And... more unrealistic pro... nd peremptory de... added that the time... and when the nations... could realistically... economic relations... inger's speech, whose... were developed... much consultation and... within the Administra... s an answer to the... of the Group of 77... ally made up of 111... This group is pressing... tage that makes tough... on the industrialized... would be received at the con-

ference, he replied: "I would assume that there will be several weeks of discussion, some of which could become quite acrimonious, because there are many nations here that do not agree with our approach, which stresses free enterprise and individual initiative. But I would hope that at the end of this conference a number of resolutions will be passed and that smaller international groups will deal with the individual proposals we have made."

"I think we can take pride in saying that almost everything that has been achieved in the area of economic development has been the result of an American initiative," Mr. Kissinger also said that he did not think that the Soviet Union would block the proposals, "because the Soviet Union is not so closely related with the world economy that its financial support is necessary and the Soviet Union can stand aside from this, as indeed it has from most such programs, without interfering with it."

**Opposing View From Marcos**  
NAIROBI, May 6 (UPI)—President Ferdinand E. Marcos of the Philippines today urged developing nations to band together in a powerful new "third-world economic system" to match the might of industrial nations.

Mr. Marcos's statement at the Conference of Trade and Development clashed with the position of Secretary of State Kissinger who has urged the avoidance of "economic power blocks."

Mr. Marcos said a third-world economic system "would serve as a vehicle for the coordination of development aid."

Speaking on behalf of the Group of 77, he said the system would make the third world's voice more credible in dealing with rich nations.

**Kissinger Flies to Paris**  
PARIS, May 6 (Reuters)—Secretary Kissinger arrived in Paris tonight for a short stay. He will meet President Valéry Giscard d'Estaing.

**Criticism in U.S.**  
WASHINGTON, May 6—A former top Treasury official, now in the oil industry, said today that Mr. Kissinger's proposal for an International Resources Bank was "one of the worst ideas to come out of the State Department in a long time" and was not supported by American industry.

Jack F. Bennett, now a vice-president of Exxon, said in a telephone interview that Mr. Kissinger's announcement was for exploration and development in the less-developed countries as officials of those countries await "subsidized money" that might never come.

### REFUGEES PROTEST NEW MOVE BY LISBON

Special to The New York Times  
LISBON, May 6 — Portugal today announced revisions in the aid program for refugees from its former African colonies, and hundreds thereupon staged sit-ins in Lisbon's luxury hotels in protest.

The refugees took over the halls and lower floors of the Ritz Hotel, the Altis and several others in angry response to a Government announcement that refugees lodged in them would be evacuated by the end of the month.

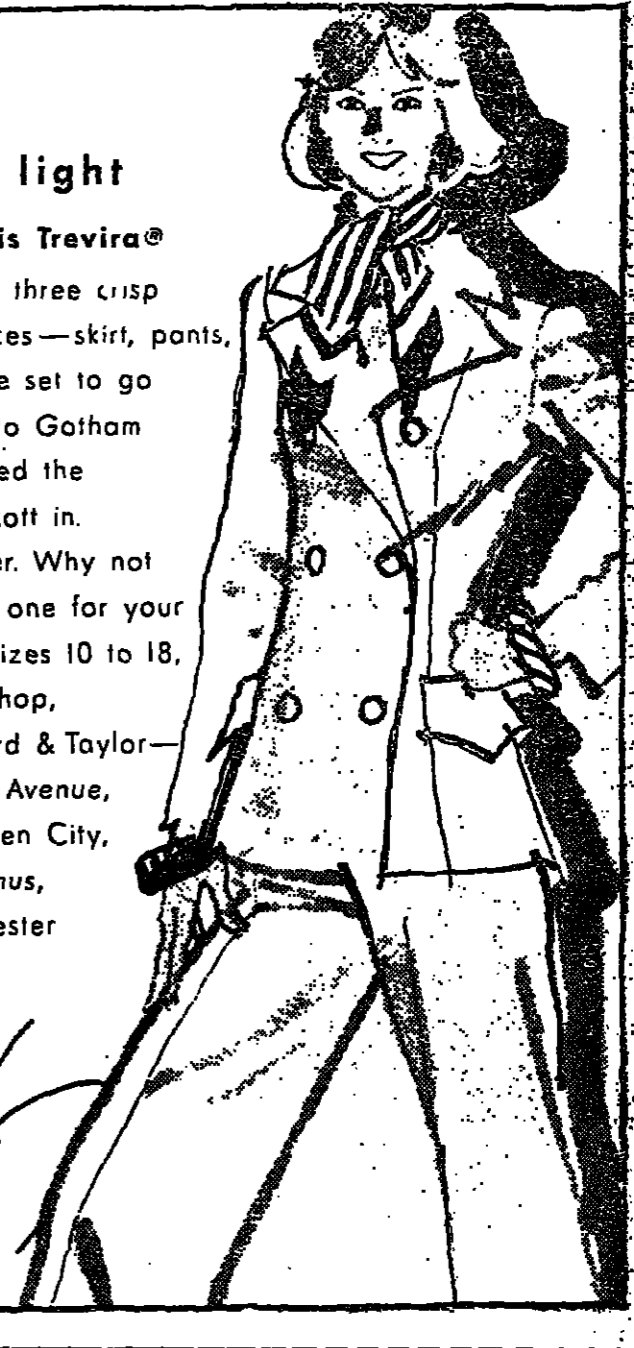
For the last three days several hundred refugees have been occupying the area in front of the Government Palace of São Bento in protest against a Government decision last Friday to cut off meal tickets, on the ground that only a small percentage of the refugees were receiving them.

Today the Government announced a plan for future assistance, and also ordered a broad investigation of possible irregularities in the aid program.

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# F.B.I. Files Say Informer Got Data for Panther Raid

By JOHN KIFNER

Special to The New York Times

WASHINGTON, May 6—The Federal Bureau of Investigation has reported in internal memorandums that one of its informers was the sole source of information that led to the 1969 Chicago raid in which Black Panther Fred Hampton was killed.

Sources who have combed through the transcript of testimony before a Federal grand jury that looked into the police raid say, however, that there is nothing in the document about the F.B.I.'s providing information on its role in the raid to the jury.

Jerris Leonard, the former Assistant Attorney General for civil rights, who conducted the inquiry, replied in a telephone interview that the grand jury had been apprised that an F.B.I. informer was involved in the raid.

The raid and the subsequent grand jury investigation came in a period when, according to a report released this week by the Senate Select Committee on Intelligence Activities, the bureau was engaged in a nationwide effort through the use of informants, fake letters and cooperation with local police intelligence units to sow dissension among the Black Panthers and to stir "gang warfare" between the Panthers and other militants.

Mr. Hampton, the Illinois chairman of the Black Panther Party, and another Panther leader, Mark Clark, were slain in a hail of bullets in a pre-dawn raid on a flat on the West Side of Chicago on Dec. 4, 1969, by the police attached to the office of Edward V. Hanrahan, then Cook County State Attorney.

**Raid Was Investigated**  
The police at the time said that they had been greeted by gunfire and a wild shootout had ensued. But the raid led to recurrent controversy and a series of investigations.

The special Federal grand jury found that the police had fired between 82 and 99 shots "while only one could possibly be attributed to the occupants of the apartment. The inquiry raised the possibility that the police had been "falsifying" their report, but the jury



The New York Times  
Fred Hampton in 1968

returned no indictments. A subsequent special grand jury investigation returned indictments against Mr. Hanrahan and the police raiders, but the charges were dismissed.

New light has been shed on the case by the documents in the Senate committee's report and by documents entered in the Federal District Court in Chicago in a \$47.7 million civil damage suit being conducted by survivors of the raid and by Mr. Hampton's parents.

The Federal Bureau of Investigation, according to these documents, took credit for the information that had led to the raid, saying that the information from its informer, William O'Neal, then the Chicago Panther's chief of security, "was not available from any other source."

Within days of the raid, according to the documents, the Chicago F.B.I. office asked the Washington headquarters for a \$300 bonus for Mr. O'Neal, according to the documents, and subsequently received the money.

The documents are the first disclosure of the extent of the bureau's involvement in the Hampton raid.

According to the documents in the civil damage suit, Mr. O'Neal furnished the F.B.I. "Racial Matters Squad" with a detailed floor plan of the Panther apartment, a list of weapons—legally purchased according to the F.B.I. memorandums—and a list of people who stayed there. The floor plan pointed out the room where Mr. Hampton slept. The agents, in turn, gave this information to the Chicago

police officials who staged the raid, according to the documents.

But the report issued by the Federal grand jury, which was convened early in 1970 as national controversy over the raid mounted, repeated the account that the police had told in both earlier and later investigations of the raid: The police had got the information from their own sources or informers.

Daniel Groth, the police sergeant, who led the raid, took out a search warrant for the raid, saying that he had word from an informant who had given previously reliable information that there were illegal weapons in the apartment.

Richard Jalovec, an Assistant State's attorney, who authorized the raid, said that he also had received independent information about the apartment. The F.B.I. gave its information to both men, according to the court documents.

According to sources who have studied the transcript of the grand jury testimony, which has been released in the course of several investigations, there is no testimony about the bureau's providing the detailed information, including the floor plan.

Mr. Leonard contended in a telephone interview: "The grand jury was apprised of the fact that the informant was an F.B.I. informant. Was that known to the grand jury? The answer is yes."

**"They're Lying"**  
"You tell the people there is testimony," said Mr. Leonard, who is now in private practice. "They're lying," he said of those who say there was no such testimony.

At the time he was conducting the grand jury investigation, Mr. Leonard was the chief of staff for the Justice Department's civil disturbance group. According to the Rockefeller Commission Report on domestic intelligence operations, the group was "instructed to coordinate intelligence, policy and action within the Department of Justice concerning domestic civil disturbances."

The Rockefeller Commission is the shoddiest, sloppiest job of investigation that I have ever seen," Mr. Leonard said. "That statement is a complete falsehood."

the civil disturbance group was to send teams to possibly troubled cities as the "eyes and ears" of the President in the event that Federal troops might be needed or be requested by the local authorities.

At the time the grand jury was in session, Mr. Leonard met with members of a citizens commission under the chairmanship of former Supreme Court Justice Arthur J. Goldberg and dissuaded them from conducting their own investigation. After the grand jury report, the group reassembled and later issued its own report, highly critical of the Chicago Police and the Federal investigation.

**F.B.I. Investigation**  
The F.B.I. conducted much of the investigation for the Federal grand jury, uncovering ballistic evidence that showed that the police had falsified many aspects of their story of the raid, according to the grand jury report.

But the bureau apparently made no mention to the jury of the internal memorandum, cited in the Senate committee's report, from the bureau's Chicago office to F.B.I. headquarters on Dec. 8, 1969, four days after the raid. That document said:

"[Before the raid] a detailed inventory of the weapons and also a detailed floor plan of the apartment were furnished to local authorities. In addition, the identities of BPP members utilizing the apartment at the above address were furnished. This information was not available from any other source and subsequently proved to be of tremendous value in that it subsequently saved injury and possible death to police. The raid was based on the information provided by the informant."



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## THE ISSUES

- Our members can't possibly support themselves and their families on an average take-home pay of \$145 a week.
- The U.S. Bureau of Labor Statistics placed the lowest family budget (husband, wife and two children) for New York City at \$10,437 — much higher than what our members earn.
- Landlords tell apartment tenants that a wage increase will mean higher rents immediately. While earning record profits for years, they have never absorbed the cost of contract improvements, but have passed this along to you.
- A recent independent survey by outstanding economists indicates that our members need a 68¢ per hour wage increase to restore the earnings relationship they had in 1973 with comparable workers in other unionized industries.
- The landlords ordered changes in members' benefits reducing their take-home pay by forcing them to pay out of their own pockets \$3 a week for hospitalization and \$1 for pension; eliminating three holidays and further reducing other benefits.

## WHY PAY YOUR RENT IF YOU DON'T GET SERVICE?

We believe that if you withhold your rent because you are not receiving service in your building, you will help us work out a fair settlement. We are most anxious to bring a swift end to this strike in your interest as well as the interest of the employees in your building, who have served and protected you and your families over the years.

## We appeal to your sense of justice!

- JOHN J. SWEENEY, President
- THOMAS G. YOUNG, Vice President
- JAMES CLARK, Secretary
- HARRY LINDNER, Secretary-Treasurer
- CECIL E. WARD, Executive Assistant to the President



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st Comparisons of Four tional Health Insurance Proposals

Table comparing four national health insurance proposals: Kennedy-Mills, Corman-Kennedy, Long-Ribicoff, and a fourth unnamed proposal. Columns include Administration, Estimated Cost, and other financial metrics.



st Women's because I'm a manufacturer, business and

Budget of Conferees Is \$17.5 Billion Over Ford's; Vetoes Foreseen on Jobs Funds

By EILEEN SHANAHAN... A joint House-Senate conference committee agreed today to a target ceiling of Federal spending of \$412.3 billion, a figure that is \$17.5 billion higher than President Ford proposed but about \$10 billion spent if all Federal programs were continued unchanged.

WILL THE UNITED STATES ENDORSE CULTURAL GENOCIDE IN RUMANIA?

Two hundred years ago the United States was founded on strong moral principles. The fashionable view today holds that those principles have largely eroded since 1776. We Hungarian-Americans do not adhere to this view.

1. Elimination of minority educational institutions.

Taking full advantage of the State monopoly on education, the Rumanian government eliminates, merges and reorganizes schools at will. As a result, from 1956 to 1974 the number of Hungarian elementary schools dropped from 1515 to 776.

2. Suppression of minority languages.

In addition to manipulating the educational system, the Rumanian government employs other methods to suppress the use of minority languages. Rumanian is the exclusive language used at every level of government bureaucracy.

3. Falsification of historical data and population statistics.

The Rumanian Communist Party produces and disseminates its own version of history. Their semi-fictional version of Rumanian history dismisses the significance of the indigenous Hungarian culture which predates the emergence of the first Rumanian-state by three centuries.

4. Confiscation of cultural archives.

Even taken alone, this despicable act of the Rumanian government constitutes the crime of cultural genocide. Legislation is now on the books whose sole aim is the destruction of the historical roots of minorities. For instance, Decree-Law 206/1974 (amending Decree-Law

472/1971 on the National Archives) and Act No. 63 of November 2, 1974 on the protection of the national cultural treasury. The State has used these regulations for outright appropriation of historical documents, relics, manuscripts, maps, photos, diaries, posters, engravings, imprints and other material in the possession of church archives, private organizations and individuals.

5. Obstructing contacts with relatives abroad.

Decree-Law 225/1975 prohibits the accommodation of non-Rumanian citizens in private homes in Rumania. Only immediate relatives are exempted. Since relatives from Hungary are usually of modest means and hotel facilities—especially in rural areas—are scarce, visits often become a practical impossibility.

6. Dissolution of ethnic communities.

As in all Communist States the Rumanian government has almost complete control over the labor market. Rumania however, utilizes this control to break up homogeneous ethnic groups. University and vocational school graduates of Hungarian origin are routinely assigned jobs outside their own communities.

Multiple Violations of International Law

The above measures violate not only international standards of human rights, but the Constitution of Rumania itself. Minority populations must bear these outrages in addition to the usual intolerance and terror which affects the life of every citizen of Communist states regardless of ethnic origin.

Estimated deficit—\$50.8 billion. Budget authority, a figure for years after 1977—\$454.5 billion. All the figures were in between those originally approved by the House and Senate, none of which were far apart. The conferees agreed on a spending ceiling for the military of \$100.8 billion and budget authority of \$122.0 billion. The budget resolution also sets figures for various other aspects of the budget. As worked out in the conference, these were: Estimated tax receipts—\$322.5 billion.

... systematic destruction of historical or religious monuments or their diversion to alien uses, destruction or dispersion of documents and objects of historical, artistic, or religious value and of objects used in religious worship." (U.N. Doc. E/447) Regardless of the fact that the final text of the Convention on the Prevention and Punishment of the Crime of Genocide did not incorporate the above language, Rumania's recent behavior exactly corresponds with this definition.

What can the United States do?

As a reward for her "independence" from Moscow, Rumania was granted most-favored-nation status by Congress last year. That decision overlooked the fact that this "independence" is not founded on decency and a healthy respect for human liberty. The fact is that Rumania today is guilty of the most blatant internal oppression of all the Soviet satellites.

We urge Congress to reverse last summer's decision making "most-favored-nation" status solely dependent upon the easing of emigration restrictions. Congress should revoke that status from Rumania until she completely satisfies the just and reasonable needs of her minority populations to maintain and develop their own contribution to Rumania's rich ethnic mosaic.

We urge the American Government to exert pressure on Rumania in any other manner to conform to enlightened standards in its treatment of minorities. The December 5, 1973 American-Rumanian joint statement specifically allows both parties to raise humanitarian issues with the other.

We urge the American public to show the same sympathy and solidarity toward these people as it has toward so many other victims of political and cultural persecution over the last two hundred years.

Tomorrow, Saturday, May 8th at 2 P.M. a demonstration will be held in front of the Rumanian Permanent Mission to the United Nations, 60 East 93rd Street, New York City. The rally is sponsored by the Committee for Human Rights in Rumania, an ad hoc organization supported by all major associations of Hungarians in America. We urge you to lend your presence to this demonstration.

Enclosed is my contribution of \$\_\_\_\_\_ to aid in the struggle for the rights of minorities in Rumania. I am not able to help now financially, but I sympathize with the plight of these people. Please keep me informed of further developments and steps you take in support of national minorities in Rumania. Name: \_\_\_\_\_ Tel: \_\_\_\_\_ Address: \_\_\_\_\_ Send to: MR. JENO BROGYANYI, Coordinator Committee for Human Rights in Rumania P.O. Box 873 Radio City Station New York, New York 10019

Are Found Similar tional Health Plans

By LAWRENCE K. ALTMAN... A justive analysis of heavy a burden on low-income persons. Both bills would cost about \$45 billion each to finance the health care of people under 65 years. Costs for those over 65 would be borne by Medicare through the Social Security system.

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Ethics Inquiry on Sikes Embroiled Over Secrecy

By RICHARD D. LYONS  
Special to The New York Times

WASHINGTON, May 6—The ethics committee's inquiry into the financial and legislative affairs of Representative Robert L. F. Sikes of Florida opened today and adjourned in uproar two hours later in a dispute over the ground rules to be followed during the proceedings.

Officials of Common Cause, the public affairs group that leveled conflict-of-interest charges against Mr. Sikes last month, stalked out of the hearing protesting the fact that the committee was taking up the case in secret.

Phil Heymann, a professor at the Harvard Law School who is representing Common Cause in the case, insisted that the hearing "should be open to the public." But the chairman of the committee, Representative John J. Flynt Jr., responded that the rules of the House of Representatives specifically state that hearings may be closed if their content would tend to "defame or degrade" a member.

Mr. Flynt, a Georgia Democrat, said the committee would continue its inquiry with or without the help of Common Cause and that it had retained

as a special counsel William Geoghegan, who had acted as a legal advisor to the House in its investigation of the affairs of the late Representative Adam Clayton Powell.

Mr. Sikes, a Democrat, was accused in a sworn statement filed by Fred Wertheimer, a Common Cause vice president, with four specific violations of both the rules of the House and the Code of Ethics of Government Service.

The charges allege that the Representative had a personal financial interest in a series of deals involving the Army, Navy and Air Force and at the same time served as chairman of an appropriations subcommittee overseeing billions of dollars worth of military contracts.

But the case has broadened beyond the financial dealings of Mr. Sikes to the larger issue of whether the House intends to exercise discipline over the conduct of its members. The ethics committee, formally named House Committee on Standards of Official Conduct, has never formally investigated a Representative since its creation nine years ago in the aftermath of the ouster of the late Representative Powell of New York.

Some Congressional critics, including officials of Common Cause, contend that the committee is a "sham" and that the outcome of the Sikes affair will determine whether the chamber ever will attempt to put its own house in order.

After the filing of the Common Cause complaint the committee voted last month to conduct an "inquiry" into the allegations, but stopped short of launching a full investigation. Mr. Flynt has characterized the current proceedings as being "in the nature of a grand jury investigation."

Most of today's session was consumed in disputing over the secrecy issue, with Common Cause citing a Library of Congress study supporting the contention that the hearing be open.

Mr. Heymann also protested a ruling by Mr. Flynt that forbade the principals from discussing the details of the case.

Mr. Flynt responded that while the session was held in secret, the transcript of the proceedings would be open to the public tomorrow and that there had been no attempt to impose total secrecy in the case.

As to the case itself, Mr. Sikes said after the hearing that "I feel that the charges are baseless and that the deliberations of the committee will show that."

The inquiry will resume next Wednesday. In a statement that he read to the committee, Mr. Sikes said: "I am confident that an inquiry will bring out the truth, something the liberal media and the liberal lobby organizations have failed to do in their year-long attempt to destroy the reputation of the House."

F.T.C. Finds Public Misled by Chrysler On Fuel Economy

WASHINGTON, May 6 (AP)

The Federal Trade Commission ruled today that Chrysler Corporation misled the public about the fuel economy of its small cars two years ago and ordered the auto giant not to do it again.

The commission's action came in a unanimous vote denying an appeal by Chrysler of an initial decision by an administrative law judge, Miles J. Brown, last September. That decision held that Chrysler advertisements in 1973 and 1974 misrepresented a Popular Science magazine report comparing the fuel economy of Chrysler's small cars, Dodge Dart and Plymouth Valiant, with Chevrolet Novas.

At the time, Popular Science said that Chrysler's six-cylinder versions got better mileage than either the six- or eight-cylinder models of the Nova. But the article went on to say that G.M.'s eight-cylinder engines delivered better gas mileage than Chrysler's eight-cylinder.

The F.T.C. said that Chrysler's commercials had "a tendency and capacity of leading the public to believe that the magazine had found all Chrysler models superior to all the Chevrolet models."

"This impression was misleading and deceptive," and therefore a violation of Federal law, the F.T.C. said.

A Chrysler spokesman said that a further appeal, to the United States Court of Appeals, was a possibility after closer examination of the commission's ruling.

However, he said: "We believe the ruling was not justified by the facts. There was an inadvertent omission from two advertisements which ran more than two years ago, which we don't believe affected the truth."

This week Henry Morgan's view of life is a laugh.



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صياغة من الامم





# Emergency Phone Is Busy As Building Strike Goes On

By M. A. FARBER

Yesterday morning the Nutrition and Health Association on the West Side called the emergency city center handling complaints arising from the building service employees' strike.

It was one of more than 2,000 calls the center switchboard has taken in the last four days, and the association wanted to say that strikers were preventing Helen Dimenstein, Lucy Shaw and Mary Goldman from receiving the federally financed hot lunches that are delivered to their apartments six days a week.

Representatives of a half-dozen city agencies stationed at the center's headquarters in the subbasement of the Manhattan Supreme Court building immediately went to work on the call. And by midday strikers at Mrs. Goldman's building, at 275 Central Park West, had agreed to allow an elevator to run so the elderly woman could have her meal.

But at Miss Dimenstein's building, at 322 West 72d Street, and at Mrs. Shaw's building, at 246 West End Avenue, the lunches did not get through.

So Miss Dimenstein, an 83-year-old, ninth-floor resident of her building, ate "a piece of bread and an egg I had."

"Tell them," she said in a telephone interview, "that I haven't had a real lunch since Tuesday."

For Miss Dimenstein, as for many others in the city, the strike is beginning to take its toll.

Emergency Help  
The city has established an Emergency Operating Center at 60 Centre Street to provide assistance to tenants with problems stemming from the strike. The telephone number is 267-9800.

# OWNERS DEMAND PICKUP OF REFUSE

Continued From Page 1A, Col. 6

to keep abreast of the worsening situation. But tenants and owners were far from satisfied with the results, complaining that in some cases sanitation crews had failed to pick up garbage bags at curbside but outside pickets lined and in other locations had failed to make normal pickups.

At a meeting of the owners at the Commodore Hotel yesterday, one bitter landlord said that if the refuse was piled at the curb, pickets moved beyond it. If it was piled in the middle of the street, he said, pickets surrounded it with sanitation trucks appeared whenever the garbage was placed, he said, it was not picked up.

"Why can't a portion of the sanitationmen's wages be held out?" one landlord asked at the meeting. Edward Sulzberger, chairman of the negotiating committee for the Realty Board, said that the committee had raised the question with Mayor Beame on Wednesday but that he had said he could do nothing if the sanitationmen refused to cross picket lines.

Inspectors Increased  
At City Hall, a spokesman said that the Sanitation Department was "beefing up" the number of inspectors on cars and trucks to cope with the problem and that they were certifying emergency situations for large blocks in some cases. The Sanitation Commissioner said that he had a legal right not to pick up garbage and trash if it meant crossing picket lines. As for any reduction in pay, he said that his men were working. If they refused to make pickups where an health or fire hazard had been declared, he said, they could be brought up on charges.

The city reported that sanitation police officers traveled with trucks on midnight shifts yesterday to make certain there were no difficulties with pickets. In addition, the Police Department was called upon to provide security for trucks picking up health hazards.

With the garbage problem growing worse and other tenant complaints increasing, negotiators for the Realty Board and the striking union, Local 32B of the Service Employees International Union, met for a little more than two hours yesterday afternoon in an effort to start some movement toward resolving differences. But neither side held out much hope for a quick settlement. They are scheduled to meet again at 9 A.M. today at the Biltmore Hotel.

Meanwhile, the entire Manhattan City Council delegation of eight, clearly disturbed by impact of the strike, recommended that tenants whose services have been cut withhold their rent.

The councilmen explained that under the Real Property Law, tenants are permitted to withhold rent when services are not delivered. Since each case differs, the group called on Mayor Beame to instruct rent officials to draw up a formula to guide tenants as to how much of their rent they could deduct for non-deliverance of services. Until such a formula is drawn, they advised tenants

# Issues in Building Strike

## Participants

Local 32B of the Service Employees Union, representing 20,000 superintendents, handymen, elevator operators, porters, mechanics and guards in 4,000 apartment buildings in Manhattan, Brooklyn, Queens and Staten Island. The Realty Advisory Board represents the building owners.

## Issues

The union is seeking a wage increase of \$50 a week in a new one-year contract to supplant the three-year agreement that ended April 20. It is also seeking a better cost-of-living provision, a 35-hour week instead of the present 40 hours, and improvements in pensions, welfare coverage, sick leave and vacations.

The building owners are offering no wage increase and are calling for a reduction in present fringe benefits to help them meet increased real-estate taxes, higher fuel and material costs and continued rent control. They want no payment for the first day of illness; only straight time pay for work on holidays; elimination of the present cost-of-living clause; an employer right to compel retirement of workers at 65 years of age; the elimination of Columbus Day, Election Day and Lincoln's birthday as holidays, and contributions by employees of \$3 a week to the welfare fund and \$1 a week to the pension fund. The funds are now supported entirely by the employers.

Present wages of the building employees range from \$180.15 to \$201.77 a week for the workers and up to \$15,000 a year for superintendents.

had received 2,172 calls at 267-9800. Only one of the calls, she said, had come from Brooklyn and the great majority were from residents of Manhattan neighborhoods — Yorkville, Park Avenue, Central Park West, Sutton Place South, Riverside Drive.

The operators who take the calls—most of whom are Housing Administration employees—complete a form and pass it on to Miss Powell and her assistants. If action is merited, the form is then given to on-site representatives of the city's sanitation, fire, police, environmental protection, health, social services and other agencies.

Miss Powell said that "senior citizens problems and also scattered sabotage" by strikers were expected to become increasingly difficult if the strike lasted. "We had one call from a building manager on the West Side saying that the main front window had been broken and

at his present building, 60 East End Avenue. "I love my job," he said. "But I work very hard. I'm the only man on duty the 3 P.M.-to-11:30 shift. When I get home, sometimes, I'm so tired, I don't even eat, I just go to bed."

Mr. Cardona had a vacation recently but, with no money, the family just stayed home. On weekends the family goes to the park, or Coney Island, or swimming at Seven Rivers Beach in New Jersey.

The striking porter is a friendly man who energetically greets a neighbor in the hall of his building, but although he has known the woman for years, he does not know her last name. "If anybody needs my help, I come, but I don't go to them," he explained. "I don't ask how they live. What do I want nightclubs for? I got my family. I don't need luxuries. I just want enough money so I can save a little."

Mr. Cardona first got word of the strike on Monday morning, over the radio. "I went in to see what's happening, and my shop steward hands me a sign and tells me we're picketing," he recalled. "I don't know much about how long it's going to go on. Somebody at work said they heard maybe a month."

Mrs. Cardona looked startled. She leaned closer to her husband and said something in Spanish about welfare. Normally a gentle-seeming man, Mario hit the arm of his chair so hard that the rubber tree in the corner shook. "Welfare!" he said. "Don't mention it. Not because I'm ashamed, it's just a lot of headache. Last year I got laid off, my unemployment check was \$95. Welfare says they would give me \$5 more. My wife goes eight days in the hospital. Medicaid won't pay. We got \$300 savings put away. After

the councilmen called on Mayor Beame to declare health emergencies on a borough rather than on a site basis and then insist that sanitationmen do their job. The proposals were initiated by council members Carol Greitzer and Theodore S. Weiss. They were joined by Carter Burden, Miriam Friedlander, Frederick E. Samuel, Henry J. Stern and Robert F. Wagner Jr., all of Manhattan, and the Rev. Louis R. Gigante of the Bronx.

When asked about the councilmen's proposal, Mr. Sulzberger of the Realty Board said that property owners were paying taxes for city services, which they were not getting at present from the sanitationmen. "On that basis," he said, "maybe the owners should stop paying taxes."

The league is already committed to work for ratification of the Equal Rights Amendment. At a news conference earlier in the convention, which ends today, Mrs. Clusen said she did not expect much advance for the amendment this year.

"The test will come in 1977," she said, adding that "there are some target states we think can be swayed." These include Illinois, Indiana, Arizona and "perhaps" Nevada, she noted.

increase from \$4.25 to \$5.50 the per-member amounts that local leagues contribute to the national organization. Mrs. Clusen cautioned against limiting membership to those who would be active "at a time when women are working and going back to school."

During the session Wednesday, the convention decided to add three new concerns to the league's program for the next two years: the United Nations, new energy sources and the urban crisis. This means that the league will study the three topics and determine its positions later. It already has taken a stand in support of the United Nations, but it will conduct a re-evaluation in light of what were de-



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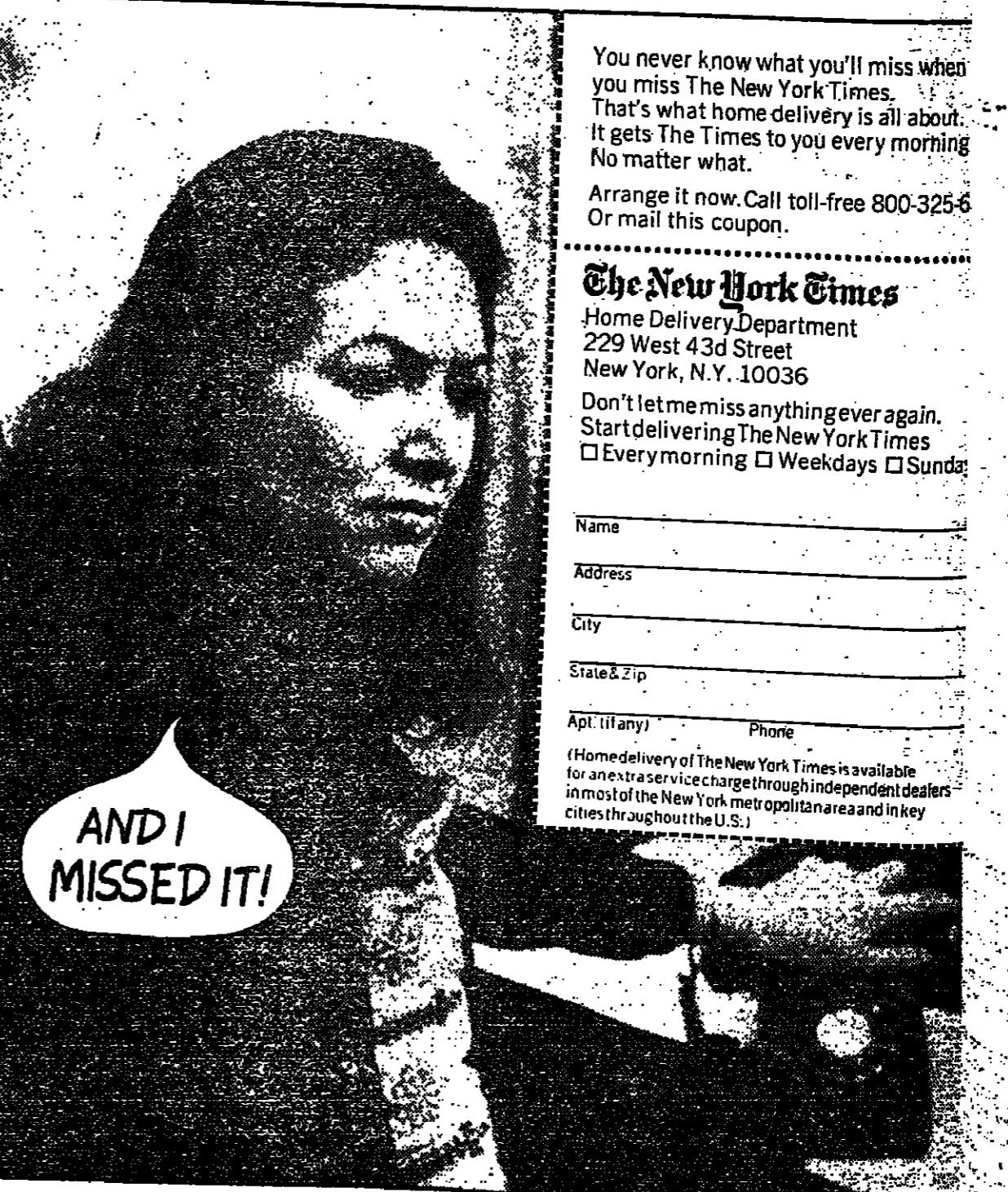
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150 من الاجل

Canadiens Oust Islanders in 5 Games

By ROBIN HERMAN

MONTREAL, May 6—On the legendary rink that was the focus of most of their boyhood dreams, the New York Islanders lost a National Hockey League semi-final playoff series to the Montreal Canadiens tonight.

After an evenly matched defensive opening period, the Canadiens began weaving in the second period and produced three goals on 15 shots. The Islanders, who were shooting wildly, scored once, although they had an ample number of chances.

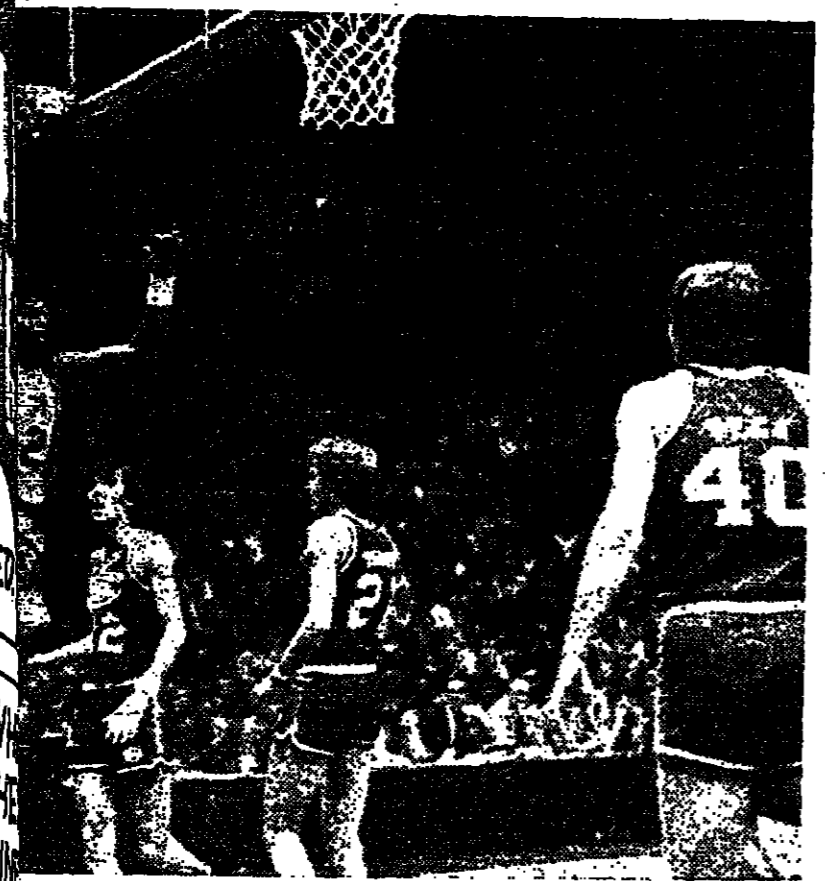
Montreal net, Clark Gillies wasted a good pass from Billy Harris by chopping the puck straight into the boards behind the net.

a stuff shot. Bert Marshall had taken a slap shot from near the blue line, Dryden had bobbed it as he fell into his net, but he did poke the puck away. Rushing in, Garry Howatt piled on top of the big goalie while Andre St-Laurent chased the puck behind the net and passed it back into the crease.

the Forum crowd of 16,794, suggesting that the Islander goalie should have made the stop.

Pro Transactions

- BASEBALL (AL)—Signed Dave Duncan, catcher, free agent. BASKETBALL (NBA)—Signed Yates Locke, head coach. FOOTBALL (AFL)—Signed Jackie Wallace, offensive back, and Brian Kauter, linebacker, free agent.



of the Nets going up to score against the Nuggets at Nassau Coliseum

Dominant Nets Win

By TOMMY WILSON Special to The New York Times. L.L. May 6—stellar night last night at the New York Nets when they defeated the Denver Nuggets 111-99 in the first of the following two games.

Flyers Gain, 6-3; Leach Tallies 5

By PARTON KEENE Special to The New York Times

PHILADELPHIA, May 6—Five goals by Reggie Leach propelled the Philadelphia Flyers past the Boston Bruins tonight in the second of the Stanley Cup playoffs.



Dave Lewis, center, of the Islanders, assisting Glenn Resch, goalie, as Yvan Cournoyer of the Canadiens tried to get at the puck in the first period at Montreal last night.

Celtics Top Cavaliers, 111-99

By TOMMY WILSON Special to The New York Times. Boston Celtics coach Tom McMillen came up with a 34-point fourth quarter and battered the Cavaliers, 111-99, in the opener of the National Basketball Association Eastern Conference final.

Lockwood Helps Mets Down Reds, 4-2

By MURRAY CHASS One team won the 4-2 game at Shea Stadium yesterday and one team lost. It wasn't discernible in the clubhouse, though, which team did which.

Timely Hits Keep Yanks In Top Spot

By LEONARD KOPPELT Special to The New York Times. ANAHEIM, Calif., May 6—Things didn't go exactly according to plan at Anaheim Stadium last night, but the New York Yankees were quite content with the outcome.

Walter Alston Plays Them Over

rd Saturday of the baseball season, a vetting at the Los Angeles Dodgers would have kibook case of the blind staggerers. They had eyes against the Giants, Padres, Braves and they are accustomed to regard indulgently, and they had lost nine times and were ok nature! in the slums of the National That Saturday night, April 24, Don Sutton 2-1. The next day the Dodgers won again, 2-1, in 10 innings. They haven't looked back since. That battle royal they won in Chicago Wednesday—there were seven pitchers in the game and nine home runs and the Cubs made 21 hits while losing, 14-12—that was their 11th straight victory and now they what's the difference, Walter Alston was phone yesterday, between 2-9 and 14-9 in bles? In his 22 years as manager, Alston has tery of talents, none more striking than his tachment.

Of all filter kings: Nobody's lower than Carlton.

Advertisement for Carlton cigarettes. It features a table comparing tar and nicotine content of various brands, a picture of a Carlton cigarette pack, and the slogan 'Nobody's lower than Carlton.' The table lists brands like Brand D, Brand V, and Carlton Filter/Menthol with their respective tar and nicotine levels.

Somebody Had to Win

u're winning, you get a few breaks here and fact that maybe you'd play a little better- ple by just outstanding defense. Rick Auer- whole of a game at shortstop and helped us and then somebody would hit one at-the, then we'd hit a home run in the extra-inning fie that.

### How far do you have to go to learn how smooth a scotch can be?

Just this far.

Blended Scotch Whisky  
MILNER'S

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Between Park and Lexington Aves.  
BankAmericard—Master Charge—American Express

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Lasso yourself a shirt like this... yoked, tapered and snapped... and embroidered, western-style. It's just one of the many from the huge selection you'll find at Miller's. They're all here... names like H-Bar-C, Levi's, Lee, Deetoe, Rockmont, Karman and California Ranchwear... in solids, patterns and the popular embroidered look at prices ranging from \$9.95 to \$33. So come in. We have row on name boots like Tony Lama... only at Miller's in New York City... as well as Frye, Texas and Durango. The best the West has to offer for every member of the family is here at Miller's... the world's largest riding store.

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123 EAST 24TH STREET, NEW YORK  
Between Park and Lexington Aves.  
BankAmericard—Master Charge—American Express

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Experienced professional mechanic with the working experience with Cross, Trail and Street bikes. If you are qualified and interested to move to Iran please send your resume and if you need further information write to Mr. Siamak Parstabar P.O. Box 33-71 Shemiran, IRAN.

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## Belmont Race Charts

© 1976 by Triangle Publications, Inc. (The Daily Racing Form)  
Thursday, May 6, Fourth day. Weather clear, track fast.  
Attendance, 17,190. SEVENTH—\$11,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)

OTB handle, \$2,327,700.

**FIRST—\$8,000, cl. w/male, \$10,000-\$9,000**  
4YO and up 1M (Chute). Winner, *C. Parnassos* (C. 1, 2, by Dr. C. & F. by Passat All-Shining Time, Trainer, J. P. Campo, N.Y., 1:28 1/5; 2:45; 43 4/5; 1:11 2/5; 1:38 1/5; 2:15)

OTB Starters PP 1/2 3/4 Fin. Odds  
C-Auriferus Pkide 3 2 1/2 3 1/2 1 1/2 11 1/2  
D-Valliant Seer 4 4 2 1/2 2 1/2 4 1/2 11 1/2  
E-Blanco Leader 5 5 1 1/2 2 1/2 4 1/2 11 1/2  
F-Grand Pioneer 6 6 1/2 1 1/2 2 1/2 4 1/2 11 1/2  
G-King Star II 7 7 1/2 2 1/2 3 1/2 12 1/2  
H-Whispering 8 8 1 1/2 2 1/2 4 1/2 11 1/2  
I-Whispering 9 9 1 1/2 2 1/2 4 1/2 11 1/2  
J-Falsham 10 10 1 1/2 2 1/2 4 1/2 11 1/2  
K-Mediaman 11 11 1 1/2 2 1/2 4 1/2 11 1/2

Counted Skitman-Pace Jacob.

**AVENUE PRIZE (Belmont) 8:40 4:30 4:40**  
Valliant Seer (Bass) 7.30 4.80  
Mango Leader (Bass) 8.10 4.80

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**SECOND—\$8,000, cl. w/male, \$10,000-\$10,000**  
3YO, 2F, Winner, W. C. Freeman's 4:40, by C. Parnassos—Investment—Hamming, Trainer, by C. Parnassos, N.Y., 1:12 1/5; 2:28 1/5; 1:12 1/5; 1:25 1/5

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**THIRD—\$8,000, cl. w/male, \$10,000-\$10,000**  
3YO, 2F, Winner, W. C. Freeman's 4:40, by C. Parnassos—Investment—Hamming, Trainer, by C. Parnassos, N.Y., 1:12 1/5; 2:28 1/5; 1:12 1/5; 1:25 1/5

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**FOURTH—\$8,000, cl. w/male, \$10,000-\$10,000**  
2YO, 2F, Winner, W. C. Freeman's 4:40, by C. Parnassos—Investment—Hamming, Trainer, by C. Parnassos, N.Y., 1:12 1/5; 2:28 1/5; 1:12 1/5; 1:25 1/5

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**FIFTH—\$11,000, cl. w/male, \$10,000-\$10,000**  
3YO, 2F, Winner, W. C. Freeman's 4:40, by C. Parnassos—Investment—Hamming, Trainer, by C. Parnassos, N.Y., 1:12 1/5; 2:28 1/5; 1:12 1/5; 1:25 1/5

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**SIXTH—\$8,000, cl. w/male, \$10,000-\$10,000**  
3YO, 2F, Winner, W. C. Freeman's 4:40, by C. Parnassos—Investment—Hamming, Trainer, by C. Parnassos, N.Y., 1:12 1/5; 2:28 1/5; 1:12 1/5; 1:25 1/5

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**SEVENTH—\$11,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)**

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**EIGHTH—\$8,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)**

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**NINTH—\$8,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)**

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**TENTH—\$8,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)**

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**WEDNESDAY NIGHT**

**FIRST—\$8,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)**

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**SECOND—\$8,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)**

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**THIRD—\$8,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)**

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**FOURTH—\$8,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)**

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**FIFTH—\$8,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)**

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**SIXTH—\$8,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)**

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**SEVENTH—\$8,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)**

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**EIGHTH—\$8,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)**

OTB Starters PP 1/2 3/4 Fin. Odds  
A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

**NINTH—\$8,000, allow. 3YO and up. 1M (Chute). Winner, *Comma Phos's* (Ch. 1, 3, by Buckpasser—Exclusive Dancer, 20 2/5; 48 2/5; 1:11 2/5; 1:37 3/5; 1:44 2/5)**

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A-Burnt (Day) 1.00 3.20 (1)  
B-C. 4.00 (C) 4.00 Double (C-A) paid \$42.00

## Yonkers Welcomes Nero, a Sleeper

By MICHAEL STRAUSS  
Special to The New York Times  
YONKERS, May 6—Nero, the crack pacer who recently was syndicated for \$3.6 million, a record for standard-breds, arrived at Yonkers Raceway at 4:05 A.M. today and did what all smart pacers should do at that hour. He went to sleep immediately.

The 4-year-old son of Meadow Skipper was flown from Chicago to compete in Saturday's \$20,000 handicap at Yonkers. Although listed to start from the unfavorable No. 7 position, Nero is the 5-2 early favorite.

Wasn't it unusual for a horse—particularly one who rates as one of the top pacers in the world—to arrive at a track in the morning's wee hours, Alan Leavitt, the manager of Nero's syndicate, was asked.

"Ordinarily, yes," Leavitt said, "but we took what we considered the most sensible course in view of Nero's forthcoming race." The horse was worked at Sportsman's Park yesterday. Then he was allowed to take the rest

that's routine after a workout. By the time he was ready for shipping, the hour was late.

Leavitt, who also is the master of the highly successful Loma Lobel Farms of Hancock, Pa., said that having Nero keep late hours in the past had not been a problem.

"This guy is one of the most relaxed horses I've ever seen," he explained. "Probably that's one of the reasons he's come so far. He wastes no energy. He exerts himself only in a race. Even in his warmups, he just lollygags, often with his tongue hanging out."

Nero was purchased by Jim Crane for only \$20,000 at the 1973 Tattersalls yearling sale. Crane broke and trained the colt and Joe O'Brien drove him. As a 2-year-old, the pacer won 14 of 15 starts and established a record of 1:56 2/5 and a world mark of 3:53.3 for two heats.

Last season, Nero scored in 18 races, 14 in 2 minutes or faster. By the end of his 3-year-old year, he had won \$402,459. This season, in his only start—at Washington Park—he was fourth despite

being clocked in 1:57, a time that cooled the track record. The winner, Peter Lobell, oddly enough, was bred by Alan Leavitt. Peter paced his mile a full second faster.

There was only one flaw during Nero's sensational 1975 campaign. He came up with a case of colic—the worst possible time—before the Little Brown Jug and the Messenger.

The speedy stallion has fully recovered from that malady. But he seems smart enough to keep off his feet when it's not necessary to stand. That's probably one of the reasons he slept almost immediately after being placed in his stall this morning.

Disturbance at Yonkers

The reasons for the unusual events that created a disturbance by fans at Wednesday night's program at Yonkers following the completion of the sixth race, were provided by the track's judges yesterday.

Syl King of New Holland, Pa., who drove Herrydell Lucky home first in a front-line going effort, was suspended



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Full keel cruising speed 8 knots. 40 hp. 40 gal. fuel tank. 24 hp. Evinrude. \$2,900. (900) 327-2229 (Curtin)

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Tournament Fisherman. Sleek 5.0 hp. Evinrude. \$2,700. (900) 327-2229 (Curtin)

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Motor yacht, 47 ft. 27 hp. 27 gal. fuel tank. 27 hp. Evinrude. \$2,900. (900) 327-2229 (Curtin)

**14 HOBC CAT**  
14 ft. 14 hp. 14 gal. fuel tank. 14 hp. Evinrude. \$1,200. (900) 327-2229 (Curtin)

**22 ROMANY 1970**  
1970. 22 ft. 22 hp. 22 gal. fuel tank. 22 hp. Evinrude. \$1,200. (900) 327-2229 (Curtin)

**SEA RAY 1974**  
22 ft. 22 hp. 22 gal. fuel tank. 22 hp. Evinrude. \$1,200. (900) 327-2229 (Curtin)

**MAGNUM 27 1970**  
1970. 27 ft. 27 hp. 27 gal. fuel tank. 27 hp. Evinrude. \$1,200. (900) 327-2229 (Curtin)

**75 Sea Ray 27 1970**  
1970. 75 ft. 75 hp. 75 gal. fuel tank. 75 hp. Evinrude. \$1,200. (900) 327-2229 (Curtin)

**48 SPORTFISH 71**  
1971. 48 ft. 48 hp. 48 gal. fuel tank. 48 hp. Evinrude. \$1,200. (900) 327-2229 (Curtin)

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**1973 PEARSON 36 SLOOP**  
1973. 36 ft. 36 hp. 36 gal. fuel tank. 36 hp. Evinrude. \$1,200. (900) 327-2229 (Curtin)

**OCEAN CROSSER**  
1965. 27 ft. 27 hp. 27 gal. fuel tank. 27 hp. Evinrude. \$1,200. (900) 327-2229 (Curtin)

**1963 KALIN 42'**  
1963. 42 ft. 42 hp. 42 gal. fuel tank. 42 hp. Evinrude. \$1,200. (900) 327-2229 (Curtin)

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**47 ft CONCORDE**  
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**75 Sea Ray 27 1970**  
1970. 75 ft. 75 hp. 75 gal. fuel tank. 75 hp. Evinrude. \$1,200. (900) 327-2229 (Curtin)

**48 SPORTFISH 71**  
1971. 48 ft. 48 hp. 48 gal. fuel tank. 48 hp. Evinrude. \$1,200. (900) 327-2229 (Curtin)

سكزا من الاميل

D. Hayden Takes Medal With a 71

By GORDON S. WHITE Jr. Special to The New York Times HEWLETT HARBOR, L.I., May 6—Golfers find it difficult to post good medal scores at the Seawane Club, a beautiful course sliced here and there by Thixton Creek, Mal-low Reach and a short canal leading to Lake Kathleen, which is only a pond back of the third green.

Winds that whip off the Atlantic Ocean push or pull balls into the water hazards or the many traps during the early spring. However each year many golfers battle the chilly winds by playing in the William B. Richardson memorial tournament, the first major amateur tourney of the season in the Metropolitan area. Few succeed.

Duane Hayden, a 35-year-old golfer who has played most of the courses in the area for years had unexpected success today, however. He won the medal, keeping the honor in the family.

Hayden, who said, he was playing "better than I thought I could," shot a one-under-par 35, 36-71. His total was the best by three strokes of the 16 who qualified for tomorrow's first round of match play.

Duane's brother, Gary, won the Richardson medal last year with a 73. He had won the tournament in 1974 and he has a chance to do it again since he qualified with a 75.

Last year's winner, Claes L. Johncke, a native of Sweden, was not that successful today. He failed to qualify after carding a 39, 40-79 on the 6,563-yard course that plays as if it is 7,000 yards long when the winds are blowing hard.

Hayden hit all seven fairways on the longer holes of the front nine and both of the par-3 greens. This enabled him to card eight pars and a birdie 2 at the 136-yard eighth hole. He hit that green with a No. 9 iron and sank an eight-foot putt.

Follmer, Gentler at 42, Still a Threat at Pocono

By MICHAEL KATZ George Follmer has tried to take up most of the road from Le Mans to Indianapolis, from Monte Carlo to Daytona.

He's driven all kinds of cars in all kinds of races, always in his "get-out-of-my-way" style. He's fought with rival drivers on and off the track so often that some racers want him to sign a non-aggression pact.

But George Follmer is 42 years old now and he spent most of last season on his 35-foot boat lazing around southern California waters, or out skiing in the Rockies or scuba diving in the Bahamas.

"I've mellowed a lot," Follmer said the other day, "but I haven't lost the desire. The adrenaline is still flowing."

Follmer is back this season and he was in town doing advance work for the opening race of the Trans-Am series tomorrow at Pocono International Raceway.

The "Fumbler" has made enough money from racing and investments ("I'm in oil, but don't make it sound like I'm a millionaire because I'm not") to retire. And there's not much in racing he hasn't already done. Yet here he goes again, driving in what is basically a \$15,000 "supporting" race at Pocono for the Formula 5000 series opener.

"I used to have this desire to do them all," he said. "I am, I wouldn't have been as successful as I am," he added. "The sport's been good to me. I've had a good time, made a lot of friends, made a little money. But if I lose that desire to win, I think I'm intelligent enough to get out."

He would like another shot at Indianapolis, of course, and some more time on the stock car circuit, certainly. But Follmer is at heart a road racer and the Trans-Am sedan is one of his favorite cars.

In 1972, Follmer became the only driver to win two professional road-racing series titles in one year when he took the Trans-Am and Can-Am crowns. The Can-Am is dead and the Trans-Am hasn't been doing too well lately either.



Wright Tests Game, Cards 72

By JOHN S. RADOSTA Special to The New York Times

AD ISLAND, little old lady came out of today, younger color shoot a cool observation of women's if the tour provids of compe- play, from the through the

ght holds all, such as the nt victories in and the most 13 in 1963. United States 1 four times

operations have given limited relief. Spiked shoes and other shoes with heels hurt because they tip her weight forward toward her toes. Sneakers, which have no heels, are more comfortable. The only time she misses spiked shoes, she said, is when she tries a long iron shot from a fairway bunker.

Sitting in a golf cart outside the Moss Creek clubhouse, Miss Wright chatted congenially with old friends about what has been happening to women's professional golf.

"Courses these days are played at 5,900 to 6,000 yards," she said. "Until the middle 1960's we used to play courses at 6,500 to 6,600 yards."

"I am not enthusiastic about short golf courses, where, when everybody plays well or reasonably well, everybody shoots the same scores."

There ought to be more separation between the fine strikers of the ball and those who are not striking it so well. I like a course where you have to use every club in the bag. I prefer to play where good playing is rewarded and poor playing is penalized. I don't like bunched-up scores and putting contests.

Miss Wright and Betty Berg, another Hall of Fame member, are more than contestants here—they are honored guests, too. Miss Wright feels that an Old Home Week atmosphere here that she finds comfortable.

College, School Results

Table with columns for Baseball, Lacrosse, and Tennis, listing various schools and their results.

THE LEADING SCORES

Table listing leading scores for various sports, including names and scores.

Never a Winner, Leads With a 66

day 6 (AP) — often a chal- ever a winner, 100s off par for and a one-stroke first round of Byron Nelson ent.

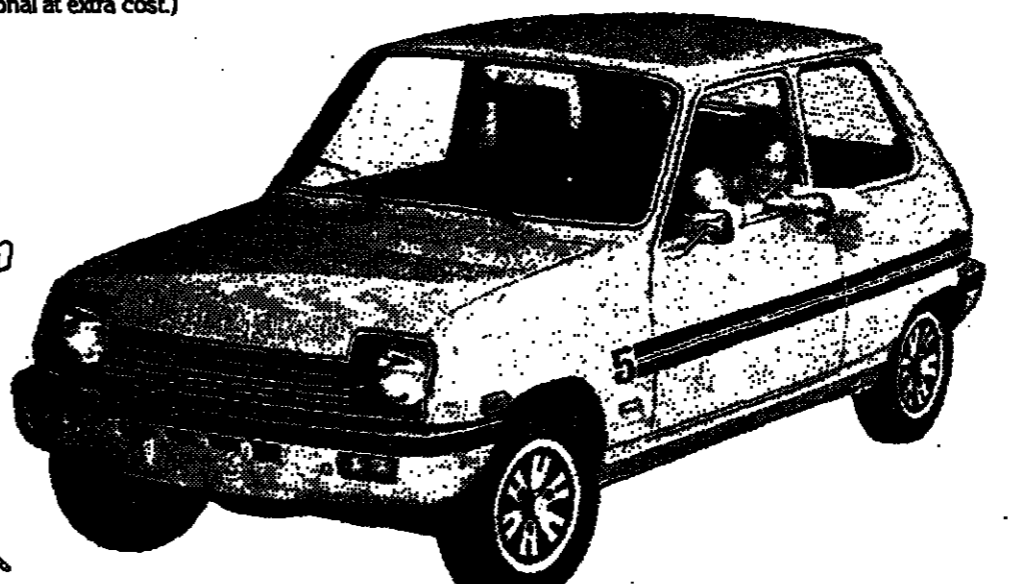
15th hole, a par 5, to secure the lead. He had no bogeys.

"I've had some real good starts," said Hayes, who challenged repeatedly in the early tournaments this season and was the first-round leader last week at Houston. But his best finish ever was for a tie for second at the Doral tournament.

Advertisement for H.R.M. (Her Royal Martini) featuring a portrait of a woman and a bottle of Bombay Gin. Text includes: "Bombay Gin, imported from England. Superbly dry and gentle. One taste and you'll be one of its loyal followers."

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it officials traced

for a birdie at the 553-yard

LYMPIC... the Discretion... Hutton

Association Pres... a bit of to help a trip on the Hilton Head yesterday.

ionship of the onal Golf As- mes. who is 41 s tennis shoes inful foot con- elatively inac- s, but she is tournaments esting myself, in do."

ent is being par-72 Devil's of the nearby untation. ey, an amateur n, Pa., led the k, Jan Stephen- han, and Mary ed at 70. Four Amy Alcott, rookie of the limer, the pres- ent champion, d Clifford Ann tied with Miss Carol Semple, nd Hollis Stacy, whose present watching over nts, has been s shoes on and ource for some son is that she fered from a 2, called neuro- of the nerve left foot. Two



in Dallas



United Press International  
of the Cavs driving past Jo Jo White of a score a layup at Boston last night.

### Squires Given a Deadline

The American Basketball Association announced yesterday that it would "terminate" the troubled Virginia Squires franchise if it could not pay its substantial outstanding debts by Monday.

The trustees of the nine-year-old league met through the day on the Virginia problem, and also gave approval for a tentative plan to move the Spirit of St. Louis franchise to Salt Lake City. The league was reduced to seven teams, including Virginia, when three teams folded earlier in the season.

Dave DeBusschere, the A.B.A. commissioner, said that Virginia did not make its regularly scheduled payments to some players on April 1 and made none of the regularly scheduled payments on April 15. The team also owes money to the league for outstanding assessments from the A.B.A.'s 6 percent cut of the gate receipts of home games.

DeBusschere said the trustees, representing the owners of the league's teams, had given Virginia until 5 P.M. Monday to raise new money. He said the league would make every effort to cure any default by Virginia if the team itself could not raise the money.

DeBusschere said that several players, including Ticky Burden and Mel Bennett, Virginia's rookies, had already claimed that the team's default in payments had made them free agents. He said the league's position on the matter had not been made final.

The commissioner said there did not appear to be much chance that the current Virginia owners could raise the necessary money by Monday. "I would love to see them do it, but the hopes are not bright," he remarked. He said the league would like to keep the team alive by finding new owners in another city, but that there had been no firm offers.

In the transfer of the Spirit to Salt Lake City, the current St. Louis owners, Ozzie and Dan Silna and Don Schupak—would maintain a majority interest in the team and new investors in Utah would get a 30 percent interest. DeBusschere said the principals had not yet reached a final agreement, but that they were "very close."

The original Utah Stars, owned by Bill Daniels of Denver, folded early in the season when they were unable to meet payments. However, league official attributed the failure to management problems and not lack of attendance or interest by fans.

DeBusschere said the trustees did not discuss the matter of an A.B.A. draft this summer but that he believed there would be one. DeBusschere previously had taken the position that the remaining teams should sign players without regard to rights, but apparently the A.B.A. owners want a draft.

All the teams are expected to have trouble signing desirable college players this year because of the shakiness of the league.

If the Virginia franchise is terminated and the St. Louis team moved, the actions would solve some of the problems blocking a merger of the A.B.A. and the National Basketball Association.

DeBusschere, speaking during halftime of the New York Nets-Denver Nuggets game last night at the Nassau Coliseum, said he remained encouraged by the prospect of a merger.

### Top Cavaliers Late Rally, 111-99

Page A 19  
The Cavaliers were down 101-99 at the half, but they rallied in the second half to win 111-99. The Cavaliers' comeback was led by Larry Brown, who scored 25 points and made 10 of 15 free throws. He also had 11 rebounds and 4 assists. The Cavaliers' defense was also effective, holding the Nets to 40 percent shooting from the field.

### Paces Nuggets Win and Lead, 2-1

Page A 19  
The Nuggets won their second game in a row, defeating the Nets 111-99. The Nuggets' victory was led by Larry Brown, who scored 25 points and made 10 of 15 free throws. He also had 11 rebounds and 4 assists. The Nuggets' defense was also effective, holding the Nets to 40 percent shooting from the field.

### A.B.A. and Spirits Are Cited in Suit

ST. LOUIS, May 6 (AP)—A former Oregon State basketball star, Lonnie Shelton, has filed a \$12 million suit against the Spirits of St. Louis, two of their owners, the American Basketball Association and a Cincinnati attorney.

He alleges that he was pressured into signing a \$1.2 million, six-year contract with the Spirits after his freshman year. Shelton seeks to void the contract and be compensated for his scholarship that was revoked and his loss of eligibility for the Olympic team.

### British Soccer Final Standings

Team	W	D	L	Pts
Liverpool	21	4	5	46
Sheff. Wed.	18	6	6	42
Sheff. Utd.	17	7	6	41
Manchester Utd.	16	6	6	38
Derby	15	6	7	36
Leeds	14	6	8	34
Sheff. Wed.	13	7	8	33
Sheff. Utd.	12	8	8	32
Manchester Utd.	11	9	8	31
Derby	10	10	8	30

### Nearby Golf Results

Course	Player	Score
W. W. Fox	W. W. Fox	72
W. W. Fox	W. W. Fox	73
W. W. Fox	W. W. Fox	74
W. W. Fox	W. W. Fox	75
W. W. Fox	W. W. Fox	76

### High Tides Around New York

Location	High	Low
New York	10:15	4:45
Long Beach	10:30	5:00
San Francisco	10:45	5:15
Los Angeles	11:00	5:30
Honolulu	11:15	5:45

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The Bankruptcy Option

Representative Herman Badillo recommends bankruptcy for New York as an alternative to the stiff fiscal disciplines imposed by Mayor Beame's three-year financial plan.

Mr. Badillo, a former candidate for the mayoralty, and others suggest that by stretching out debt repayment under bankruptcy proceedings the city could avoid painful service cuts mandated under the plan.

These are dangerous delusions, based on wildly unrealistic assumptions.

The basic premise of bankruptcy advocates is that default would free for other purposes the \$2.3 billion that is scheduled to go for debt service next year.

Debt service on funded debt payable from real estate taxes outside the 2 1/2 percent tax limit will amount to \$1.511 billion.

Service charges on Municipal Assistance Corporation debt—which is not city debt—will total \$586 million next year.

The only debt service funds which, as a matter of law, could be made available for other uses are those set aside for interest on short-term debt.

Another assumption underlying the default argument is that New York will somehow be able to raise \$3 to \$4 billion in credit it must have to meet short- and long-term funding requirements.

Who is going to lend money to a bankrupt city? Certainly not the smart alecks who think bankruptcy is the easy way out to foil the bankers.

Bankruptcy as a way to escape further cuts in personnel and services is a myth, a retreat to the same fantasy world of easy answers to difficult problems that has been largely responsible for the city's present predicament.

Justice in Suffolk... Now that an independent special state prosecutor and grand jury have exonerated District Attorney Henry F. O'Brien of various charges of misconduct...

Justice in Suffolk...

Among the targets of immediate opportunity ought to be the alleged improprieties in the fantastically soaring cost of the billion-dollar Southwest Sewer District.

As a significant footnote to the unproved case against Mr. O'Brien, a second grand jury is being impaneled this month to look into the reverse of the affair.

... Extortion in Nassau Neither of the two major political parties on Long Island holds a monopoly on corrupt activities.

Connecticut's Courts

The Nutmeg State has provided an object-lesson for the Empire State by final approval of a major court reorganization measure.

Connecticut Legislature achieves the aim of unification of all lower courts into one major trial court system.

piecemeal treatment of cases, and allow for greater judicial flexibility to speed up litigation.

Comparable to the reform in Connecticut, Governor Carey's blueprint for a new judicial article in the State Constitution provides for the staged abolition of the Court of Claims, the Family Court, the Surrogate's Court, and New York City's Civil and Criminal Courts.

Curbing Arms Sales...

President Ford is making a foolish effort to thwart improved Congressional oversight of American arms sales abroad by threatening a veto of the foreign aid bill which contains this reform.

The arms sales restrictions are carefully constructed and seek to impose only the most moderate of curbs on a program that clearly has been getting out of control.

The staggering total of \$10.5 billion of military equipment and services was sold or given away to 71 countries in the year ending last June, a fivefold increase in four years.

Both sides are being supplied in the arms race between Iran and its Arab neighbors in the Persian Gulf, which has become the world's most active arms importing area.

The time clearly has come to put some limit on arms transfers. The \$9 billion-a-year limit in the aid bill is too high rather than, as the Administration claims, too low.

The aid bill also permits Congress by concurrent resolution to block any arms sale over \$25 million.

...by 'Legislative Veto'

The bill was drafted in consultation with top Defense and State Department officials, including Secretary Kissinger, who reportedly had indicated that the Administration could "live with" the measure.

These and other restrictions imposed on Presidential prerogatives by the bill are seen by Mr. Ford as establishing a "legislative veto" that would hamper the Administration's ability to conduct the nation's foreign policy.

Mr. Kissinger in Kenya Secretary of State Kissinger has concluded his first African tour on a positive note, with extensive proposals at an international conference in Kenya for assisting economic development of the poorer nations on a broad front.

Mr. Kissinger's major proposal was for establishment of a billion-dollar International Resources Bank to promote more rational and equitable resource development and to finance technological advance and management training for developing countries.

Mr. Kissinger in Kenya

Though Mr. Kissinger warned against "bloc politics" and such devices as commodity cartels and embargoes, he went further than the United States had gone previously in supporting some of the third world's long-standing goals.

As with his message to the special General Assembly last fall, Mr. Kissinger's address to the fourth United Nations Conference on Trade and Development (UNCTAD) in Nairobi was so detailed that delegates will be studying the proposals for weeks.

Connecticut's Courts The Nutmeg State has provided an object-lesson for the Empire State by final approval of a major court reorganization measure.

Letters to the Editor

Law of the Sea: The Vital U.S. Interests

To the Editor:

Prof. H. Gary Knight, in his April 29 letter in the Times, makes serious charges against United States policy at the Law of the Sea Conference.

No, the U.S. is not, as charged, "following a policy of obtaining a Law of the Sea treaty at any price."

No, it is not clear that U.S. granting of leases for deep seabed mining on specific sites 1,000 miles from our coasts would be upheld under present international law.

Nor does Professor Knight's proposed policy of backing these and other assumed "rights" by the "threat or use of force where necessary" commend itself as the preferred way to further U.S. interests.

The Carter 'Tweak'

The phenomenon of Jimmy Carter will doubtless be analyzed, dissected and scrutinized by our most astute political diagnosticians in the months to come.

I suggest that there is far more substance involved in the dramatic conquests to date by the obscure, toothy former Governor from the South.

Americans tend to be apathetic about political issues, since the vast majority are able to indulge in a feast of material abundance in an atmosphere of extensive individual rights.

West Bank: Israel's Legal Obligations

In an April 8 letter I deplored the banishment of two Palestinian physicians from the West Bank in violation of international and Israeli law.

The contention that the Universal Declaration of Human Rights does not apply universally, that its framers could have intended that Israel apply it to Israelis but not to West Bank Palestinians is outrageous.

U.S. support of Israel rests on legal and moral principles; precisely those principles mandate compliance with law. Justice in a small case may contribute to resolution of the larger conflict.



On the contrary, Ambassador Jefferies' able U.S. delegation should continue to press for a comprehensive and widely accepted Law of the Sea treaty.

The writer is a member of the Advisory Committee to the U.S. Law of the Sea delegation.

Toward Female Cardinals

It is regrettable that in the creation of new cardinals the Pope has failed to include any women.

Perhaps the gravest crisis in church history occurred when residence of the popes at Avignon threatened to isolate them from the universal church.

Since the College of Cardinals is not of scriptural origin, its all-male membership tradition can be modified at will.

C.I.A.: The 534 Conf

The Church committee's mandation to have future cover operations cleared in advance Congress (news story April 25) comes as a great relief to cover agents abroad.

Our children currently have no role models to emulate look toward Don Pedro Albizu. This is a step in the right direction.

The name change will in the political situation in Puerto Rico but will have a positive effect.

Major La Guardia will all remember, and Don Pedro Campos should never be forgotten.

The school board that voted name a school within its jurisdiction Pedro Albizu Campos, eliminates name "La Guardia," should be condemned.

The resolution of the local board lauds the efforts made by the school board against the United States, in less of the opinions of most fellow Puerto Ricans.

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Home

The C



the Editor's Interests

Come Home, John Wayne, and Speak for Us'

Synthia Buchanan

West didn't lie... of every nation lies in its own goodness. (This is man beings as well.)



Charles Galloway

and identity)—is as panoramic as ever it ever was. Although the Code, as a map for action, may give all the help of a rice-paper rubbing off a gravestone, this trend in echolalia (Myself as para-hero, myself as Art) is a very real form of mourning the morality of pioneer America.

nomion is much more than a snake feeding on its own tail. Myths gather momentum because they provide hope—without which there is no human life. And up against this often majestic process, Reason comes off puny and limp as a daisy along some turn-pike.

Things—the Old West say, — did it really exist after all? Or did it simply pass away, while we were busy at wars and Watergate and hard-sell? Leaving behind a shadow, a symbol, a stone landmark? And how might one go about breathing life "back" into a stone? Oh, won't you come home, John Wayne, and speak for us all, wizard! Give again to us yearning tin-woodmen our hearts, our sacred way, our scattered brains. For we are a culture coming of age, we are a people! And, oh, find mostly for us cowardly lions our youth we have lost somewhere along the road.

Rooted in the West



By John Wayne

For me to deny a lifelong love of the West would be impossible. There's an old saying that states, "You can take the boy out of the country, but you can't take the country out of the boy." I know good and well that it applies to me.

tion that brought them through bitter winter winds that could freeze men's souls. Their quiet pride and dignity, springing from their love of the land, made fearful hardships seem easy, and their way of life that kept them away from hubs of civilization for months at a time gave them an inner resourcefulness that has made their way of life seem a romantic legend.

their scent. Guitars would round out the night sounds and coyotes would add their voices to the chorus. Then the men of the West would count their blessings in that Eternal Land. Leave their way of life? Never! Mis Raíces Están Aquí! My Roots Are Buried Here!

goose alive again those in the desert, and that rode the Real Red Man, the Cowboys of American

The Crossover Vote

IN THE NATION

By Tom Wicker

ver is a voluble Texas who ran for Governor in 1972 and who is an supporter of Ronald Reagan. As soon as the George primary, Mr. Grover sensed opportunity in Mr. Reagan.

tial crossovers—that they were free to vote Republican in May and for anyone they chose in November; but that if they were for Mr. Reagan, they might not have a chance to vote for him in November unless they did so first in the May primary.

case his fund-raising problems, even if Federal subsidies continue to be withheld; and the examples of Hank Grover and the American Conservative Union—which has spent \$110,000 for ads backing Mr. Reagan in seven states, including \$33,000 in Texas and \$15,000 in Indiana—may well lure other conservative organizations and individuals into the political financing field.

In fact, no story from CBS News is ever forgotten. Because of the magic global memory of the CBS News Information Retrieval System.

A computer schooled in journalism stores archive data for all CBS News services—on all its regular television news, informational, and documentary broadcasts. When the computer receives calls for coverage of the 37 postwar changes in Italian governments—or of wheat sales to Russia during this month or that period—it instantly locates the required film, tape, and files for a broadcast within the hour.

This retrieval system is just one resource within the CBS News Archives which encompass a staff of research specialists, a general reference library, 67 million feet of newsfilm, 16,000 hours of news videotape, over 6,000 documentary programs, and more than 35 years of radio newscasts.

News is a compound of the past and an unfolding present. The background fact, event, or interview may be more important in its illumination of a news-break than in its first use as news. For this reason, the Archives staff processes over a thousand news requests a week. Their end-product: greater insight, accuracy, and trust in reports that go out on the air.

Guiding and giving order to this documentary treasury is Samuel Suratt, formerly archivist of the Smithsonian Institution. He and his colleagues manage the Archives, alert to their plural value: not only for the stop-watch of broadcast news but the calendars of history. In their care

CBS News Archives: Finders, keepers—and vice versa.



Carter's Latest Problem

By James Reston

Governor Carter has conquered and scattered the Democratic Party. His problem now is to put it back together and unify its defeated elements, at present sulking and muttering against him on the sidelines.

This is the real test of the leader of a party of diverse but powerful elements. It is the test George McGovern failed in 1972 and Hubert Humphrey never quite passed in 1968, even after they won their party's Presidential nomination. Now it is Mr. Carter's turn to see if he can avoid their fate.

The aggrieved figures are the political leaders and labor barons he overwhelmed in the Pennsylvania primary, the loyal Humphreyites of all persuasions, the liberals who backed Mo Udall's valiant and amiable campaign, the odd mixture of anti-Soviet and pro-Israeli voters who supported Scoop Jackson, the intellectuals who don't like his style, and others who think he is too vague, too independent, too rigid, too inexperienced, too new.

Poor Jimmy! He has nobody in his corner but the people. They seem to be longing for somebody younger than the old familiar faces and somebody new, but the "elites" are complaining that they don't know him and therefore they worry about him. How he could be both new and well-known is not clear, but anyway he has a problem, and dealing with it—he will never really solve it—may be an even higher priority for him in the next few weeks than winning more primaries.

He is beginning to understand this new phase of his campaign, and even to recognize that many leaders of his party really and honestly don't know where he stands on issues that are vital to their special interests and concerns. Accordingly, he is increasing his corps of "advisers" and arranging a series of speeches and policy papers that will put some substance behind his personal and political triumphs.

As his primary election strategy and tactics have succeeded, he has gradually been gathering a team of experts, but he has been so busy winning primaries and wooing delegates that he scarcely knows the people in this expanding Democratic organization who have been working for him. Mainly, they are distinguished volunteer voices on the telephone, or sympathetic figures at hurried breakfasts between airplane stops.

On foreign policy, he has been getting occasional help from George Ball, former Under Secretary of State, and Cyrus Vance, former Deputy Secretary of Defense, and mainly from Zbigniew Brzezinski of Columbia University, a former member of the State Department's Policy Planning staff.

On defense policy, from Paul Warnke and lately from Clark Clifford, who presided over the Pentagon in the last days of President Johnson, and also from Henry Owen of Brookings, and Gerard Smith and Paul Nitze, who negotiated the first strategic arms agreement with the Soviets at Helsinki.

On economic policy, Larry Kline of the University of Pennsylvania has apparently been Carter's principal adviser and also Albert T. Sommers of the Conference Board of New York.

But essentially, these are strangers to Carter, and they to him, simply because in the struggle of the campaign, he has not had time to put his mind to the intricacies of policy, and this is the complaint of his critics: namely, that he is winning the Presidential nomination without telling anybody what policies he would follow if he got it.

He is close to his young staff who have put the strategy and tactics of his campaign together, and close to men like Vernon Jordan, the executive director of the National Urban League, who has been advising him on racial and other domestic problems; but in general, his policy and speechwriting staffs are thin and remote.

The problems of the front-runner are endless. The more he succeeds, the more he is expected to be Presidential, and quite fairly too. He has to integrate a small political staff, mainly out of Georgia, with a large national party staff experienced in the larger affairs of the world—no easy exercise!

And meanwhile he has to make peace with George Meany of the A.F.L.-C.I.O., the Democratic National Committee, the state party leaders, the writers of the party like Ken Galbraith, Arthur Schlesinger, et al.

If somebody can invent the 48-hour day, maybe he can do it, but it'll be no day. The Democrats are a contentious bunch, who would rather fight than unite, and their main consolation at the moment is that Governor Reagan is fighting President Ford and dividing the Republicans more effectively than anybody else.

Mr. Carter, however, is not noted as a reconciler within his own party. He was a loner within the Democratic Governors' organization. He is a highly intelligent but stubborn and determined man, who does not easily win the affection of his staff. This at least is his reputation. We will see in this coming phase whether he can reconcile as well as defeat his opponents.

EVERY STORY ON TONIGHT'S NEWS WILL BE UNFORGETTABLE



# Carey Pressing Plan on Sale of State-Held Mortgages

By STEVEN R. WEISMAN  
Special to The New York Times

ALBANY, May 6—Although it has yet to win formal approval from Washington, Governor Carey's office is redoubling its efforts to get the Legislature to enact a \$30 million program to hold housing mortgages that are supposed to be insured by the Federal Government.

The state declared last month that its era of last-minute default deadlines had passed, but one more deadline now looms next Friday. The deadline is approaching a few weeks of delay in the drive to obtain an official go-ahead from the Federal Government on a key part of the \$2.6 billion package designed to rescue the state construction agencies.

State officials said today they expected Carla A. Hills, Secretary of Housing and Urban Development, to sign some new regulations this week implementing the Federal mortgage insurance, which would enable the state to sell at least some of its mortgages in time to use the proceeds to help re-

deem \$240 million worth of notes maturing on the May 14 deadline.

Mrs. Hills's office has indicated she intends to sign the regulations, but it was an open question in the Governor's office today whether her action would come in time. If it does, the state could well find itself scrambling next week to raise the necessary cash from other sources, which are rapidly being used up to keep the agencies afloat.

Legislative aides made it clear today, moreover, that they had many reservations about the mortgage-insurance program, particularly regarding the scrapping of any rent controls on the housing and the \$30 million subsidy that Mr. Budget Cuts Protested.

In an unrelated fiscal development today, legislative fiscal aides met this afternoon to discuss plans to restore some of the budget cuts imposed last month on local drug abuse programs.

Assemblyman Burton G. Hecht, Democrat of the Bronx, who is chairman of the Ways

# MT. LAUREL ISSUED ON HOUSING AGAIN

Jersey Aide Says It Has Not Provided for the Poor

By WALTER H. WAGGONER  
Special to The New York Times

TRENTON, May 6—The New Jersey Public Advocate charged today that the Township of Mount Laurel, the subject of a landmark court decision bar-Lauriel—that they effectively failed to comply with an order, moderate-income families from by the State Supreme Court to provide more housing for the poor.

Stanley Van Ness, the Public Advocate, argued in a new complaint filed on behalf of the plaintiffs who brought the original suit against the Burlington County suburb of Camden

and Philadelphia that the township had "persisted" in continuing "the pattern and practice of economic discrimination" that the state's high court had found unconstitutional in 1972. The action follows a far-reaching extension yesterday of the Mount Laurel decision by Judge David D. Furman in State Superior Court. Judge Furman held that the zoning ordinances of 11 municipalities in Middlesex County were unconstitutional on the same ground that brought down those of Mount Laurel—that they effectively prevented housing for low- and moderate-income families from being built within their boundaries.

In what is believed to be the first such zoning decision affecting more than one municipality 90 days in which to revise their zoning patterns to allow for a total of 18,697

low- and moderate-income housing units by 1985.

Mount Laurel amended its zoning ordinance on April 20 in a move to meet the court's requirement that a "fair share" of its housing meet the needs of low and moderate-income families.

Mr. Van Ness said in his complaint today, however, that the new ordinance "failed to comply with the court order."

Appearing in Superior Court in Burlington County on behalf of Mr. Van Ness and nine individuals and three organizations representing the poor of Mount Laurel, Carl S. Blagier, deputy public advocate, said the township "knew or should have known" that the amended zoning or ordinance "was inadequate and did not satisfy the mandate of the Supreme Court."

He said its "fair share" plan for 515 housing units for low- and moderate-income residents was far short of what was needed.

In the Middlesex decision yesterday, the largest share of units were East Br Edison, which was provide 2,649 and respectively.

Bertram, Bush, East Brunswick, as he did not think would have difficulty with the additional 1985 deadline.

He said that whether the town appeal the order, he decided as soon as Roland Winter, Edison, also said, dized housing areas by the township board, plus buildings filed by developers, proba satisfy the housing set Judge Furman.

# Fresh Diagnostic Data Sought In Tests Begun on Miss Quinlan

By JOSEPH F. SULLIVAN  
Special to The New York Times

DENVILLE, N. J., May 6—Miss Quinlan lapsed into a coma on April 15, 1975, after ingesting a combination of tranquilizers and alcoholic drinks. Physicians who testified at a lower-court hearing last October on the request by the woman's parents to remove her from the respirators so that she could die with "peace and dignity" said that Miss Quinlan was in a "persistent, vegetative state" from which there was no reasonable hope of recovery.

One of the tests performed in recent days was an attempt to "wean" Miss Quinlan off the respirator or to test how well she could breathe without the assistance of the machine.

Presumably, the tests not only will be a vital part of the deliberations of the hospital ethics committee at St. Clare's Hospital, but will also help the attending physicians, Dr. Robert Morse and Dr. Arshad Javed, decide whether they want to stay with the case or allow Mr. Quinlan to get new doctors.

The "weaning" experiments reportedly have not revealed any new information to add to that supplied by Dr. Javed when he testified in October that "weaning" was a term that should not be applied to Miss Quinlan because she was unable to "move certain volumes of air on her own."

He said that even when Miss Quinlan was able to initiate breathing on her own, the respirator had to measure the volume of air she would inhale, to make sure she got enough oxygen.

Under questioning by Paul W. Armstrong, the attorney for the Quinlan family, Dr. Javed testified that he had tried several times to wean Miss Quinlan from the respirator.

# West Point Officers Urge Army To Oversee Inquiry on Cheating

Continued From Page 1A, Col. 1

spokesman confirmed on Monday that a second-classman, or junior, was charged last week with "attempting to influence votes of honor-board members." His case is also awaiting appeal.

The existence of the letter to Secretary Hoffmann was disclosed in a phone call last night by a cadet who is not involved in the case. One of the officers confirmed this morning that the letter had been sent, with a copy mailed to the judge advocate general's office in Washington.

The officer also confirmed that the authors of the letter, all Army lawyers who are preparing defense arguments for the accused cadets, were called into the office of the West Point Superintendent, Lieut. Gen. Sidney R. Berry, to explain their actions.

The officers declined to discuss either the contents of the letter or the nature of the meeting with General Berry.

48 Acquitted

The cadet who made the phone call said the letter dealt with "all aspects" of the scandal. He said that second-classmen who had been formally charged but who were reluctant to implicate others were not "coming forward with affidavits naming names." The penalty for a violation of the honor code is expulsion.

Another lawyer, who has been involved in seeking to defend cadets charged with cheating, said last weekend that he had uncovered evidence of bribes in "fixing" verdicts of cadet boards.

He said he had hoped that the "substantial" nature of the evidence would persuade Academy officials to quash the charges before the officer hearing boards convene next week.

Of an estimated 800 cadets who took the engineering examination, 125 to 135 were put under investigation and 101 placed before cadet honor boards, where one vote of the 12 cast can mean acquittal.

Forty-nine were acquitted by the four honor boards, one of



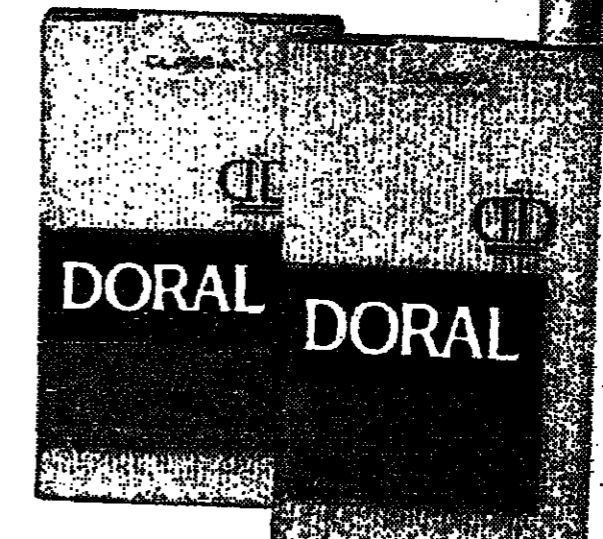
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Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

# "How I lost 1200 mg. of 'tar' the first week... without losing out on taste."

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MENTHOL: 13 mg. "tar", 1.0 mg. nicotine, FILTER: 14 mg. "tar", 1.0 mg. nicotine, av. per cigarette, FTC Report SEPT. 75.

صحنه من الامم

The New York Times

AY, MAY 7, 1976

Monk Invasion of Sinai Matters Cherished Solitude of Greek Orthodox Monks



Bedouins of the Jebaliya tribe pack camels for the trip

Monastery Is Lure

By TERENCE SMITH Special to The New York Times

ST. CATHERINE'S MONASTERY, Israeli-occupied Sinai—The Greek Orthodox monks who live in this ancient monastery deep in the southern Sinai Mountains closed their doors for a brief respite the other day after an invasion of tourists that one monk described, only half in jest as "our busiest fortnight in 1,000 years."

The coincidence of three major feasts—Passover and the Roman and Greek Easter, all of which fell within 10 days—brought 3,000 visitors to the remote monastery, built in the sixth century by the Emperor Justinian to commemorate the site of the biblical Burning Bush, it stands at the base of the 8,500-foot peak that is traditionally revered as Mount Sinai, where Moses received the Ten Commandments.

This invasion from the outside world has affected not only the monastery, once regarded as one of the most isolated anywhere, but also the people, wildlife and ecology of the region.

The visitors, mostly Israelis and foreign tourists, came by plane, bus, car and truck to wander among the cool, white-washed buildings of the monastery, to visit the perfectly preserved sixth-century basilica and to view the priceless collection of more than 2,000 icons and manuscripts.

To protect their treasures against the wave of souvenir-hunters, the monks have recently installed a security system.

Continued on Page B8



Travelers en route to St. Catherine's monastery in the southern Sinai pause to study the mountain panorama

Camel Safari Offers Escape to Wilds

The New York Times Israeli-occupied Sinai escape the drives who descended on the small group set off on a into the rugged and inaccessible southwest of the crowded Mount

finally, shirts. But after two and a half hours of walking, it led us to our reward—a series of pools in a lush oasis in a turn in the wadi. We dived in, luxuriating in the cold clear water. Lunch, under a huge spreading carob tree, consisted of Portuguese sardines, Israeli eggplant, French beans and, for the Americans in the group, peanut butter on crackers. In the course of 20 minutes I made fresh Bedouin bread in the campfire coals. He simply mixed water and flour, added a little salt, kneaded it on a smooth rock that seemed designed for the purpose and then, dropped it into the coals. It came out hot, fresh and magnificent. That first day set the pat-

tern for the rest. We rose early, hiked and climbed for five hours or more through breathtaking wadis and across awesome plateaus, and collapsed exhausted into the sleeping bags at night. The sense of remoteness was total. Virtually no one but the Bedouins ever enter these areas, and they only in the summer when their flocks come up to graze on the mountain scrub. "Civilization" seemed a world away. The colors were extraordinary. The purple and red of the jagged mountains, the bright green of the oases, the yellow, blue and white spring wildflowers between the rocks and above it all, the azure sky. The camels carried the

heavy gear and, where the terrain permitted, one hiker each. The one-hump models used in Sinai offer a rough, lurching ride on a hard wooden saddle and most of us were happy to walk instead. Returning at the end of the four days, the last meal was a banquet on the beach at Nuweibeh, on the Gulf of Aqaba. It included a hot stew washed down with burgundy followed by brandy and cigars. The meal was more elaborate than any we had in the remoteness of the mountains, but there was no Bedouin bread and instead of the extraordinary silence of the night we could hear cars roaring along a nearby highway. It couldn't compare. TERENCE SMITH



Tourists arrive at the ancient Greek Orthodox monastery, built in the sixth century

Burr's Role In Adultery: Is It Opera?

By DENA KLEIMAN Access to the sealed 1836 divorce proceedings of Aaron Burr, who when he was 79 years old, was sued by his wife for adultery, was granted yesterday to a Columbia University music professor considering the trial as the subject of a one-act opera.

A State Supreme Court justice opened the file, which like those in all matrimonial cases, had been closed to the public under a section of the state's Domestic Relations Law, to Jack Beeson. With Sheldon Harnick, the lyricist, Mr. Beeson is in the process of choosing a topic for an opera in honor of the Bicentennial.

Mr. Beeson had petitioned the court for access to the records, which detail the relationship of Burr and his second wife, Eliza. A key witness at the trial was Burr's servant, Maria Johnson, who said she had spied on Burr's activities with women and told the court what she saw. The divorce was finally granted on Sept. 14, 1836, the day Burr died at the age of 80 in his home in Port Richmond, S.I.

The court papers, scrawled in ornate script on long yellowing sheets fastened by a scarlet bow, had been kept in the city's Hall of Records at 31 Chambers Street. They, as well as a typed copy bound in a large volume, are now in the County Clerk's office.

"Artist Entitled" Norman Goodman, the County Clerk, said that these and other papers were scheduled to go on display in the rotunda at the State Supreme Court, 60 Centre Street, some time this summer.

The artist is as entitled to source material as is the historian," wrote Justice Martin B. Stecher in his ruling.

According to the three-page decision, the only other time a court granted access to the papers was to a historian in 1955. Last year, however, The New York Times obtained a copy of the papers and published an article on the proceedings.

In the divorce trial, Mrs. Burr contended that her husband had "been in the habit of committing adultery at divers times with divers females," one of whom was identified as Jane McManus.

Miss Johnson bolstered Mrs. Burr's contention by testifying that she saw him and Miss McManus "sitting at the present time and Colonel Burr had his trousers all down."

Miss Johnson went on this way: "I got up on the shed and turned the window blind and looked through it. I set down on my hunkies and turned the blind and looked in."

The court asked Miss Johnson how close Mr. Burr and Miss McManus were together and she replied: "About as close as they could get together."

On another occasion, on a Sunday, she apparently watched Mr. Burr and Miss McManus again and this time was caught watching, for she told the court that Burr had given her "a new pair of shoes not to tell."

Miss Johnson was angered, however, because it was Sunday, and so she told the court that new shoes or not, "I did tell and will tell and always meant to tell because I was ready to go to church and he [Burr] gave me orders to go to Market and get oysters for Jane McManus's dinner."

Mr. Beeson said he was pleased with the decision and would begin reviewing the material.

The composer is best known for his operas "Lizzie Borden," "Hello Out There" and "The Sweet Bye and Bye." Mr. Harnick wrote the lyrics for such productions as "Fiddler on the Roof" and "Rex" which is currently on Broadway.

Aaron Burr in a painting by James Van Dyck, 1834.

News Summary and Index

FRIDAY, MAY 7, 1976

The Major Events of the Day

International

An intricate and comprehensive American approach to economic relations between rich and poor countries that put heavy stress on free enterprise and private initiative was outlined by Secretary of State Henry A. Kissinger in an address yesterday to the United Nations Conference on Trade and Development in Nairobi. The most dramatic proposal was for an International Research Bank, an institution that, Mr. Kissinger said, "would promote rational, systematic and equitable development of resources in developing nations." (Page A1, Column 8.)

Northeastern Italy was struck last night by a severe earthquake that was felt in five other countries. Entire sections of towns northeast of Venice near the Yugoslav border reportedly collapsed. The police said that at least 79 people had been killed and at least 500 injured. (A1:B-7.)

After weeks of rumors, political tension between France and West Germany and a cooling of the friendship between their leaders have broken into the open. (A2:4-8.)

National

The White House indicated that President Ford would not sign or veto the pending campaign financing legislation, virtually assuring that the matching Federal funds would not be available for effective use in any major campaign before the last of them, the June 3 primaries in New Jersey, California and Ohio. Congress completed its work on the election commission bill last Tuesday, but the White House press secretary said that the bill did not arrive at the White House until late Wednesday, and that he did not know how long a legal, fiscal and political review might take. This means that there will be no Federal matching funds for the May 18 primary in Michigan, a contest that could be critical for Representative Morris K. Udall and Ronald Reagan. (A1:1.)

The Labor Department said that a rise in farm and food prices after several months of decline pushed the Wholesale Price Index up by eight-tenths of 1 percent in April, but the index of industrial commodities continued to show only moderate inflation. The rise in the Wholesale Price Index was the largest for any month since last October. (A1:5.)

Fluorocarbons used in spray cans and air conditioning systems may be depleting the

protective ozone layer at a far slower rate than had been supposed, according to new observations on how ozone is broken down and replenished in the stratosphere. As a result, the National Academy of Sciences, whose assessment of the hazard was to have been issued last month, has shelved its report, while laboratories are rushing to complete a variety of related experiments. The academy is expected to have a revised report in two months. (A3:2-4.)

Union supporters of Jimmy Carter, encouraged by the personal endorsement given him in Michigan by regional officials of the United Automobile Workers and two of its international vice-presidents, said they would seek to push the merged labor federation into some expression of sympathy for the Carter candidacy at the meeting of its executive council in Washington. (A1:2-3.)

Secretary of the Army, Martin R. Hoffmann has been asked by 10 Army officers on the legal staff of the United States Military Academy at West Point to make an investigation of the manner in which West Point is dealing with a cheating scandal. The 10 officers are preparing defense arguments for 49 cadets charged with cheating on an engineering examination last March. (A1:1.)

Metropolitan

Sanitation workers were said to be ignoring the garbage piling up in the four-day-old strike of the apartment building service employees because they were respecting picket lines. Complaints of tenants and owners increased and the Realty Advisory Board, representing the owners, demanded action by Mayor Beame and the Department of Sanitation. (A1:7.)

Mayor Beame's three-year austerity plan was weakened when the Ford Administration rejected his request to divert tens of millions of dollars in anticipated Federal housing subsidies from privately owned housing to public housing. The Mayor's proposal was seen as a victory by those who believed it would be unfair to private housing. Mr. Beame said he would appeal. (A1:4.)

The League of Women voters, which has accepted men as members in the last two years, considered dropping "women" from its name but finally voted overwhelmingly to keep the old name, deciding that it was more venerable than sexist. The league was established 56 years ago. (A1:2-4.)

The Other News

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Jackson renews campaign for Connecticut votes. Page B4

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Amusements and the Arts

Quotation of the Day

"The United States proceeds from the conviction that both morality and practical interest point in the same direction, toward a dedicated enterprise of cooperation." Secretary of State Henry A. Kissinger, speaking to the United Nations Conference on Trade and Development. (A13:2.)

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Canadians defeat Islanders and take series. Page A19

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News Analysis

Ann Crittenden assesses Kissinger's speech. Page A13.

CORRECTION

It was incorrectly reported in The New York Times on Tuesday that the convent of the Sacred Heart is the oldest school in New York City.

Collegiate School claims the distinction of being the oldest. Collegiate was founded in 1638 but was closed during the Revolutionary War between 1776 and 1783. Trinity School, founded in 1709, says it is the oldest in continuous operation.

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Menthol or Regular

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### Brooklyn Garden Begins Plant Sale

The Brooklyn Botanic Garden began its annual benefit plant sale yesterday. Along the Lily Pool Promenade, booths offered plants of all kinds, from spathiphyllum to mammillaria, from bromeliads to geraniads. And—yes—tomatoes and other vegetables. Proceeds from the sale, which continues today, aid the Garden's research projects.

The New York Times/Edward Housner



### PRINCIPAL ACCUSES SEMINARY OF BIAS

Says 16th St. Friends School Has Dismissed Her on Grounds of Age and Sex

By EDITH EVANS ASBURY

One of the three principals at the Friends Seminary on East 16th Street in Manhattan has filed a complaint alleging that she has been dismissed, as of next semester, because of her sex and age.

The principal, Alexandria Church, alleges in a complaint filed with the City Commission on Human Rights that she was replaced by an "unqualified male" who is 31 years old as principal of the lower school. She is 49 years old and has held the post at the 190-year-old private coeducational Quaker school for seven years.

The complaint was filed against the school and Harold Jernigan, who became head of the school. It alleges that Mr. Jernigan has also put males under 35 years of age in charge of the middle and upper schools and has replaced the guidance counselor, "a woman in her 50's," with "a male who is less than 35 years old."

Mr. Jernigan, who was at home suffering from influenza yesterday, said he had not yet seen a copy of the complaint and could not comment until he had read it.

#### 'Misunderstanding' Cited

Mitchell Phillips, chairman of the joint schools committee, which oversees the seminary and the Quaker school in Brooklyn, said the complaint indicated "a misunderstanding of the situation at the school, to feel that the fact that she was a woman, or her age, were reasons for changing principals."

"The administration of the head of the school should have the right to work with those persons they find they can work most effectively with," Mr. Phillips said.

"The whole situation at Friends Seminary is being looked into," Mr. Phillips added, "but Mrs. Church's judgment in this is in error."

The "situation" referred to by Mr. Mitchell has developed as a result of changes in personnel and curriculum made by Mr. Jernigan. The seminary, although run by Quakers, has mostly non-Quakers. It goes from prekindergarten to 12th grade.

Last March, teachers at the seminary in an election conducted by the State Labor Relations Board, voted overwhelmingly in favor of being represented by an association that would bargain in their behalf with management.

#### LOTTERY NUMBERS

- N. J. Weekly—944-513
- Millionaire Finalist—19139
- N. J. Pick-It—547
- N. J. Garden Stakes—921, 6424, 39157, 677322
- Winner's Circle—22228
- Color Sequence—Blue, White, Red, Yellow, Green
- Connecticut—91-481
- Color—Orange
- Bonus—0907

### Demonstrators Detain 7 at Gouverneur

About 100 demonstrators seized the sixth-floor offices of Gouverneur Hospital on the Lower East Side yesterday morning, locking in 7 members while protesting the planned elimination by June 30 of inpatient and emergency-room services there.

Outside, hundreds of protesters cheered as community leaders called for the cancellation of the plan, and last night members of the staff were still being detained.

Dr. Gustavo De Velasco, the executive director of the hospital, said that he was preparing to go downstairs to speak at the rally when "a group of people came in here around 11 o'clock and said they were taking over and that we would not be allowed to leave until the situation here is settled."

Dr. De Velasco said the protesters, who called themselves the Coalition to Save Gouverneur, were referring to the City's Health and Hospitals Corporation's plan to reduce the number of municipal hospitals in the city and to cut \$240 million from its budget by mid-1978.

Jose Morales, who said he represented the Lower East Side Patients Association, said the demonstrators would remain at the offices "as long as it takes" to get the planned elimination of services at the hospital canceled.

Mr. Morales said the coalition, which is composed of representatives of several community and settlement house groups in the area, had decided to seize the hospital's offices because "De Velasco has not taken enough of a stand with the community on this thing."

"He's going to stay in there until this problem is solved," he added.

In a telephone interview last night, Dr. De Velasco said that those held at the hospital were being treated "very well" and that they had been allowed to leave the offices to eat dinner in the hospital's cafeteria.

Dr. De Velasco added that although he had no warning of the takeover, he had decided to stay because he was sympathetic to the goals of the protesters. "I haven't called the police and I don't intend to," he said.

A demonstrator said that four representatives of the Health and Hospitals Corporation were among those locked in. "They're not going anywhere," he added.

A spokesman for the corporation would not comment on the situation.

Outside, Judy Wessler, vice chairman of the Gouverneur community board, told the crowd that the Lower East Side was "being ripped off" that Gouverneur because the closing of 622 people were going to be discharged today and that if city only \$781,000 not the \$7.49 million as the city contended.

The corporation's spokesman said that it was not true that 622 people were going to be discharged today. "It's only 450 and they will be phased out by June 30, not Friday," he said.

He said that it was true that Gouverneur, which opened in 1972, this money could be saved if it has no operating rooms.

they were referred to Bellevue instead. She said that instead of cutting back on in-patient and emergency services, the city should put operating rooms in the hospital because the closing of the hospital would save the city \$7.49 million as the city contended.

### Child Guidance Office to End Work in 17 Districts

Proposed New York City State budget cuts will mean the elimination of services provided by the city's Bureau of Child Guidance to 17 community and mental health districts next fall and reductions in services to the remaining 15 districts, a top Board of Education official disclosed yesterday.

The official, Dr. Helen M. Feulner, said that the central board intended to oppose strongly the cuts in the bureau's services. She added that the board intended to give contracts to private agencies for school mental-health programs. Dr. Feulner, who is the executive director of the Division of Special Education and Pupil Personnel Services, spoke at a meeting of bureau staff members at Julia Richman High School, at 317 East 67th Street.

The bureau, which is staffed largely by school psychologists, social workers and psychiatrists, operates under the aegis of the Board of Education, but receives its funds from the City Department of Mental Health and Mental Retardation Services. The city is reimbursed for 50 percent of the outlay from the State Department of Mental Hygiene. However, the state office has said that it will discontinue reimbursing the city for July 1977.

## All that's new and fresh in fashions for kids... twice a year in The New York Times Magazine

This spring 3,500,000 better-income parents saw a special children's wear editorial section plus advertising from leading manufacturers, including Wrangler Kids, Stevconkit, Buster Brown/Springmaid/Kodel, Danskin, Baby Togs/Fortrel, Joseph Love/Visa, Health-tex, Ruth of Carolina/Courtaulds and Dan River.

The retail trade saw it, too. You can sell this same affluent group in the next big Childre Fashion feature of The New York Times Magazine... Sunday August 22.

Make your reservations now for the next special opportunity sell your fall children's wear line to parents... the trade... your business associates. Last year The New York Times Magazine was first in advertising for infants' and children's wear, carrying a 26 percent share of all children's wear advertising placements in magazines in 1975.

Your advertising in this special feature will sell parents who have the incomes to clothe their children in the latest styles. Their median household income of \$20,621 is 71 percent greater than the national figure.

And it will sell the trade. A survey of executives in top-volume department stores in the U.S. shows that some two-thirds read the Sunday New York Times Magazine. And in a recent survey of children's apparel manufacturing executives, 81 percent reported reading The New York Times Magazine regularly.

Color closing for this next special Children's Fashion feature is Friday, July 2. To reserve space or to get more information, call Stuart Falk, national advertising manager, at (212) 556-1201.

**The New York Times Magazine**  
First in apparel advertising among all magazines

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Transit Workers  
Their Cost-

### Teachers in Farmingdale Go on Strike

ROY R. SILVER and five elementary schools and had set up picket lines when classes started this morning, an hour later than usual. John Regan, an administrative assistant in the district, said the strike was "effective" and estimated attendance today at 45 percent of normal.

He said 125 administrative and supervisory personnel, as well as substitutes and "more than 25 regular teachers who crossed the picket lines," were conducting classes. In addition, he added, "a significant number" of teachers' aides were added to the 46 normally employed junior high school teachers.

Within a few hours after the start of the strike, the school district obtained a show-cause order in State Supreme Court in Mineola signed by Justice Bernard F. McCaffrey ordering the union to appear tomorrow to show why a temporary injunction against the strike should not be granted.

Included in the court order was a stay enjoining the strike until the court hearing is held. However, Terry Rowan, a strike coordinator, said: "Our intention is not to return to work until we have a contract." The last contract expired March 31.

Mr. Deedy said: "We're going to appear in court tomorrow and see what happens." He added that "the schools are not functioning."

The teachers' union has accepted a fact-finder's recommendation made last Friday that the teachers receive a 6.25 percent salary increase for the 1976-77 school year and 7.25 percent more in the 1977-78 school year. The school board rejected their recommendation. The teachers had asked for a 10 percent salary increase, but the school board countered with an offer of 4 percent. One of the main issues is that the board is planning to lay off 67 teachers next year, many of whom have tenure.

Mr. Regan explained that the staff cuts, salary offer and a contemplated increase in class size was in response to a declining enrollment. He predicted that the enrollment would drop 8 percent next year. Teachers' salaries now range from \$10,776 for a beginner to \$24,458 for those with doctorate degrees on the highest level. Mr. Regan said that 50 percent of the teachers earned more than \$19,000 a year and that their salaries had increased 50 percent in the last five years.

Regina Dunn, a Farmingdale resident and teacher at the high school who was a strike captain in front of the two-story, red brick building, said: "We fought hard and long to get the type of education that this community needs and wants, and we will stay out here until we insure that these goals will be kept."

Meanwhile, a group of high school students, boys and girls, were sitting on lawns of houses near the school drinking beer and shouting epithets. One girl, a sophomore, said: "I hope it doesn't last too long because then I'll have to go to summer school and I don't want to."

Schools will remain open tomorrow, but classes will again be suspended for the 650 kindergarten children and 70 pupils who receive special education. The state's Taylor Law prohibits strikes by public employees.

### Concern to Buy Skyscraper Headquarters

By CARTER B. HORSLEY

American International Tuesday that it was nearly doubling its headquarters space announced yesterday in New York City for its 500 employees here.

The insurance company already occupies about 100,000 square feet of office space at a City Hall news building, which contains a total of more than 800,000 square feet.

The company will move out of about 200,000 square feet in 102 Maiden Lane. The company plans to occupy about 400,000 square feet in its new headquarters building, which is considered one of the world's finest Art Deco skyscrapers designed by Clinton and Russell, Art Deco was the lushly ornamental and streamlined decorative style popular in the 1920's and 1930's.

The skyscraper, which was completed in 1932, was sold by the Cities Service Corporation, which relocated in Tulsa in 1974.

Mayor Beame said he was "grateful" to the company for its decision to remain downtown and described the purchase of the building as an "antidote" to the disclosed plans of several major companies such as the Union Carbide Corporation, Texasgulf Inc. and the General Host Corporation to relocate away from the city.

William M. Pickett, the president of Williamson, Pickett, Gross & Co., Inc., the broker in the sale, said in another development, the North American Philips Corporation, an electronics concern, has expanded its corporate headquarters about a third by leasing an additional 45,000 square feet at 100 East 42d Street. The transaction, negotiated by John G. Clancy of Cushman & Wakefield Inc., represents about a \$4 million investment over the 10-year term of the lease.



Students from Howitt Junior High School sitting across the street from their school as members of the Farmingdale Federation of Teachers picketed the building yesterday.

### \$300,000 in Carpets Stolen From East Side Shop

Burglars who broke into a rug gallery in the East Side took a total of 25 rugs, but that they had chosen their loot carefully, selecting the best rugs in the gallery.

It was the work of professionals, he said. "We have three locks, a gate and an alarm. They opened two of the locks, broke the other, and arming it so that the alarm wouldn't go off."

Mr. Anavian said that his loss was not insured and that he feared he might have to ship it out today.

Mr. Anavian said the burglars took a large Russian rug, an antique enameled punch bowl for which he had paid \$45,000. "We usually kept it in a vault or wouldn't go off."

Mr. Anavian said the burglars took it out to show to a customer yesterday.

Mr. Anavian said the burglars took it out to show to a customer yesterday.

### Metropolitan Briefs

**Bank Robber Gets 10 Years**

A 33-year-old Californian, Gaylord Anguish, was sentenced to 10 years in prison after his conviction for robbing one Long Island bank and his plea of guilty to robbing four others. The defendant was said to have commuted between California and New York in 1974 to carry out the robberies, which netted him nearly \$32,000. Judge Edward R. Neaher said in Federal Court in Brooklyn that he was postponing execution of the sentence for 80 days to allow Mr. Anguish to undergo psychiatric tests.

**Court Assesses Lawyer for Alien**

A lawyer for an alien in an immigration case has been assessed double the costs of the court action by the United States Court of Appeals for the Second Circuit. The court said it was assessing the costs personally against the lawyer, Claude Henry Kieffeld of Manhattan, because the case was so "completely lacking in any merit" that it was merely a tactic to delay deportation. The assessment was estimated at \$230.

**Strikers Sue NBC for \$10 Million**

The striking engineers, technicians and news writers of the National Broadcasting Company filed a \$10 million damage suit against the network yesterday in State Supreme Court, charging that a news release by the company, alleging acts of sabotage by the employees, was false and defamatory. The employees have been on strike since April 1.

**U.S. Seeks to Seize Briton's Yacht**

A 54-foot yacht, the Hermit, owned by Lady Rose Yorke, third daughter of the ninth Earl of Hardwicke, steamed up the Hudson to a berth at the 79th Street boat basin Wednesday night, and the Federal Government prepared to carry forfeiture proceedings so it could gain legal custody. The Hermit had been used last September to smuggle more than a ton of hashish into this country from Morocco. Under Federal statutes, a vessel used for carrying illicit drugs is subject to seizure. Lady Rose is awaiting trial in London in connection with the drug operation.

**Inmate 'Contact' Visits Ordered**

A Federal judge ordered New York City's Department of Correction to submit a plan to him within 30 days for beginning "contact" visits for inmates in the Bronx House of Detention. The order was issued by Judge Morris E. Lasker in Federal District Court as a result of a suit by the Legal Aid Society for inmates awaiting trial. The suit was one in a series that resulted in additional rights for inmates, including the right to touch and talk to visitors in a room without a barrier preventing physical contact.

**From the Police Blotter:**

The owner of a Harlem grocery store at 1974 Seventh Avenue, at 119th Street, was shot to death and his brother was wounded critically by one of two robbers who stole an undetermined amount of money and fled. The dead man, Pantelis Kontodinas, 27 years old, lived at 1944 Putnam Avenue, in the Ridgewood section of Queens, with his brother, Konstantinos, 19, who was admitted to Harlem Hospital. Another grocer, a 53-year-old Brooklyn man, was shot to death in front of the Lafayette Gardens Housing Development at 433 Lafayette Avenue by one of two youths who were seen fleeing from the scene. The victim was identified as Raphael Diaz of 69 Clifton Place. The police said that his money and wristwatch had not been touched and that they knew of no motive for the shooting.

w and free  
kids...twi  
New York  
zine

# 603,328

Sunday Globe Circulation up 47,848 to 603,328  
(Sunday Advertising Linage in 1st Quarter 1976 is up 799,005 from 1st Quarter 1975.)

That's what makes us Channel One.  
The No. 1 Advertising Medium in Boston.  
**The Boston Globe**

Sources: Circulation, Quarterly Average, Jan. 1 through Mar. 31, 1976, as filed with the Audit Bureau of Circulations, subject to audit. Linage, Media Records, Sunday, 1st quarter, 1975 and '76.

# G.O.P. Leaders Tell Ford He's Harmed As Criticism of Kissinger's Moves Rises

By BERNARD GWERTZMAN  
Special to The New York Times

WASHINGTON, May 6—Several Republican leaders have advised President Ford in recent days that criticism of Secretary of State Henry A. Kissinger's handling of foreign policy issues was hurting Mr. Ford among Republican voters and had played a significant role in the primary victories of Ronald Reagan.



Senator Carl T. Curtis, left, Republican of Nebraska, and Representative John J. Rhodes, Arizona Republican, leave the White House after meeting with the President.

pressed unhappiness with Mr. Kissinger's current African trip as being too politically provocative, particularly the stress on ending white minority rule in Rhodesia. They also said that Mr. Kissinger had left Mr. Ford politically exposed on the Panama Canal issue by resuming talks last week.

Asked if anyone had suggested that the President oust Mr. Kissinger to ease criticism from the conservative wing of the party that is opposed to Mr. Kissinger, Mr. Griffin said, "There was some of that; there were those—or I should say there was one—who suggested that Secretary Kissinger ought to go."

Mr. Ford has so far, however, resisted yesterday's request and other suggestions that Mr. Kissinger be ousted. The foreign policy criticism was ill-timed because it had a "devastating effect" on Southern states. "It was a too inflaming kind of trip," he said. "It aroused people's emotions."

Another Republican leader, Representative William S. Broomfield of Michigan, the ranking minority member of the House International Relations Committee, said that he had not been at the White House meeting but added that while he did not think Mr. Kissinger should be asked to resign, "some of his statements in the last few days have been harmful as far as the President is concerned."

Mr. Broomfield said he had detected "widespread" concern in Congress about the Rhodesian statements, particularly the call to repeal the Byrd Amendment, which allows Rhodesian chrome to be sold here despite United Nations sanctions. He said that Mr. Kissinger was "stirring up trouble" and that the Byrd Amendment, which Mr. Broomfield supports, has not a chance of being repealed.

Mr. Derwinski, who has been urging Mr. Kissinger to step down since last November, said today that the Secretary "has run out of gas." He said that if the President dismissed Mr. Kissinger it would not be an admission of weakness but would be like "a baseball game: when you're in trouble you bring in a left-handed pitcher against a right-handed pitcher."



Representative Morris K. Udall talking to voters in the Harmony Village housing project yesterday as he campaigned on the northwest side of Detroit.

## UDALL CAMPAIGNS IN MICHIGAN RAIN

Copes With Financial and Scheduling Problems

By LINDA CHARLTON  
Special to The New York Times

LANSING, Mich., May 6—Even the elements seemed to be conspiring against Representative Morris K. Udall of Arizona as he returned to Michigan today to take up his "one on one" battle with Jimmy Carter again.

The good news on this cold and foggy day was that the United Automobile Workers had decided to stop short of a formal endorsement of Mr. Carter, but the decision to release U.A.W. funds to be used on Mr. Udall's behalf was bad news for him and a minus for Mr. Udall called it an airport news conference. "This is a disappointment, but it's not the all-out endorsement," he added cheerfully. But there was more bad news in President Ford's reported decision to delay taking action on the legislation that would free desperately needed matching campaign funds.

## Carter's Union Supporters Plan Plea for Labor Chiefs' Backing

Continued From Page 1A, Col. 3

steadily gaining ground, his supporters see a danger that the federation will wind up with no real leverage at the convention.

Meany Waiting It Out  
As for Mr. Meany, who will undoubtedly have the controlling voice in the A.F.L.-C.I.O. council's decision on what to do at its May 19 meeting, he told aides this week, "We're going to wait it out."

## Humphrey Terms Broke A 'New Dimension' in

By The Associated Press

UPPER SADDLE RIVER, N.J., May 6—Senator Hubert H. Humphrey said tonight that Gov. Edmund G. Brown Jr. of California had injected "an exciting new dimension" into the contest for the Democratic Presidential nomination.

Senator Humphrey said "He's been calling me for several days, suggesting we have a meeting." But the Senator said he resisted Mr. Carter's efforts toward a meeting, contending that it would lead to speculation about an endorsement that he said he was not prepared to give.

## Jackson Renews Quest for Vote Opens Campaign in Connecticut

By LAWRENCE FELLOWS  
Special to The New York Times

HARTFORD, May 6—Senator Henry M. Jackson opened a three-day campaign in Connecticut today, hoping to make a strong enough showing in the Presidential voting here next Tuesday to stem the drift of voters away from him.

## Reagan Predicts First-Ballot Victory

By WAYNE KING  
Special to The New York Times

BATON ROUGE, La., May 6—Former Gov. Ronald Reagan of California, basking in the glow of his recent primary victories over President Ford in Alabama, Georgia and Indiana, said today that he believed he could go to the Republican National Convention with enough delegates to win the party's Presidential nomination on the first ballot.

tion now with enough delegates to win the first ballot. Later, at New Orleans, Mr. Reagan said the belief that he could win on the first ballot came to him as something of a revelation.

Indiana and Georgia and partial returns in Alabama, Mr. Reagan has 357 delegates to Mr. Ford's 297, with second place held by the 327 uncommitted. Eleven hundred thirty are required to nominate.

Mr. Udall is planning to campaign here steadily through next week, with a break for a fund-raising event Saturday night in Massachusetts and two days in Connecticut.

## Murder Conviction Upheld

TRENTON, May 6 (AP)—A state appeals court had upheld the murder conviction of an East Orange man charged in the 1973 slayings of two men described as Black Muslim rivals.

Another early endorsement is expected from Jerry Wurf, president of the American Federation of State, County and Municipal Employees. However, Mr. Wurf, who says he is "very comfortable" with Mr. Carter and who praises him for his forthrightness in private meetings, makes it clear that he feels there is need for more clarification of the candidate's positions.

## Reagan Now Favored By London Bookies

LONDON, May 6, (Reuters)—Ronald Reagan has placed President Ford as a favorite with a London bookmaker to win the U.S. States Presidential election.

Several people in his son's camp said he was playing a role at the convention in New York if he was the nominee, and that his nomination in Connecticut was good as they were anxious for him to turn his attention to the state.

President To Re...

15

15

Humphrey Teller Seen Giving Support

Leaders Agree That Work Delegates Will Meet at Convention... FRANK LYNN... a threatened defector... Humphrey Teller...

President Delays on Bill To Resume Vote Subsidy

Continued From Page 1A, Col. 1... while the other candidates must pay cash in advance before their charter airplanes will leave the ground... President Ford conducting a meeting on Social Security yesterday.



President Ford conducting a meeting on Social Security yesterday.

2 GRAIN CONCERNS FINED IN THEFTS

Cook and Mississippi River Grain Plead No Contest to Federal Indictments... By WILLIAM ROBBINS... Two large grain companies were fined a total of \$430,000 in Federal court today after pleading no contest to conspiracy charges in systematic thefts of grain from foreign commerce.

Taciturn Prosecutor Cornelius Robert Heusel

Social to the New York Times... NEW ORLEANS, May 6—His chief calls him "the Sphinx." Cornelius Robert Heusel, the tall, normally congenial First Assistant United States Attorney in New Orleans has earned the sobriquet by his turning taciturn and enigmatic whenever he is questioned about any case that his office has under investigation.



"I've always thought of myself as a cop."

U.S. BISHOPS SEEK TO SPUR VOTERS

Catholic Group Is Concerned Over 'Apathy' on '76 Race... By GEORGE DUGAN... CHICAGO, May 6—The nation's Roman Catholic bishops called churchgoers today to become involved in the 1976 Presidential campaign by studying and debating the issues and then voting "according to their consciences."

More suspense from PETER BERCHLEY, author of JAWS. THE DEEP. A new high in adventure, published today.

Wild Wieners THE FUN FOOD PEOPLE WILD WIENERS A UNIQUE CATERING SERVICE FOR YOUR NEXT PARTY.

Jackson Renews Campaign

Mr. Ford was the first to drop out of the race... Jackson Renews Campaign... confidence that he's in the nomination...

Black Groups Plan Voter Drive In 15 to 20 Cities and Counties

By THOMAS A. JOHNSON... SILVER SPRING, Md., May 6—Some 15 to 20 heavily black cities and rural counties will be targeted by a national coalition of black organizations for massive voter registration and education drives before the November elections.

6 Concerns Indicted

A total of six large corporations have been indicted and found guilty after no contest pleas thus far in an investigation that began in New Orleans and spread to other major grain ports.

Boy, 5, Falls to Death

A 5-year-old boy fell to his death last night from the window of a sixth-floor apartment at 467 West 159th Street, the police reported.

Proposed Quinine Settlement

NOTICE OF PROPOSED CONSENT JUDGMENT IN GOVERNMENT ANTI-TRUST CASE INVOLVING QUININE, QUINIDINE AND OTHER CINCHONA PRODUCTS PURSUANT TO THE ORDER OF HON. DAVID N. EDELSTEIN, CHIEF JUDGE, UNITED STATES DISTRICT COURT, SOUTHERN DISTRICT OF NEW YORK.

feel, but are afraid to say because of their comely leaders...

Byrne Again Asks the F.C.C. To Give Jersey VHF Station

Statement by Cook

12-Carat Diamond Stolen

LEGAL

# The Wife Abbie Hoffman Left Behind: Lonely, but With Hope

By NAN ROBERTSON

Two years have gone by since Abbie Hoffman—Vippie, Establishment gadfly, mass-media guerrilla—went underground, becoming a fugitive after his indictment on cocaine-selling charges. He left behind in New York his wife Anita, now 34 years old and their son America (small a), who will be 5 in July. She says that she has not seen her husband for two years and that she has not heard from him for one. She has been on welfare during most of his absence, and holds no job. She is often hungry. There is no man in her life. He is living with another woman, she says he loves.

Yet Anita Hoffman insists she is happier than she has been in a long time, and she looks as if she means it. Her huge, pale blue eyes sparkle, although there are dark circles of fatigue under them. She gesticulates, talks a mile a minute, smokes incessantly, paces barefooted or sits cross-legged on the box bed in her tiny SoHo living room.

**Back to Be Published**

The 89 letters between Mrs. Hoffman and her husband during their eighth year of marriage and first year of separation, until she says, "security precautions ruled out further correspondence," have now become a book that Stonehill will publish next month. It is entitled "To America With Love: Letters From the Underground."

blurt it out to law authorities or friends. And she won't say how she got his letters and he hers by secret means during the first year apart.

Although she said the letters "weren't written with publication in mind," her husband urged her to keep carbons of her outpourings.

The letters reveal her thinking: "I needed to live desperately, wretchedly without you in order to become a separate person. Do you understand?"

And his thinking—the madcap revolutionary, dying his hair to disguise himself and then worrying about split ends: "Do you think Che Guevara had to worry about split ends?"

Loneliness and depression afflict both sides. On hers there is the constant agonizing over the lack of money: "I cannot afford sitters anymore, so I sit here, in my usual spot in the bedroom-living room. . . I don't know how I'll meet the rent, much less the phone bill. You should see my mail—it's all bills."

She considered "hooking and suicide," knowing "I couldn't do either."

From him comes the monumental ego. Less than two months after he has gone underground, he is writing: "I tell you another thing, everyone I meet falls in love with me. Can you dig that! I'm not bragging, really."

In his first letter, dated April 1, 1974, he tells his wife "I think we are one of the greatest love stories of this or any other time. No matter what happens."

But by June he is having fantasies about other women and shortly thereafter, he becomes infatuated with one called Angel.

At the same time, Mrs. Hoffman is experiencing bitterness, boredom and a sense of entrapment, but also joy in their son and flashes of generosity towards her husband. She begins one letter:

"Dear man who may love another equally—It's O.K. tootsie. We're strong. We're the same and I can't be jealous, I want you to be happy."

Mrs. Hoffman says that when she made the decision not to join her husband in hiding, "It was scary for me not to go, but there was a bigger challenge. I just couldn't be defined by him for my whole life."

During the 1960's and early 1970's she was Abbie Hoffman's shadow. She "ran around in the peace movement," was part of the street scene in the East Village, attended radical meetings. She strung hippie beads for sale, worked at a drug rehabilitation center. She was never really part of the militant women's movement because, she said, "I was in love with Abbie."

**'A Victim'**

Some readers may think of her as "victim," she said with the lesson being, "Don't defy the system—be's underground, she's hungry, I hope that's not the message."

Her self-pity is going. "I used to complain a lot more," she said. "I've gotten so sick of the whole self-pity trip. There are a lot of people worse off than me, than us." She feels that although she doesn't have any "real power," she is autonomous and healthy.

She was on welfare, and the advance of \$6,000 from her publisher improved her life slightly, but now the money is almost gone. Last month, she was forced to move into a new apartment that rents for \$185. A half-day in a daycare center for America is \$25 a week.

The Downtown Welfare Advocate Center she organized for welfare mothers is also running short of money. Still, Mrs. Hoffman expresses optimism. She is trying to sell articles to magazines. She wants to write a novel.

She does not fear surveillance, although she said, "I assume my phone



Anita Hoffman, wife of the fugitive Yippie, Abbie Hoffman, and their son, America, in her SoHo apartment.

is tapped. The F.B.I. paid their yearly visit to me a few months ago."

He is told his father is "in hiding, that he is a good guy being chased by bad guys—in fact, a hero." Mrs. Hoffman's mother and mother-in-law, both widowed, pay for America's clothes.

She has been in touch with Mr. Hoffman's first wife, by whom he had two children. Those children recently met

America. "It was wonderful for me to discover he had a brother," Hoffman said.

She said people through she have asked "why name a kid that work for her. In the letters, she usually referred to as 'the kid'."

**Attended College**

Despite urging from friends, Hoffman has steadfastly refused a job. She has few skills although attended Goucher College and a master's degree in psychology, Yeshiva University, in 1966, the before she was married.

She does not want to be "taken by a full-time job, and resentful woman's work I would have in the 'second shift' at home at night."

Mrs. Hoffman is sure she will her husband's Angel some day. "I'm jealous at all," she said. "I know he's not alone. I know, helping him in ways I can't. I'm full to her."

For now she has friends, "I've have made on my own."

"Being an older woman," she said, "I'm not such a glamorous woman. But I also don't believe any man designing my life around a man."

Anita Hoffman says of herself, "I'm poor but free. Free and happy, I different. People even say I'm wealthy. The future is wide open."

He is told his father is "in hiding, that he is a good guy being chased by bad guys—in fact, a hero." Mrs. Hoffman's mother and mother-in-law, both widowed, pay for America's clothes.

She has been in touch with Mr. Hoffman's first wife, by whom he had two children. Those children recently met

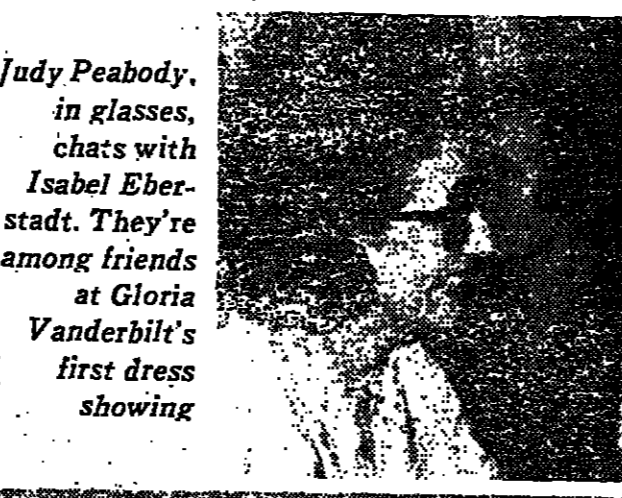
## A Fashion Debut for Gloria Vanderbilt



Two soft jersey dresses by Gloria Vanderbilt, worn with matching ketchiefs.



Gloria Vanderbilt with Jesper Nyebøe; her gathered hood, right.



Judy Peabody, in glasses, chats with Isabel Eberstadt. They're among friends at Gloria Vanderbilt's first dress showing.



Gerta Conner, a cousin, with Christopher Stokowski, one of Gloria Vanderbilt's four sons, at her fashion show yesterday.

By BERNADINE MORRIS

Gloria Vanderbilt, surrounded by family, friends and executives from stores all over the country, made her debut on Seventh Avenue yesterday afternoon. It was a dazzler. The clothes were not the stiff, upright variety society women frequently affect. They were simple, inventive and imaginative, reflective of her own personal style.

Miss Vanderbilt's credentials are, of course, impeccable. An artist for more than 20 years, she has decorated her showroom with her fanciful collages. They inspired her first collection of sheets six years ago, which was followed by such commercial ventures as stationery, table ware and accessories.

**With Associate**

In her own clothes, she has progressed from Mainbocher's custom-made designs, through Adolfo's more theatrical ones, to Geoffrey Beene's, which she has worn in her personal appearances at stores in connection with her other enterprises.

It was at Beene that she found her associate designer, Jesper Nyebøe, who came down the runway with her today, after the last model had appeared, in the manner of Seventh Avenue. Until about six months ago, he was Mr. Beene's assistant.

Mr. Nyebøe, who has a crew cut, had changed from the fatigues green outfit he wore coming to work in the

morning, to a red jacket and white pants that complimented Miss Vanderbilt's white suit. Her blouse had the ruffled, gathered Pierrot-like collar that appears throughout her collection.

Sometimes it was turned up over the head to form a hood. Wyatt Cooper, Miss Vanderbilt's husband, was upset that very often the mannequins did not push the hood down.

"How will people know it forms a collar?" he asked, after the show.

**Those Who Know**

The women around him assured him they didn't require such a specific demonstration—they knew. Among them were Ruth Ford, the actress, Judy Peabody, the social worker, and Françoise de la Renta, the interior designer, all of whom know a thing or two about clothes.

Members of Miss Vanderbilt's family who were cheering her on included her two sons by Leopold Stokowski, the conductor, who are in their 20's. Both said it was their first fashion show. Christopher Stokowski wore a white suit and a flowered tie; his brother, Stan, was in blue jeans with a blue T-shirt. They obviously represented different ends of the fashion spectrum.

Gerta Conner, her attendant at her wedding to Mr. Cooper 13 years ago, was also in the front row. "We're first cousins once removed," explained Mrs. Conner. Her aunt was my grandmother." The aunt was Gertrude Van-

derbilt Whitney.

Outside of the hood-collar, there was obvious common characteristic of the clothes, that makes, say, a von Furstenberg dress not takably hers. People will find it harder to identify Gloria Vanderbilt.

**Loose and Easy**

The prices are a bit high—\$150 to \$400—and range more extensive. A von Furstenberg is generally a printed jersey that is reasonably reversible. A Vanderbilt is loose, easy, has pockets, big "women find them comfortable," and can be almost conspicuous in its quietness.

Miss Vanderbilt has a particular passion for lavender and it appears frequently in her collection, especially evening. Then there are flannels, khaki greens, navy blue denim, — w clothes for working women.

For evocative, Miss Vanderbilt advocates moiré taff coats, paired unexpected with wool pants, or silk jersey dresses, some with medieval look what w those hoods and loose drery.

Lace-edged kerchiefs: company wool dresses: a Miss Vanderbilt says she would have been flowered her own designs—if she had time to work them. Presumably that will be the next collection because Gloria Vanderbilt, dress designer, looks as if she will be around for quite a bit.

### PARENTS/CHILDREN

## A Baby? Now or Later? Or Maybe Never?

By RICHARD FLASTE

More couples than ever appear to be postponing childbearing.

According to Dr. Charles Westoff, director of the Office of Population Research at Princeton University, 13 percent of the married or formerly married women aged 25 to 29 in 1960 were childless. By last year the percentage had risen to 21.

Nonetheless, 95 percent of married women either have or expect to have children, statistics show.

Postponement of childbearing is viewed happily in some quarters, because it means that women are getting to try careers.

**Considerable Anguish**

But postponement also appears capable of causing considerable anguish as the time approaches when the couple feel they should decide whether to have children at all—"I'm 30 and that feels like a big number to describe me," one married man said—but are afraid of losing a now-established way of life.

The problem is in full view at the Riverside Church these days. An educational organization, Horizons in the Life Cycle, has been holding a course there intended to inform couples on what child-

bearing entails and clarify their feelings about whether they really want children.

The other evening in a massive stone-arched hall, 30 people sat on the floor and the men and the women were all instructed to imagine: "I am pregnant." Then they were to say the first thing that came into their minds. It was an attempt to get them to stop thinking so much, but to feel.

**'Sad and Angry'**

Some said they were ecstatic, others said they wanted an abortion. One woman, indicating an unresolved conflict, said "I'll keep the baby even though I don't want to be a mother."

And another seemed to question whether a group like this one, which in some ways made the issue of childbearing even more complicated than when one started to consider it, would ever be the answer.

"I'm sad and angry," she said, "that I'm no closer to a decision now than I was before."

Because of indecision, according to Dr. Elizabeth Whelan, a demographer and author of "A Baby? Maybe," Bobbs-Merrill, \$5.95, a growing number of couples

remain childless until it is too late to change.

She believes there has been little in the way of services to help people decide whether to have a baby. So she has set up an advisory team of professionals in such fields as psychiatry, psychology, gynecology and genetic counseling to offer that help. (She may be reached at 165 West End Avenue, or by phone at 873-8462.)

Dr. Whelan hopes the team will inform troubled couples of truths about which they may be unaware—for instance, what she describes as the relative lack of danger in having a child when a woman is in her 30's. "That should help ease the pressure, she says.

She also hopes the team will be useful in counseling couples who have found that the decision-making process itself has become a serious marital problem.

Dr. Whelan says she's been "swamped" with phone calls and letters ever since her book first appeared a few months ago. The subject of whether to have a child, she said, is one that can lend itself to endless argument, or no talk at all. "A lump comes to the throat," she said. "The subject is very anxiety-provoking."

Dr. Donald M. Kaplan, a psychoanalyst, says he frequently encounters problems caused by early intentions to postpone or not have a child.

Usually, in his experience, it's the woman who changes her mind. And the husband can't believe it, he says, because everything seems to have been going so well, so why spoil it by adding another responsibility?

**Some Guilt Feelings**

On the other hand, he said, "there are women who are deeply committed to their careers and really don't have the time for a child," a fact that leaves them, feeling guilty despite today's changing, more accepting climate for childless women.

Even though the decision to postpone—and possibly produce marital problems, Dr. Robert E. Gould, a professor of psychiatry at New York Medical College, says he is glad to hear all the discussion.

He has been concerned for years, he said, about people who enter into childbearing for the "wrong reasons," such as to hold together a disintegrating marriage—and says, "I don't think you can really do too much reasoning about this."

"A child can tear a couple apart when they don't know what they're getting themselves into," Dr. Gould said. "It can turn their lives upside-down. And if not that, they may never have enough time for the child and raise him badly, which changes their lives anyway because they end up having to care for an unhappy person."

Some people, he said, "have so many interests that they don't have enough left over to be good parents." And he says he's glad that now there's enough freedom to allow a couple to recognize when that's true.

As for Dr. Kaplan, he looks forward to the idea of more couples deciding to raise families when husband and wife are about 30.

"It's not a bad trend," he said. "Older parents tend to be a little easier-going with the kids. They've already faced and gone through a lot of their own crises when they were in their 20's."

"By the time you're 30," he said, "the question of 'Who am I?' has been answered."

To many couples, that's a more comfortable time to get on with helping somebody else through an identity crisis: birth.

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### edish King Answers Critics

assertions at home that he acted "stiffly" formal, King Carl of Sweden himself in Stockholm news-asked Dagbladet, "I was nervous, old," said the 30-year-old monarch. "By perhaps a bit withdrawn. It is me to change. I was tense—but it was a difficult time for these critics."

ism has come in and on radio and which the King d taken into con- fact that the es Secret Service, ig him, had made the Secret Service ly advise him haking hands in that agents in- amining bouquets before he could

arrival in Peking take up his post of the United States office in China. James Jr., the third in the job, told is main objective to work toward on of Chinese relations. That's tent Ford wants, mer Secretary of nd we are all cer- ing toward that Mr. Gates, who is id, is an invest- in private life.

ene, the actor, been in Stuy- School class of nce he has been Broadway for an illustrious drop- high school dic- eremony at the Club last night, who already had simultaneously the specialized school were ford (12) and Veniste (60).

nce Majralong- d of Thailand nar- ed death in a par- at an Australian e when the lines were tangled, but untwisted just in disaster, defense anberra (about 3 ago, when the ed from a plane t. He fell rapidly ing the lines, and The prince, who deroing military Australia, won his ings and finished 1st week.

Bethe, the Nobel- ing nuclear physi- s a professor at iversity, will re-

### Stamp to Mark Declaration

TON, May 6 (UPI) tal Service an- ay that it would te the signing of tion of Independ- ing a special 13- in Philadelphia

up will be sold in nels of four, cost- of a "declaration" y John Trumbull, ed all the signers t one room at is perforated so pamps, each worth an be detached and- rately on letters. is done each stamp only one fourth of

ho want keepsakes ie stamps in Phila- st offices on July 4- can canceled with antennial date, or mail in 52 cents self-addressed enve- Philadelphia post-

### Urged by Syrians Sanction on Israel

May 6 — Syria he World Health Or- today to impose te sanctions" on is- ing that the Israelis sly disregarded" the ne Palestinian people. Syrian representative f Health Madani al- have no indication of considered "appro- onctions" when he the Assembly of the United Nations ke "effective action" what he called the istic state."

rian delegate was the speaker in the assem- eral debate to call for s" against Israel. al- thers, including the Liberation Organi- zation, also denounced

ab countries are be- be awaiting a report committee established to investigate health s in Israeli-occupied stories.

Break Up Oil Slick CITY, Tex., May 6 mile-long oil slick has open up into small heavy crude by high Galveston Bay, ac- the Coast Guard.

### Fire in Cleveland Destroys 29 Homes, Hurts 3 Persons

CLEVELAND, May 6 (AP)—A fire fanned by winds up to 40 miles an hour swept through a three-block section of old frame houses in Cleveland's southeast side before dawn today, destroying 29 homes and leaving many adults and children wandering the streets in their nightclothes.

The Red Cross estimated that 60 persons had been left homeless. Some of the homes burned to the ground in less than 30 minutes.

Lieut. Donald Childers of the Fire Investigation Department said the cause of the fire had not been determined but the possibility of arson was being investigated. There was no im- mediate estimate of the loss.

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### Cretaceous Fossils Found At Kyushu Site in Japan

KITAKYUSHU, Japan, May 6 (Agence France-Presse)—Fossilized fish bones believed to date back 110 to 120 million years ago have been found buried in a hilly region here.

The bones, which are the oldest animal fossils thus far discovered in Japan, are expected to provide an important key in the understanding of animal life in the Cretaceous period.

An elementary school pupil picked up the first of the fossils on a steep slope in the Kokura area of the city last June. A high school geography teacher and a local museum official then conducted preliminary investigations and found groups of the fossils along three soil strata on the hills.

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About Real Estate

Logue Asks U.S. Act on Housing

By ALAN S. OSER
In the heyday of the Urban Development Corporation a few years ago Edward J. Logue occupied a pleasant office near the top of a midtown skyscraper. He could find only one flaw in the panoramic view it afforded. His beloved Roosevelt Island project was partially obstructed by buildings.

said, "We must say that no matter what, we are going to insure against the decline of residential property values."
The mechanism by which Mr. Logue would strengthen and stabilize American communities through housing policy is Federal co-insurance of mortgage loans up to a certain amount, say \$50,000. The theory is that this would assure a steady supply of mortgage money, at interest rates somewhat lower than those prevailing now. In effect, it would be a Government move to allocate investment resources into the housing sector throughout the entire income spectrum. One long-term effect, as one economist was quick to point out, might be to raise the price of housing.

the use of Federal mortgage insurance was taken by Congress in the Housing Act of 1974. Section 802 of that act authorized Federal guarantees of the obligations of state housing or development agencies, provided these obligations were of a kind subject to Federal taxation.
Had such a provision been used at the time, the near default of the U.D.C., touching off borrowing problems for other state and city agencies, would probably have been avoided. But the provision was never implemented by the administration, which was in the midst of its anti-inflation drive at the time.
In New York City, in Mr. Logue's view, the most important housing issue is the refinancing of loans falling due on the existing housing stock. The bulk of the city's housing is financed by non-amortizing loans that periodically come due.



Edward J. Logue

FISHERY LINK IS SET BY U.S. AND CANADA

Special to The New York Times
OTTAWA, May 6—Canada and the United States will work together in regulating fishing operations off both coasts of the two countries following claims in Ottawa and Washington to control of economic resources up to 200 miles from shore.
Joint action on a wide range of fisheries matters was forecast today by Secretary of Commerce Elliot Richardson and his Canadian counterpart, Donald C. Jamieson, the Minister of Industry, Trade and Commerce, at a news conference.

Tourist Invasion Shatters Monks' Sinai Solitude

Continued from Page B1
hunting tourists, the monks recently installed iron bars on the library windows.
Before 1967, when Israel occupied Sinai and opened the area to large-scale tourism, an average of fewer than 100 pilgrims a month visited from Cairo and Suez. Last year, 25,000 visitors passed through, many arriving on one-day air tours from Tel Aviv by way of the airstrip Israel opened on a nearby plateau in 1971.



SINAI (Occupied by Israel)
The New York Times/May 7, 1976

The influx has brought the monastery unaccustomed income. Each visitor pays 40 cents to enter and many buy postcards and stamps. But it has also altered the atmosphere and the lives of the 15 Greek monks who live here permanently.
"It's a real problem for us to maintain a monastic mood with so many people passing through," a monk observed. "But the monastery has always been open to any visitors who come here, and that tradition is important as well."

the area, altered their primitive economy and, in some areas at least, shattered the matchless sense of solitude that prevailed among these rugged mountains.
Despite its military, political and religious significance, southern Sinai remains one of the last great untouched natural areas in the region. The towering, treeless mountains, sheer-walled canyons and undulating plateaus have always been protected by their own inaccessibility. No roads penetrate the Sinai interior and with the exception of the St. Catherine's area, most of the region is still the private preserve of the tribesmen.

upon the peninsula. Most camp on the beaches along the Gulf of Elath, but others join organized tours into the interior aboard trucks and buses with four-wheel drive.
During the last 10 days, for example, about 80,000 Israelis visited Sinai, according to the Nature Reserves Authority. That is nearly 2.5 percent of the total population. About 12,000 of these camped at least one night in the St. Catherine's area.
Inevitably, this influx has changed the lives of the Bedouins in the vicinity. Most are members of the Jebeliyah or "Mountain" tribe, who are descendants of a group of 400 slaves brought from Rumania in the sixth century by Justinian to serve the needs of the monastery. Over the succeeding centuries, the Jebeliyah intermarried

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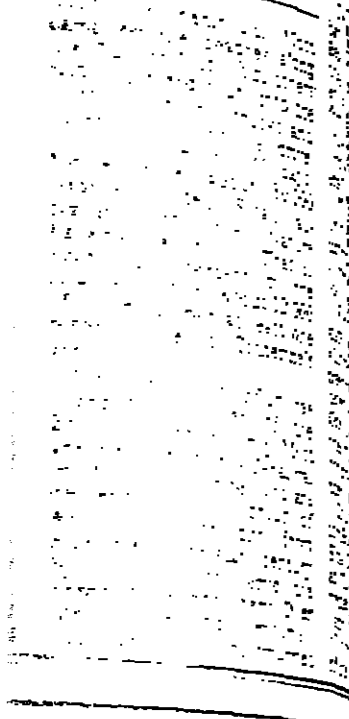
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Real estate listings for Westchester County, including areas like Yonkers and White Plains.

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# SALES AUCTION

FURNITURE MACHINERY MERCHANDISE

**York Antiques Ltd.**  
 12 EAST 12th STREET  
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**TWO DAY SALE TODAY, FRI. AT 12 NOON SAT., MAY 8th AT 12 NOON**

**ENGLISH, AMERICAN & CONTINENTAL STERLING SILVER & SILVER PLATE 18th & 19th CENTURY FRENCH, ENGLISH, ITALIAN & AMERICAN FURNITURE & REPRODUCTIONS**

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**SCALE MODEL STEAM ENGINE LAQUERED DUTCH STREET ORGAN CENTENARIAL 1876 MARBLE & BIRCH SCULPTURES, CLOISONNE, STELLAR, RESIN, etc. BRONZE & PORCELAIN CLOCK SETS, LUNEVILLE, JASPER, BRACKET CLOCKS, CHANDELERS, CANDELABRAS, WALL SCENES, BONGERS (GROUP)**

**BRONZE & IVORY SCULPTURES BY CHAPUIS OLD & MODERN EUROPEAN & AMERICAN PAINTINGS**

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**ORIENTAL & CHINESE RUGS ROOM & SCATTER SIZES RUGS TO BE SOLD SAT. 1:30 P.M.**

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**Sotheby Parke Bernet**  
**WEDNESDAY - MAY 11 AT 10 AM**  
**AMERICAN & EUROPEAN FURNITURE - PAINTINGS - WATERCOLORS - PRINTS - DRAWINGS - RUGS**

Property from the collections of Allen L. Owens, Comd. and Ivy C. Lee, Uniontown, Pa., and other owners.  
 Exhibition: Saturday from 10 to 5 Monday from 9 to 2

**Sotheby Parke Bernet**  
**See our ad in Today's 'Weekend' Antiques Section**

**Victoria Galleries**  
 IN HISTORIC GREENWICH VILLAGE (W. 12th - W. 13th Sts.)  
**106 GREENWICH AVE., N.Y.C. SPECIAL AUCTION.**  
**ANTIQUES, ORIENTALIA, JEWELRY 'TOM' SAT., MAY 8th AT NOON**

PERIOD FURNITURE, IVORY CARVINGS, INCL. FINE BOX & CARD CASE, HORN RECEIVER, OTHER DISCOVERED, CELADON, FINE STERLING SWAN SALTS, JAPANESE FIGURE, PAPERWEIGHTS, JADE CLIPS, ART, PERSIAN SILVER, BOWLS, BRONZE BOWLS, FIGURES, VASES, INCENSE, MIRRORS, STANDS, CRYSTAL OBJECTS D'ART, STATUARY - 100% EXCELLENT LOTS

ALSO: OVER 75 LOTS PRECIOUS JEWELRY TO BE SOLD - WITHOUT RESERVE

**EXHIBIT: TODAY, FRI., MAY 7th, 10 A.M. - 5 P.M. (L. BERKE, L. & Co., Inc., Tel: 625-5900)**  
**TERMS: 25% CASH DEPOSIT & C.O.D.**

**Public Auto Auction**  
**52 AUTOMOBILES**  
 1973 FORD GRANADA, 1973 MERCURY COUPE, 1974 AMERICAN MOTOR CORVETTE, FORD TOUJOURS, VOLVO WAGENS & CHEVROLET MONTE CARLO - 1973 CHEVROLET Impala, Oldsmobile, etc.  
**Inspection Today After 2 PM SAT. MAY 8, 9 AM TO 10 AM**  
 1974's 23% Deposit Cash or certified check, 333.00 Auctioneer's fee to be paid by purchaser of each vehicle.  
**Auctioneer's Phone (212) 721-4949**

**Antique Auction**  
**ANTIQUE AUCTION SAT. MAY 8, 10 AM**  
**Old Hyster Farmhouse, Main Road, Otisland, N.Y. OSCAR GOLDING, aucrty Auctioneer Phone (516) 477-2220**

**Marshall Sale**  
**NOTICE OF PUBLIC AUCTION**  
 NOTICE is hereby given that a public auction sale of approximately 100 lots of antiques, bronzes, and other miscellaneous merchandise will be held on the premises of the Public Sales & Auctions Company, Room 1104, 1104 Broadway, New York, N.Y. 10036, on Thursday, May 13, 1976 at 10:00 A.M. The terms of sale will be "as is, where is" and the buyer will be responsible for all transportation and insurance charges to the place of sale. The Public Sales & Auctions Company is not responsible for any loss or damage to the merchandise to be sold until it has been removed from the premises of the Public Sales & Auctions Company. The Public Sales & Auctions Company is not responsible for any loss or damage to the merchandise to be sold until it has been removed from the premises of the Public Sales & Auctions Company.  
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Mayor Beame meeting at City Hall with a group of State Senators led by John D. Calandra, left, of the Bronx. Sitting next to Senator Calandra is Senator Emanuel R. Gold of Queens. They discussed cuts in police and fire services.

### Beame Is Denied Anticipated U.S. Housing Funds

Continued From Page 1A, Col. 4

Carey's staff that the Control Board, which now supervises the city's fiscal reform, might seek major revisions in the Mayor's plan.

One of the Mayor's fiscal experts described the Federal rejection of the housing proposal as a "serious blow to our expectations." But the First Deputy Mayor, John E. Zuccotti, said it was too early to speculate on how the austerity plan would be affected.

According to the current provisions of the plan, which is under review by Mr. Berger and the Control Board, the Mayor had assumed Federal approval of the housing subsidy and had counted on it to close a \$33 million deficit in the deficit remaining to be eliminated in the next two years. He had defended the assumption as necessary because the city, he said, had gone as far as it could in handling the deficit alone.

Mayor to Renew Bid

The Mayor said he would visit Washington next week to try to win a change of heart. Mr. Zuccotti said that the city's public housing should be entitled to some share of the disputed Section 8 subsidy money, even if not the 80 percent of the funds the Mayor had wanted to take for public housing. It was not clear how much, if anything, the Mayor might get under his plan.

Beyond the Federal housing help, Mr. Beame's austerity plan includes the expectation that the state will agree to take over \$127 million worth of court and corrections costs in

the next two years—an assumption the Governor and Legislature have not approved or considered.

In the past, the Mayor has warned that if he could not obtain the additional help he is requesting from the Federal and state governments—and already inserting in the austerity plan—he would have to resort to deeper personnel cuts in the next two years.

Beame Meets Calandra

Mr. Beame apparently eased at least one of the pressures on his austerity plan when he met privately yesterday afternoon at City Hall with a group of legislators led by Senator John D. Calandra, a Bronx Republican who had attracted attention two weeks ago by threatening to subpoena the Mayor over cuts in police and fire services.

Mr. Calandra was considerably appeased after the meeting, describing the Mayor as friendly and helpful. The Senator said that he was not now moving ahead with the bill that would have mandated special budget protections for the police and fire services.

The Mayor's office had no immediate comment on the view of Mr. Berger, the Control Board executive, that deeper cuts might be required in the budget year beginning July 1.

Privately, one Beame official said this was not surprising since Mr. Berger works for the Governor and might, therefore, be assumed to be intent on protecting the state budget from some of Mr. Beame's calls for city aid.

But Mr. Berger said the plan, not the state, was his concern. "I may be wrong, but it's diffi-

cult to approve a plan dependent on external circumstances over which we have no control," he declared, speaking of the Mayor's hope for greater flexibility in the third year of the plan.

Mr. Berger continued, referring to the time when the Mayor was hoping for the state and Federal help, "we've got to be looking for deeper cuts in the second year."

The plan currently anticipates \$379 million in fresh cuts in the coming budget, with \$442 million more the following year. When added to the current year's cuts of \$200 million, this totals \$1 billion in cuts over three years to restore balance to the budget by mid-1978. Some critics have been cut eventually will prove to be cut eventually will prove to be even larger.

Of the \$821 million in remaining reductions, the Mayor had scheduled \$395 million to come from new Federal and State assistance, including the Federal housing subsidy, the state court take-over, and the city's dropping of \$113 million in subsidies of City University.

In the midst of another day

of budget pressures, the Mayor was startled at one point when a radio reporter put a microphone under his nose and asked "Would you be willing to sell Manhattan Island back to the Indians?"

"No," Mr. Beame replied, bracing himself with a small smile of resignation. "It's too valuable."

### Albany Republicans Ask Tax Refund if Revenues

By IVER PETERSON  
Special to The New York Times

ALBANY, May 6—The State Legislature's Republican leadership has announced legislation that would refund \$300 million in personal and business taxes starting this fall if the state's income exceeds Governor Carey's estimates by a certain amount.

The plan, a subtle mixture of election-year maneuvering and the Republicans' strongly held belief in cutting taxes, was announced today by Warren M. Anderson, Republican of Binghamton, the Senate majority leader, and Perry B. Duryea Jr., Republican of Montauk, Lt. minority leader of the Assembly.

It is based on what the Republicans consider the likelihood that the state's revenues will exceed the 7.6 percent maximum growth rate on which Mr. Carey has based his current budget. If the growth in revenues goes past 8.1 percent in the first six months of the budget current fiscal year that began April 1, the plan would grant \$45 million in business tax credits and give farms exemptions from the unincorporated business tax.

If during the fiscal year revenues grow by 10.7 percent, the business exemptions would be followed by a 3 percent personal income tax credit, totaling \$130 million, a reduction by one-half of taxes on home-heating fuels, worth \$80 million, and a \$45 million reduction in sales taxes on certain industrial purchases by broadening exemptions from that tax, according to the leaders' figures.

"This legislation is the most responsible tax cut legislation which can be drafted in that current fiscal year unless mead-

growth above those budgeted are actually received by the state," the Republican leaders said in a statement.

Republican aides explained that the priority in business tax reductions could be traced to the leaders' concern over the high business taxes imposed during the state fiscal crisis last fall. Left unsaid was the fact that those taxes were largely devised by the Republicans as an alternative to personal tax increases proposed by the Governor.

The plan found no favor with the Governor's Budget Director, Peter C. Goldmark Jr. He called the proposal "for a maybe-if tax cut" a "new low-water mark for budget doubletalk."

The leaders' plan turns on a long-standing disagreement between Governor Carey and his Republican Legislative opposition over the accuracy of Mr. Carey's revenue-growth predictions for the current fiscal year. It disputes with the Republican side of the budget that the best, and the cuts that would have to be made to make expenditures match income, the Governor argued that real revenue growth would exceed the previous years' by no more than 7.5 percent.

The Republicans argued that his figure was too low—that income would in fact exceed that level and thus leave the Governor with a tidy surplus with which to finance popular projects and restore cuts in programs before this fall's election.

Other Governors have indeed found ways to squirrel away such surpluses for special projects in the past. By drawing on today's plan, the Republicans argued that the current fiscal year unless mead-

sure increments of revenue should be spent, and at little risk to themselves.

Some Republican aides and tacticians, in fact, have started grinning as they speculate on the dilemma the Democratic legislators will face when the proposed legislation comes to a vote. Their choice will be between protecting any surplus for the Governor's and their own use, and voting for a highly popular tax break that would go out with, in effect, Republican gift cards attached.

Accordingly, much of the initial reaction to the Republican plans from the Governor's Democratic administration turned on the relative accuracy of each others' prediction of revenue growth. The Republicans say they have evidence that the perceptible upturn in the national economy is being registered in the state, and that revenues are running ahead of Governor Carey's expectations.

But James H. Tully Jr., Commissioner of Taxation and Finance, disagreed.

He said the Republicans' evidence of an upturn in tax receipts were premature.

"Our figures have yet to disclose the upturn they're speaking about," he said. "When our first-quarter figures are in, we'll have a better basis for judgment."

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### U.S. Rent Subsidy Ruling Upholds Housing Experts

By JOSEPH P. FRIED

The Ford Administration's rejection of Mayor Beame's proposal to divert tens of millions of dollars in anticipated Federal housing subsidies represents a victory for housing specialists who considered the Beame proposal destructive to private housing in the city.

The proposal would have earmarked most of the subsidies for tenants in low-cost public housing. This would have helped alleviate the city's own financial problems, but would have "subverted" the intent of Congress, critics said.

They held that Congress, in major housing legislation enacted in 1974, had intended the disputed subsidies to be channeled into the general housing market.

The critics included Samuel J. Lefrak, the city's biggest private landlord, who last week vowed to "blow out" his activities in New York because, he charged, the Beame proposal was the last "straw" in fostering an unfavorable climate for real estate in New York City.

Lefrak to Stay

Yesterday, in an ebullient mood after the Ford Administration's decision was announced, Mr. Lefrak declared that now he did not plan to phase out his New York City activities.

"I'm not trying to quote platitudes," he said, "but this proves you can fight City Hall and win."

Some real estate people and city officials had been skeptical of Mr. Lefrak's statement last week that—except for three specific projects to which he was committed—his organization would not undertake new construction and rehabilitation in New York, and that it might even try to sell some of the 55,000 apartments it already owned in the city.

For one thing, the skeptics noted, Mr. Lefrak—in what could be one of the most significant real-estate deals in this city in recent years—is negotiating to buy many of the properties owned by the large-scale Kinney Corporation. Kinney's properties include major office structures in New York City.

But yesterday Mr. Lefrak insisted that, if the city's request on housing subsidies had prevailed, he might have halted the Uris negotiations.

The Beame request involved Federal rent subsidies about to be allocated in New York City. As much as \$40 million a year is scheduled to be given, in varying amounts, to about 10,000 low- and moderate-income families to help them pay their rent.

Mayor Beame had proposed that about 80 percent of the funds be used for tenants in certain public housing projects that were built with city and state aid. Such use of the Federal subsidies would permit the city to reduce its own contributions toward meeting the growing deficits in these projects.

Over two years, Beame officials projected, this and other use of the Federal subsidies would provide \$55 million in relief for the financially troubled city.

Critics charged that such use of the subsidies would be illegal and that the Federal rent aid was designed for the use of tenants in the private housing market. Mr. Lefrak, in addition, held that the Beame proposal would "sabotage" efforts to rescue the 5,000-family Lefrak City apartment complex in Queens, which, though barely a decade old, is contending with such problems as high vacancies and the flight of white families.

City officials had responded that their proposal was necessary because of the local fiscal crisis and that it would be legal so long as the Federal Government was willing to waive certain requirements.

But yesterday Carla A. Hills, Secretary of Housing and Urban Development, ruled that the necessary waiver would not be granted.

In a letter to Mayor Beame, S. William Green, Mrs. Hill's top aide in the New York region, wrote that the Mayor's proposal would violate a "critical element" of the Federal rent subsidy program as it applied to existing housing—that families receiving the subsidies have freedom of choice of housing accommodations.

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# Weekend

## The New York Times

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or Off Off Broadway Stage, It's Another On On Season Page 3

arnegie Hall's Concert Lineup Is Its Biggest Ever Page 9

om Downtown to Fairfield the Rock Clubs Are Booming Page 11

### unting he Rare rt Book

By JOHN RUSSELL

run a great art bookstore takes a special kind of craziness. The books are difficult, the clients are impossible, the books don't bear thinking of. (The good art book is out of the store forever to find, and was by someone who has gone off to a great city only as great bookstores, and among bookstores, and among bookstores. To run one is a vocation, martyrdom: to run one such as to be somewhere among the storekeepers are a strange kind of protective coloring. I have fooled even Audubon in New York, the late George Wittenborn was the very model of an art storekeeper. He knew where of his 92,673 books was, he had 16 customers at once and try one of them feel especially and it did not at all ink him of his books stored on the half a lifetime. He knew the about the art-book trade: any city of 16-million people will be one person who will cut out to get a certain art book. 99,999 others who wouldn't as a gift. George Wittenborn was like a fivefold Ph.D. who and a book in every one. We loved him, and we miss the world has to keep moving. He is successful? Wittenborn's itself has survived under its new owner, Justin. The old sense of dis- chaise is still there, the stock as ever, the location — at 150 Avenue between 78th and

Continued on Page 14



A New York subway car as conceived by Red Grooms for his magnum opus in progress, "Ruckus Manhattan," now being shown at the Marlborough Gallery. The artist and his collaborators are virtuosos at turning the familiar into the ridiculous. Hilton Kramer conducts a tour of Grooms's New York on Page 12.

### Greek Cabarets Changing

By NICHOLAS GAGE

A few years ago there were a number of rather seedy Greek nightclubs clustered mostly on Eighth Avenue between 28th and 30th Streets. If a non-Greek ventured into one of them, it was to watch the belly dancers practice their art, which is not Greek at all, but Turkish.

The old clubs still exist, of course, some decorated to suit a greengrocer's fantasy of an Arabian seraglio. But nowadays many Greek clubs, both old and new, are doing away with the belly dancers. Greek music is the thing, and its pleasures are being discovered more and more by people in and around New York, especially on weekends. They are flocking to a musty rooming number of such places where the foremost Greek singers can now be heard.

One oldtimer, the Grecian Cave, was so crowded on a recent Saturday night that the sidewalk was jammed with disappointed visitors who couldn't push their way inside. Under the ownership of Costas Pavloviannis, the Grecian Cave has started importing the best popular singers for limited engagements. And the crowds on the sidewalk were straining to hear the voice of the Greek superstar singer Gregory Bitikotis from inside the club.

The Eighth Avenue clubs have been joined by a whole medley of such establishments specializing in Greek music: large and lavishly decorated nightclubs where strolling photographers ask to take your picture (for a price) and cigarette girls and flower vendors vie with the floor show for your attention; intimate restaurants where someone sitting on a chair sings popular and folk songs; or smoky, working-

Continued on Page 19

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## WEEKENDER GUIDE

### Friday

#### PHILIP BARRY REVIVAL

Off Broadway, a kaleidoscope of events, lots and backrooms, tucked into the transept of the Little Church Around the Corner, 29th Street (672-7174). Joseph Jefferson Theater Company is the 19th-century actor and a friend's funeral here when church wouldn't bury stage. Offer Philip Barry's "John" play's first local revival since it is about John the Baptist, in local rather than a religious setting. Critic Brendan Gill will speak. Admission: \$3.50.

#### WHITE PLAINS FAIR

2d Eastern States Antiques Fair. The weekend in the White County Center in Westchester, today. Almost 100 exhibits are of Americana dating back to 1700's, including furniture, porcelains, paintings, silver, rugs, vases, ships, figureheads, antiques, a Tiffany Wisteria lamp. Queen Anne lowboy. Exit 5, Westchester Expressway and on Route 100 to the center. From Grand Central Terminal to Plains, then bus or taxi. Information: 914-946-6482. Admission: Open 1 to 10 P.M., except Sun- day the hours are 11 to 6.

#### JAZZ AT RUTGERS

A number of Fridays the "Jazz Demonstration Seminars" of Rutgers College has been offering of the finest talent around. Tomorrow 7 to 10, the emphasis at Rutgers will be on the bass, on Carter, Bob Cranshaw and on doing; the demonstrating, minor puts the spotlight on a instrument, acquainting the with its role in the development. Admission is free. In the Lucy Hall auditorium at Rutgers bus to New Brunswick, then bus to the college; or by

car, New Jersey Turnpike to Exit 9 and Route 18, westbound. Next Friday at 7, the vocalists Joe Carroll, Stella Marrs, Eddie Jefferson.

#### QUI PARLE FRANCAIS?

If you answer "moi" when someone asks who speaks French, the French Art Theater is prepared to give you comprehension a real workout tonight and tomorrow at 8:30 in Cami Hall, 165 West 57th Street (JU 2-4090). This is the first presentation in the 23d local season of the French-language troupe. The new performances, under the auspices of the French Embassy's Cultural Services, consist of seven dramatized stories by Guy de Maupassant and Alphonse Daudet. Each starts with a narrator reading from the original

and then segues into the dramatization. Cast of five. Admission: \$3.50; students, \$2.

### Saturday

#### PARADE IN BALDWIN

Baldwin is an ancient Long Island community, going back to 1640, east of Rockville Centre and near Sunrise Highway. At 6 tomorrow (Sunday, if it rains), Baldwin will stage the biggest parade and block party in its long history. The town of 40,000 will view 14 bands and multitudes of Boy Scouts, firemen and others, marching

from North Grand Avenue to Merrick Road. Senator James F. Buckley will be grand marshal of this entertainment, which includes more than 30 booths stocked with hot dogs, sea shells, soda and beer for purchase along the route. (What you spend goes toward the Baldwin Bicentennial Memorial).

#### DANCE IN SOHO

If you have a passion for modern dance and a warm spot in your heart for SoHo, the place for you today, at either the 6 P.M. or 8 P.M. performance, is the spacious Ward-Nessee Gallery, 131 Prince Street (between Greene and Wooster Streets). There the Laura Foreman Dance Company, will present a program to the accom-

paniment of original sound scores by John Watts. The presentation includes dance demonstration, but features strongly theatrical elements, related to events drawn from life. Admission: a \$2.50 contribution. Limited seating, so it might be useful to make a reservation: 989-2230.

#### BROWNSTONE BROOKLYN

Lou Singer, the indefatigable native guide for Brooklyn, is taking tourists by the hand on what he insists upon calling the "Beautiful Brownstone Brooklyn Bus Binge." Mr. Singer's tour today will take adventurers into restored brownstone homes, a church with Tiffany windows, lunch in a brownstone private club and a walk through an unusual 19th-century street. Fare: \$7, plus lunch. Details, call 875-9084, between 6 and 9 P.M.

#### THE NATURAL SOUND

Kirk Nurock is a musician who uses the human being as an instrument. He is a creator of "Natural Sound," a musical approach that delights in the sounds produced by people—voice and body (fingers and hands rubbing and slapping parts of the body). He rehearses his audiences in deep breathing and facial massage to produce sustained tones. Usually he works indoors but at 2 this afternoon, natural sound will be al fresco, near the United Nations, on the west side of First Avenue, between 42d and 43d Streets. Mr. Nurock hopes to get at least 150 people out for an eight-minute piece, highlighted by what he calls "thunderous sound." Admission is free. Information: 575-9415.

#### FOREST HILLS

The Queens Museum is in the midst of a number of walking tours around the borough, one of the few in New York City that runs more to riding than to feet. At 10 this morning Larry Levine, an architect and historian, will guide sightseers on a tour of Forest Hills, Forest Hills Gardens and Kew Gardens. The apartment houses and homes there include some of the most handsome structures in Queens, offering striking examples of an early suburb. This is a two-hour walk, followed by a lunch break. Those with stamina may then follow Mr. Levine

for another hour. Tour fare: \$2 (entire series of 10 tours, \$20). Information: 592-2405, 2406.

#### WOMEN'S FESTIVAL

The Women's Interart Center, 549 West 52d Street (246-8570), tenants several floors in a no-nonsense, no-esthetic West Side commercial building. But what the organization does from the point of view of women is frequently eye-catching and mind-stirring. Today the 10th-floor premises will be occupied by the Sojourner Truth Festival of the Arts: Focus on Film. This festival, billed as the first black women's arts festival, will run through next Friday, with the accent on black women as film makers. Events from 2 to 5:45 P.M. are free; they include videotape shows and an exhibition of 200 letters to a handicapped black girl, among them letters from Pearl Bailey, Rose Kennedy and Sammy Davis Jr. At 8 P.M., there's an admission for \$2 (children, \$1.) That's when the films start running, along with poetry readings and a funeral tableau of masks and soft sculpture by Faith Ringgold.

#### CONCERT IN QUEENS

Laszlo Halasz, the conductor who was the first director of the New York City Opera, has been putting his creative energies into the Concert Orchestra of Long Island. The orchestra, which consists of professional musicians, plays widely in Nassau, Suffolk and Queens. At 8:30 tonight, it will do an all-Wagner program at Queens College's Golden Center, Kissena Boulevard and Long Island Expressway. Among the six vocalists is Myrna Becker of the Schleswig-Holstein Opera. Admission: \$5, \$6, \$7. Information: 516-387-4585, 212-793-8080.

#### BRONX BALKANS

The first Bronx Balkan Festival, representing the Albanian, Greek and Macedonian communities, will take place in DeWitt Clinton High School, 100 Mosholu Parkway, the Bronx. From noon to 5:30, there will be workshops. At 8 P.M. there will be a concert. Admission: \$4.50. Information: 222-0550, 733-2100.

Continued on Page 21

### A New Face Mack the Knife

Raul Julia. This weekend people are going to come out of the Vivian Beaumont Theater at Lincoln Center having seen Joseph Papp's somber, tawdry and yet magnificent production of the Brecht-Weill "Three Penny Opera" and ask: "Who is that man?" That man is Raul Julia, and he is playing, with a brooding intensity, the leading role of Mack the Knife.

Raul who? Mr. Julia is a 36-year-old Puerto Rican actor who has been discovered often enough almost to have made a career out of it. Yet somehow, mysteriously, perhaps, he is still a new face. Perhaps it is because he has largely pursued the career of the serious classic actor. Certainly in the business he is regarded as one of New York's very best.

Mr. Julia's versatility is amazing. He is a big, bulky man but moves with a strange delicacy. At one time he was starring on Broadway in the musical version of "Two Gentlemen of Verona," singing a somewhat un-Shakespearean calypso, and then when the show closed would rush over to Central Park to appear in the



last act of "Hamlet." He was once the lead in that ill-fated Peter Hall musical "Via Galactica," and last season he sang and danced his way through "Where's Charley?" for Circle in the Square.

Yet it may be Mack the Knife that will really turn Mr. Julia's fortunes. With his bulky presence, his livid face emblazoned with a red L-shaped scar his silky menace, his white kid-gloved aggression and his haunting singing

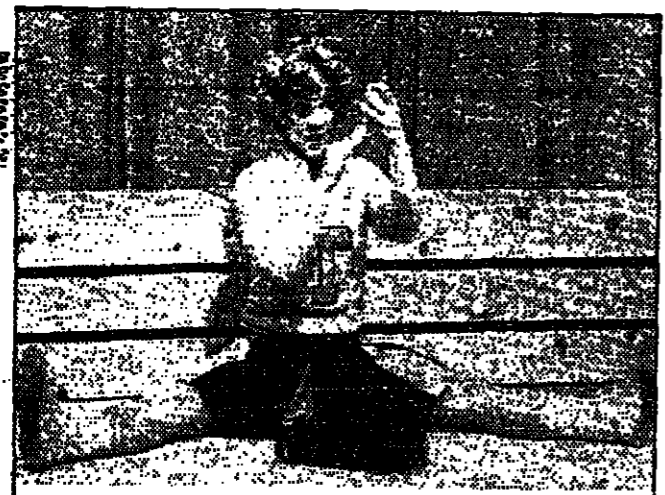
voice—a sort of tuneless lit—he stalks his way through the opera like a wonderfully tangible phantom. With any luck it will no longer be Raul who—but simply Raul Julia, you know that man who was so fantastically good in Joe Papp's "Three Penny Opera" at Lincoln Center.

Go, and find out why, tonight at 8 P.M.; tomorrow, 2:30 P.M. and 8 P.M., and Sunday at 8 P.M.

CLIVE BARNES

**REFIRE**  
Bill

On On



Newsweek, April 5, 1976  
**Newsweek**  
THEATER

**The '60s Generation**

Watching VANITIES, a play that begins in high-school days of the early 1960s, is unnervingly funny—like flipping through an old yearbook. Visions of teased hairstyles, pep rallies, the intricate maneuvers of back-seat sex unreel; individuality yields right of way to the necessities of being Cute, Neat and Popular. But then the decade moves on, into assassinations and political demonstrations, and suddenly it's 1974 and the characters have pushed, shoved or stumbled into lives of their own. And yet the old styles and selves never disappear entirely; they lurk below the surface, popping up from time to time—to show that we haven't changed as much as we feared or hoped.

A bitter-sweet comedy by 29-year-old Jack Heifner that opened last week off-Broadway. "Vanities" is an astute, snapshot-sharp chronicle of this process in the lives of three Texas girls. In 1963, Joanne, Kathy and Mary are aggressively vivacious cheerleaders; five years later, in their college sorority house, they are confronting their futures with nervous jauntiness; in 1974, they reunite, briefly, in New York. Their lives have diverged; their friendship, which once thrived on assumptions as well-coordinated as sweater sets, is strained and ambiguous. Old-time banter rings false, like cue cards flashed too quickly, too late. Their attempts at honest conversation only show that they can no longer afford to have very much in common.

Heifner's fast-moving, sneakily stinging dialogue and economical staging—the women sit at vanities between the acts, meticulously changing their hairstyles, costumes and attitudes—ingeniously balance caricature and realism. Garland Wright's direction is smart and sure; actresses Susan Merson and Jane Galloway are deft and knowing, and Kathy Bates is splendid—deeply touching in her stubborn refusal to outgrow the early '60s.

—MARGO JEFFERSON

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# Broadway

John Corry

## Papp Conjures Up A Legion of Hamlets— And an Army of Stars

AL PACINO wants to do "Richard III" next season, and he will, he says, if he has the time. Irene Worth will certainly be in "The Cherry Orchard," just as Lynn Redgrave and Sam Waterston probably will be in "Man and Superman." Bibi Anderson will be in Strindberg's "The Creditors," which, incidentally, is something that Mr. Pacino has sometimes said he would like to be in, too. For that matter, Dustin Hoffman is saying that he wants to do "Hamlet," although Glenda Jackson, in a triumph for unisex, most likely will do it first. She may open in London, and then come here. Ingmar Bergman is at least talking about directing Ibsen's "Rosmersholm," or Strindberg's "Ghost Sonata." And the man behind all these productions and conversations about productions is Joe Papp.

Now the production that Mr. Papp is probably most interested in at the moment is Miss Jackson's "Hamlet." Mr. Papp is always interested in "Hamlet," and over the years he has produced five "Hamlets" and directed three of them himself. "There should be a new 'Hamlet' every year," he said the other day, and then modestly agreed that he knew as much about "Hamlet" as anyone, including, perhaps, the author.

"Hamlet is a feminine character, not a feminist, not a homosexual, but a feminine character," he said, explaining why he had asked Miss Jackson to do "Hamlet." He also said that he had considered asking Jane Fonda. Someday, Mr. Papp said, he will do two more "Hamlets," the first of which he calls "the court Hamlet," and the second of which he calls "the final Hamlet." The court "Hamlet" would begin in the court of King Henry VIII, and so it would be a play within a play within a play. Mr. Papp said he had already written the introduction for it.

The final Hamlet would be something else. Mr. Papp said he saw it as an "end of civilization Hamlet," done on a set of giant honeycombs, with Claudius in a derby hat, and Hamlet dying at the bottom of the honeycombs, caught in all the lumps and debris of a great junkyard. It is perhaps also worth mentioning about Mr. Papp that his bride is a great-great-niece of Edwin Booth, who, the legend goes, was the world's greatest Hamlet.

"Yes, I love Emily. We all love her," Julie Harris was saying. She was talking about Emily Dickinson, whom she portrays in "The Belle of Amherst" at the Longacre, and she was wearing a brown cape and carrying a Yorkshire terrier called Teresa. Miss Harris was at Sardi's, and she was looking like a star.

"I haven't read all of her poetry, but I have read most of her letters." Miss Harris said. "I even kept re-reading the letters. Seventeen years ago I did a recording of her poetry for Cadman Records, and then I went out and got the Harvard Press letters, and then I started to read the biographies. Emily was mysterious, and people want to take away that mystery. Well, I won't let them."

Arthur Cantor will bring a new production of "The



Julie Harris as Emily Dickinson at the Longacre

Innocents" to Broadway next fall, this one directed by Harold Pinter, and starring Claire Bloom as the governess who tries to save the two orphans from the gossipy visitations.

The season, incidentally, will be one of Mr. Pinter's biggest. Besides directing "The Innocents," which will open in October, he will direct "Otherwise Engaged," one of his London successes, which is supposed to start rehearsals here in November. The same month, "No Man's Land," his newest play, starring Ralph Richardson and John Gielgud, will open on Broadway, which is approximately the same time that "The Last Tycoon," his newest film, will open, too.

One way or another, three plays set in the imaginary town of Bradleyville, Tex., will be in New York next fall, but the question seems to be whether they will come in as repertory or as single productions. They are "Lu Ann Hampton Livery Overlander," "The Last Meeting of the Knights of the White Magnolia," and "The Oldest Living Graduate," and they are all part of what the author, Preston Jones, calls "A Texas Trilogy." They are now at the Eisenhower Theater in the Kennedy Center in Washington,

produced by Rober L. Stevens and Roger Williams. Of course, would bring them here. About the author, Jones, Richard L. Coe, The Washington Post drama critic said that he was "a fresh breeze of playwriting. He ally likes people."

"A Broadway Musical," which will be about the lives of two white producers who put together a musical, is scheduled for Broadway next season. It is produced by Norman Kean and M. Dillon Moran, directed by George Faison, who, with Gilbert Moss, co-director of "1600 Pennsylvania Avenue." The plots of "1600" are white, and Mr. Faison is black, and had some small problems with color, too. "A Broadway Musical" is supposed to be inspired by the experiences of Mr. Kean and Mr. Moran, who, white, and who, at one time or another, have both produced black shows.

Philip Rose will bring in two shows next season. "The Trip Back Home" by John Bishop, which is a new play, even though it will star John Coltrane, the singer, and "Look Homeward, Angel," which is a new play even though it once won a Pulitzer Prize, as a play will open in Boston on Nov. 29, and hopefully come to New York around Christmas, while "Angel" will open in Boston Feb. 14, and come to New York around March. They will be Mr. Rose's 15th and 16th shows. "Raisin in the Sun," in 1959, was his first.

Mr. Rose also produced the musical "Purlie" in 1964, and he says that periodically he is approached about bringing it back. He is approached, he says, because it with black casts are now big on Broadway, although he did "Raisin" he had trouble even finding a theater. In fact, he says, he had the same problem 11 years later in "Purlie."

"With 'Purlie' we could only get a theatre on a term basis," Mr. Rose said. "We toured Broadway, ANTA, Winter Garden, Billy Rose and Broadway Theatre. A black show just wasn't supposed to bring in an audience. You know, now everyone is trying to find a black show do."

Mike Strohl, R. Tyler Gatchell Jr. and Peter Nease have gotten the rights to "The Ragtime Blues," a musical about Scott Joplin, which they want to do on Broadway in the fall. "Ragtime Blues" was first done at Rose's Noire's Amas Repertory Theater on the West Side. "The Ragtime Blues" originated there, too.

Donald O'Connor, the Hollywood song and dance man says he is coming here next fall in a musical based on the life of Chico Johnson. Johnson and Ole Johnson, of course were the stars of the old "Hellzapoppin," which, coming telly, is being revived here next season with Jerry Lewis.

Very brief interview with Edward Albee. He has been asked what were his most exciting moments in theater:

"The first time I saw 'The Zoo Story.' It was in Berlin in 1959. The other time was when I saw Jimmy Durante in 'Jumbo' at the old Hippodrome."

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As the son Jean-Pierre Dumont is the necessary tactician... His charm overlays a dumb and unmovable resistance to his mother's seductions.

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of an old woman's dying. She doesn't die literally, but her hold on life does... The old woman returns from some former French colonial outpost to visit her son. She has other sons, who have worked hard and done well, but because they are so completely launched, they are cut off. She is no longer alive for them.

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'Mrs. Sokol Said, 'Marilyn Has Stardust'



Sokol: A brazen gamblin

"I'm a girl singer who likes to kid around," says Marilyn Sokol. And so she does. At the Ballroom in SoHo, where she is appearing until May 29, her hair is done in what might be called controlled Afro; her eyes are made up into giant black circles.

Realistic Comedy The sense of reality that she conveys to her listeners when she sings is projected in her comedy as well. She will be a Reform rabbi delivering a Sabbath sermon with excessive resonance, or a gardener talking to a Venus flytrap, warning it not to eat the zippers, or watering the Wandering Jew with self-zeal.

Miss Sokol likes to sing songs of sorrow, she says—"sorrow like seeing your first flower die, like having your apartment robbed." Her

torch songs and blues are delivered with considerable feeling. "I want to be the one who keeps you from the rain," she sings softly into the microphone, and then she blows out. "Who put the benzedrine in Mrs. Murphy's Ovaltine?"

Stardust has taken her to nightclubs, to concerts with the Buffalo Philharmonic and with the Muppets, to appearances with the Ace Trucking Company, the New Phoenix Repertory, with the national company of "Man of La Mancha," to bellydancing, TV specials and to a part in the movie "The Front" with Woody Allen.

"I want a big record," she says. "I want to define myself as a singer. It's stardust, Sidney." FRED FERRETTI

OFF-BROADWAY... Hamilton's strong subtle colorations... dramatic construction apart from most drummers and... last 20 years, has various groups he strong and continuity. His quintet at an concert at Town Wednesday was not most distinguished, Mr. Hamilton at the rd with his almost a feeling for enjoying, it still stands ng current jazz... Hamilton's contributions ture of sight and he macho presence is as he swings his his drums, the con- dnuances he devel-

Hamilton's strong subtle colorations... dramatic construction apart from most drummers and... last 20 years, has various groups he strong and continuity. His quintet at an concert at Town Wednesday was not most distinguished, Mr. Hamilton at the rd with his almost a feeling for enjoying, it still stands ng current jazz... Hamilton's contributions ture of sight and he macho presence is as he swings his his drums, the con- dnuances he devel-

What's the word from Wall Street?

Don't miss "Market Place" every Tuesday through Saturday for news and analyses of the stock market and Wall Street. And there's much more on finance in The Times every day, including Monday's Supplementary Over-the-Counter list, Tuesday's "Results of Treasury Auctions," Thursday's listings of transactions by stock market insiders and Friday's Weekly Federal Reserve Report. "All the Financial News That's Fit to Print."



The New York Times

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Education advertising appears regularly in these columns. Also see the Education advertising in the Sunday Week in Review Section and the Sunday New York Times Magazine.

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JACK NICHOLSON ONE FLEW OVER THE CUCKOO'S NEST

A Fantasy Film United Artists

Table listing theaters and showtimes for 'One Flew Over the Cuckoo's Nest' across various boroughs like Manhattan, Brooklyn, Queens, etc.

At the Movies Richard Eder

ON Monday residents of Long Island's South Fork may catch sight of a man making a movie and trying determinedly to be inconspicuous.

Also, of course, Woody Allen is pretty well-known. The more he tugs his hat down around his face the more he looks like Woody Allen.

"Mr. Allen is totally involved in the film and doesn't want publicity," one of the representatives said. Later, when Mr. Allen does want publicity, more will be revealed.

Mr. Allen's picture is still nameless and that, by and large, is a convenient thing for a movie to be.

Item. There is a movie coming along called "Hawmps." It is made by the people who made "Benji," a successful picture about a cute dog.

Item. MGM has had to change the name of a forthcoming movie featuring Stockard Channing from "The All-American Girl" to "Dandy, the All-American Girl."

Item. A recent Modern Museum film series featuring new directors included a Portuguese item called "Brandos Costumes."

When it isn't occupied by somebody else's egg salad sandwich, Leonard Maltin's work space at the Museum of

Woody Allen Wants His Next Film Ignored—While He's Making It

Modern Art Film Department consists of 19 inches of counter.

The efficiency-space ratio is high, however. The bit of counter, plus a startling amount of information packed into Mr. Maltin's 25-year-old head, is generating one of the pleasanter ways for New Yorkers to observe the Bicentennial.

Starting next Thursday the museum will be showing an eight-month-long anthology of American film humor.

For Mr. Maltin it has been a matter of lading out the ocean with a teaspoon. He was scarcely out of high school when he was editing a movie magazine and had written his first book.

So when he sat down to make a preliminary list of essential funny movies it came out to more than one thousand. "The series would have taken 18 months," he said, with some wistfulness.

Mr. Maltin and his colleagues on the museum staff stayed up many midnight putting their enthusiasms into straight-jackets.

Accordingly, there will be only three Marx Brothers films—"Horsefeathers," "Duck Soup," "A Night at the Opera"—and four full-length Buster Keatons.

Film Forum Focuses Attention on Movie Animation, a Starved Art

MOVIE animation is a starved art. All but avoided from the commercial movie theaters—Ralph Bakshi is the rare exception—it survives on commercials, low-grade Saturday morning television cartoons and industrial training films.

But the art is still around, and to prove it the Film Forum has organized a two-part series showing a selection of new and experimental work by film animators.

The first part, which opened yesterday, has its uneven bits. Some of the shorter items—there are 17 in all—are simply pleasant exercises.

But there's enough originality, excitement and play-

self-indulgent. It presents an art museum as a place of the dead, where the presence of a real live workman is enough to send cracks shooting through the statues and shudders through members of a snooty museum tour.

Not that the better pieces at the Film Forum are necessarily funny. Most aren't.

The Frenchman Jacques Cardon, in a dead landscape, a mortally oppressed, mortally suffering race of people, great clamps fixed onto their backs, live under jack-booted masters.

This is Not a Museum," by John Haugse, is satire rather than horror. The satire is somewhat loose, somewhat trite, somewhat

Mr. Maltin is braced for eight months of indigna "whys" and "why not's."

Next week New Yorkers will see the latest documentary by Emile de Antonio and two associates, Mary Isen and Haskell Wexler.

The new film, "Underground," has had a stormy toxy. It is an interview with five members of the West Underground—Kathy Boudin, Cathy Wilkerson, Renee Dohrn, Billy Ayres and Jeff Jones—who went into jail after their explosives depot in Greenwich Village blew.

After making the film—arranged with extensive security precautions: the five do not show their faces—Mr. de Antonio and his associates were served with a subpoena to testify before a Federal grand jury and produce all their film and records.

Mr. de Antonio and Miss Lampson clearly admit. Weather Underground survivors, and sympathize with political goals. As film-makers, however, there was frustration, as well.

Some of it arose from the security restrictions and insistence of the group on keeping their faces hidden to the camera. At one point the filmed conversation is interrupted by Mr. Ayres or Mr. Jones asking worriedly if a of his chin had gotten into the picture.

The biggest problem, though, was that the film-makers wanted to convey a sense of individuality, of why the particular middle-class Americans had chosen such a dramatic and conflict with their society. But the five were committed to speaking as a group, in abstract terms, though they did make an effort to unbind.

"After the first day, we all felt fairly frustrated," Mr. de Antonio recalled. "We were continually pushed for personal detail, and they were resisting, and talking political terms.

"Then, also, they have an ethic that none of them would interrupt another. So when we tried to film a discussion with each one we had this voice going on and on for 4 minutes while all that expensive color film was going through the camera."

and movement when they not moving, but Mr. Dunbar's drawings are made to move. The cartoon dancers actually dance; Yvette Guilbert actually sings. To tell the truth, Toulouse-Lautrec's works have more life

What we see are his thoughts; a series of squiggly lines taking shape. Some recognizable and "sex" others are abstract and even more sexual. It is a wonderful equivalent of Moby Bloom's soliloquy at the end of "Ilyssa," and it only takes two minutes.

There are other good things on the program: an interesting moving perspective, "Autosong," by Al-Ja now, for example. It is on a pity that the opportunity provided by Film Forum such a rare one.

interesting aspect, includes Marlene Dietrich and Greta Keller. But it is not a voice that can meet the challenge of much of her material. She can give Brecht's "Bilbao Song" nothing more than a brittle, empty surface, while the vocal demands of Brecht's "The Days of the Waltz" are beyond her.

Miss Gray is trying to do too much with too little. She might serve herself and her listeners better by concentrating on a smaller, more compatible repertory.

JOHN S. WILSON RICHARD EDER

Nadia Gray Is a Chanteuse at Spindletop

Nadia Gray, the actress who did the striptease in "La Dolce Vita," is making her nightclub debut at the Spindletop Cabaret at the Spindletop, 254 West 47th Street, where she is playing the role of a Continental singer—fully clothed.

Singing in French, Italian, German and lightly accented English, Miss Gray was born in Berlin of Russian parents, grew up in Rumania and later lived in Paris, she covers a wide range of material, from Brecht and Brecht to Noel Coward, interspersed with musical

"AN EXHILARATING THRILLER!" - VINCENT CANDY, NEW YORK TIMES. GRAND ENTERTAINMENT IN THE GRAND TRADITION... you are in the hands of The Master, and those hands have not lost their touch. ALFRED HITCHCOCK'S FAMILY PLOT. NOW PLAYING UA RIVOLI, LOEW'S ORPHEUM, MURRAY HILL.

"I defy you to imagine it until you see it." - Archer Winston, New York Post. "Teresa Ann Savoy is amazing." - John Simon, New York Magazine. "Very few films have polarized opinions to such extremities." - Kevin Sanders, WABC-TV. "Original and daring... it takes your breath away." - Norma McLain Sloop, AFTER DARK Magazine. "Love at its simplest and most basic." - Arthur Janov, Ph.D., author "Primal Scream". Irene Pappas and Teresa Ann Savoy in Alberto Lattuada's BAMBINA.

"The funniest comedy of the year" is the #1 movie in America. "THE BAD NEWS Bears". Catch the 'BEARS' in MANHATTAN, BROOKLYN, NASSAU, SUFFOLK, THE BRONX, QUEENS, STATEN ISLAND, WESTCHESTER.

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Vertical text on the right edge of the page, including "TAXI" and other small advertisements.



WEEKEND MOVIE CLOCK

MANHATTAN

Below 42d Street

ARTISTS 3-7014
Fr. Sat. Sun. The Passioner (PG) 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. Wind and the Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. Wind and the Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. Wind and the Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30

Upper East Side

BECKMAN (E 8-2522)
Fr. Sat. Sun. The Face (R) 1:30, 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. The Face (R) 1:30, 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. The Face (R) 1:30, 2:30, 4:30, 6:30, 8:30, 10:30

Upper West Side

CINEMA STUDIO (E 8-4445)
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30

Specials

BROOKLYN ACADEMY OF MUSIC (E 8-4100)
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30

BRONX

ASCOT (E 8-3440)
Fr. Sat. Sun. Hot Potato (PG) 12:15, 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. Hot Potato (PG) 12:15, 2:30, 4:30, 6:30, 8:30, 10:30

BROOKLYN

BEY WIDE-ALPINE (E 8-4000)
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30

QUEENS

ASTORIA-ASTORIA (RA 6-1427)
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30

QUEENS (Cont'd)

RICHMOND HILL-D. A. Cash (E 8-35-35)
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30

STATEN ISLAND

NEW DORP-FOX PLAZA (E 8-7498)
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30

LONG ISLAND

BALDWIN-GRAND AVE. CINEMA (WA 3-2223)
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30

LONG ISLAND (Cont'd)

Suffolk
AMITYVILLE-AMITYVILLE (AM 4-0777)
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30

WESTCHESTER

BEDFORD-PLAYHOUSE (E 8-4100)
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30

FAIRFIELD

BRIDGEPORT-MERRITT (E 8-4100)
Fr. Sat. Sun. The Lion (PG) 2:30, 4:30, 6:30, 8:30, 10:30
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Advertisement for 'All the President's Men' featuring Redford/Hoffman. Includes quotes from Vincent Canby, Kathleen Carroll, Jeffrey Lyons, Gene Shalit, Frank Rich, Rex Reed, and John Simon. Text: 'Now is the time to see "ALL THE PRESIDENT'S MEN"'. Locations: Loews Astor Plaza, Loews Tower East, UA Syosset, UA Bellevue, Mendel Park.

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# Carnegie to Stress Quality and Variety

...ing that he did not be Carnegie Hall had ever such a concentration of music before, Julius yesterday announced leading attractions to r there next season. re will be orchestras, g from Australia to with such conductors Georg Solti, Herbert Karajan and Matislav povich. There will be er music, with such mers as Isaac Stern an-Pierre Rampal. And will be recitals by Berman, Vladimir Ash- and Emil Gilels, other leading figures. Bloom, the executive n of the auditorium, at he hadn't done any cal work to see if would actually be ookings than last sea- tion that there would sionably be a greater e of quality concerts." ne period in October ined out, there will be certy by orchestras on secutive days and this an isolated case. "It's verwelming," he said. Orchestras Listed

...ng the events to be red by the Carnegie orporation are 42 con- y 19 orchestras, many a part of its annual tional Festival of Vis- ches series. e will be four ense- om Europe: the Czech monic with Vaclav n conducting, London rmonic, with Bernard k; Orchestre de Paris, aniel Barenboim, and le Orchestra from Zu- with Gerd Albrecht, also will be one from ia, the Melbourne ory, with Charles Mac- and one from Canada, onto Symphony, with r Davis.

The American orchestras will include the Baltimore Symphony, (Sergiu Comissiona), Boston Pops Orchestra, (Arthur Fiedler), Cincinnati Symphony, (Thomas Schippers), Detroit Symphony (Aldo Ceccato), Milwaukee Symphony (Kenneth Schermerhorn), Minnesota Orchestra (Stanislav Skrowaczewski) and Saint Louis Symphony (Georg Semkow).

The American Symphony will appear eight times (Kazuyoshi Akiyama), the Buffalo Philharmonic three times (Michael Tilson Thomas), the Chicago Symphony six, (Sir Georg Solti), the Kansas City Philharmonic twice (Maurice Peress), the Los Angeles Philharmonic (Zubin Mehta) and the National Symphony three times (Antal Dorati and Mstislav Rostropovich).

Five-Concert Festival

Independently booked are concerts by the Berlin Philharmonic (Herbert von Karajan), Boston Symphony (Seiji Ozawa), Cleveland Orchestra (Lorin Maazel), Israel Philharmonic (Zubin Mehta) and Leonard Bernstein, Lenigrad Philharmonic, the New York Philharmonic in eight programs covering Mahler's symphonies and other works (Pierre Boulez, Erich Leinsdorf and James Levine), National Orchestral Association, Opera Orchestra of New York (Eve Queler), Philadelphia Orchestra (Eugene Ormandy), Monte Carlo Symphony and Polish Radio Orchestra.

A five-concert chamber-music festival will be given in September by Isaac Stern, Pinchas Zukerman, Jaime Laredo, Leonard Rose, Jean-Pierre Rampal, Eugene Istomin, Maureen Forrester, Jean-Bernard Pommier and the Guarneri Quartet.

The Berlin Octet and the

Modern Jazz Quartet will appear, as will the New York String Orchestra, which Alexander Schneider leads annually during the Christmas holidays. The Boston Symphony Chamber Players, the Chicago Brass Ensemble, the Oratorio Society and the Ossipov Balalaika Orchestra are all scheduled to perform.

Lazar Berman, the Soviet pianist who created a sensation here last season, will give recitals on Nov. 3 and Feb. 27. Alfred Brendel, the Czech-born pianist, will return for another set of three Sunday afternoon recitals. Dietrich Fischer-Dieskau, baritone, will sing two lieder programs and there will be an appearance by the Martial Arts of Kabuki.

Victoria de los Angeles, the Spanish soprano, will return for the first time in several seasons for a recital. Renata Tebaldi, soprano, and Janet Baker, mezzo-soprano, will sing and there will be a joint program by Franco Corcili, tenor, and Robert Merrill, baritone.

Vladimir Ashkenazy has been announced for three piano recitals, Rudolf Serkin and Emil Gilels for one each. Another pianist to appear will be Maurizio Pollini.

Among other famous instrumental recitalists will be Nathan Milstein, violinist; Mstislav Rostropovich and Janos Starker, cellists; and Maurice André, trumpet player.

Mr. Bloom said that events in the adjacent 300-seat Carnegie Recital Hall would be announced later. Those bookings are not usually completed until the summer. Complete programming information, in a brochure, will be available to those who write to Carnegie Hall, 154 West 57th Street, New York, N.Y. 10019.

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*Kris Kristofferson*

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**UPPER RIGHT:** This is Harlene in 1930. Five years ago, she was the golden girl of the silver screen. She carried a mink purse, wore platinum earrings and drove a white Phaeton.

**LOWER LEFT:** This is Boy Wonder in 1930. He was one of the great directors of Hollywood. He directed sweeping epics and brilliant comedies.

**LOWER RIGHT:** This is Miss Cake in 1930. She only came to watch.

**UPPER CENTER:** This is Big Mac in 1930. He produced stag films. He would later become the head of the biggest motion picture studio in Hollywood.

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—Rex Reed

**"An exquisite film. Rich and tender, a sublime achievement."**

—Kathleen Carroll, New York Daily News

**"A richly fascinating movie. A superb cast... 'Birch Interval' is for everyone."**

—Frances Taylor, Long Island Press

**"MOVING AND ALIVE, there is an almost Bergmanesque quality about 'Birch Interval' Eddie Albert is superb and Rip Torn is enormously eloquent."**

—Arthur Knight

**"'Birch Interval' is a mother lode of pure gold acting."**

—Norma McLain Stoop, After Dark

**"'Birch Interval' is an engrossing rare film. The best to date from the man who made 'Sounder'."**

—Judith Crist, Saturday Review

**"Movie of the month."**

—Lynn Milton, McCall's Magazine  
—Ed Miller, Seventeen Magazine



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## Attention



## Seven Beauties

Starring Giancarlo Giannini

EXCLUSIVE NOW AT THE PLAZA

# Stern Changes Violin Without a Slip

By HAROLD C. SCHONBERG

## New York Philharmonic

Planned Program  
Overture to A Midsummer Night's Dream  
Violin Concerto No. 2, Paganini  
Symphony No. 4, Beethoven

Isaac Stern, the greatest string snapper since Atropos, was going merrily along in the first movement of Prokofiev's Violin Concerto No. 1 last night with the New York Philharmonic. Suddenly he snapped his E string while in the middle of those tricky fast-moving scale passages.

Quick as a flash he grabbed the fiddle from the startled hands of the concertmaster, Eliot Chapo, giving Mr. Chapo his Guarnerius. Mr. Chapo passed the instrument to Frank Gullino, the assistant concertmaster, and appropriated Mr. Gullino's Stradivarius. Mr. Gullino, who never goes anywhere without E and strings in his pocket (those are the ones most likely to break) set about stringing and tuning Mr. Stern's Guarneri del Gesù.

Meanwhile Mr. Stern was making his way through the first movement of the Prokofiev with a strange instrument. It so happens that Mr. Chapo had been playing a Guarnerius also, though not a del Gesù. Rather it was a violin made by Giuseppe Guarnerius, known as del Gesù and the greatest of the clan.

For violin fanciers, it was fascinating to note the difference between the two instruments. Mr. Stern's has a great deal more "throw," while Mr. Chapo's has a smaller, more refined sound. It was something of a miracle that Mr. Stern's fingers automatically adjusted to the different fingerboard with no slips in intonation. But it

must be said that he has considerable experience. Mr. Stern's powerful bow arm digs strongly into the strings—more so than most violinists. Snapped strings result. Also exciting propulsive performances.

At the end of the movement, the three violins were received by their respective owners, and Mr. Stern went on to a splendid performance of the popular Prokofiev work. He sounded much better than he has in some of his recent appearances, and that is bad news for the competition. Mr. Stern at full strength—as he was last night—is one of the half-dozen greatest living violinists.

Pierre Boulez conducted, opening the program with a noisy, heavy performance of Mendelssohn's "Midsummer Night's Dream" Overture, and closing it with Beethoven's Fourth Symphony. There also was a novelty, the Concerto for Orchestra No. 7 by Alfredo Petrassi.



Isaac Stern

This was composed in 1964, it is six continuous sections lasting about 17 minutes, and is an example of European serialism. But Mr. Petrassi is Italian, and his writing is not as atematically as most serial pieces. Despite the heavy impact of dissonance, there was a feeling of latent melody.

There also was something brilliant about the performance of the Concerto for Orchestra, an effective work of its kind. Mr. Boulez's course, conducted with a virtuosic relish for the style and content—a relish not shared by the audience, which awarded the Philharmonic's effort with a faint spatter of applause.

# Ballet: Royal Does MacMillan 'Manon'

By CLIVE BARNES

One of Kenneth MacMillan's invaluable assets as choreographer in chief to the Royal Ballet has been his skill at turning out a series of full-length ballets of opera house scope and grand design. His version of Prokofiev's "Roméo and Juliet" is typical of his ability to organize and orchestrate huge and gorgeous masses of dancers. One of his major works, created slightly more than two years ago and first seen in New York a month or so later, is "Manon."

Taken, naturally, from the Abbé Prévost novel, it uses Massenet music, yet not the music from the opera, but music selected by John Lanchbery from lesser-known works by the composer. It is also provided with flamboyantly handsome settings and costumes by Mr. MacMillan's favorite designer, Nicholas Georgiadis, and the work has proved successful with the public both in London and New York, despite a certain number of negative reviews from the critics of both cities.

Last season Mr. MacMillan revised, trimmed and slightly refocused his ballet, which

was last night seen at the Metropolitan Opera House for the first time in this new version.

The production is to be seen for only four performances—one more tonight and two tomorrow—each one smaller, more refined sound. It was something of a miracle that Mr. Stern's fingers automatically adjusted to the different fingerboard with no slips in intonation. But it

was last night seen at the Metropolitan Opera House for the first time in this new version. The production is to be seen for only four performances—one more tonight and two tomorrow—each one smaller, more refined sound. It was something of a miracle that Mr. Stern's fingers automatically adjusted to the different fingerboard with no slips in intonation. But it

merable movies. The story of a simple girl who becomes, not quite unknowingly, a courtesan, and the man who loves her, and their terrible, presumably retributive end, has become part of world literature. But can it really translate into dance terms? Sir Frederick Ashton just made Turgenev's "A Month in the Country," but Mr. MacMillan is not Sir Frederick, which should never be held against him. Yet it has never been a plus.

The terrible difficulty with the MacMillan "Manon" is that even now it never adds up to a ballet, merely a succession of scenes, an exhibition of characters. It has been simplified, but the story is never really clear, nor is that matter there ever that special poetry that dance can give to narrative. Once in a while a story becomes incandescent in dance terms. With "Manon" the whole thing is strictly unimpassioned. At best it flares with suppressed ardor; even at worst, to change the incendiary metaphor, it smokes with dignity. But whoever loved a ballet that limp?

What was Mr. MacMillan added to the previous story? Precious little. He manages—especially with the help of

Mr. Georgiadis—to offer some sense of style, but less, in terms of lyric theater, than did either Massenet or Puccini. Yet Mr. MacMillan has always had a special magic in the love duets, and this he exerts in "Manon" particularly in the duets for the lovers, the feckless but lovely Manon and her ardent but somewhat foolish lover, Des Grieux.

At its best, MacMillan's sense of style is also strongly felt in his realization of character—Manon's scheming brother, Lescart, or her rich and puissant lover, the decadent Monsieur G.M. There are moments that are so good here that one wonders why the total effect is so fundamentally ineffective. It is probably simply a lack of a truly expressive choreographic vision.

One very special aspect of this performance is the duet between Miss Makarova and Mr. Dowell who both manage to be so decadently innocent that they make a kind of special electrically doomed magic together. The two of them dance with just the same kind of desperate elegance, the same air of catching emotion on the wind. It is quite splendid, and very much bet-

ter than the flaccid emotionalism of the ballet.

Yet this too, in all fairness, points up Mr. MacMillan's strengths as well as his weaknesses. You watch Mr. Dowell and Miss Makarova (or for that matter, equally in earlier seasons, Miss Staley) dance their hearts out, and at least to some extent it works. It is a great talent to give dancers the gift of tongues, and while Mr. MacMillan is not a master at this, he certainly works at the vocabulary better than most.

You can see this in some of the secondary roles, particularly the brother Lescart, here brilliantly played by Mr. Wall, who must be among the most consummate dance actors around today—or even yesterday. But all the performances—watch especially for Monica Mason as Lescart's mistress—have a rare authority that stem almost as much from the confidence of the ballet as the confidence of the dancers. Yet the whole work is still something impressive—even if it often borders on something dangerously ridiculous.

# Subtleties at the City Ballet Gregg Smith's New Songs

By ANNA KISSELGOFF

LOOKING at the New York City Ballet on Wednesday night at the State Theater, one realized again what fiendishly difficult things its two chief choreographers like to cook up for their dancers and how well their dancers perform in them.

More often than not, it all comes down to subtleties of speed and timing that one doubts any other company could tackle. You could see this in the two ballets given for the first time this season. They were Jerome Robbins' "An Evening's Waltzes" and George Balanchine's "Stravinsky Violin Concerto."

The two duets in the second ballet are totally in contrast and the dancers who created their roles in 1972 have grown even better in them. The first pas de deux, with Karin von Aroldingen and Jean-Pierre Bonnefous, shows a couple groping toward each other. There is no satisfactory resolution to their relationship. He winds up flat on his back, she in a backbend.

Kay Mazzo and Peter Martins, on the other hand, are almost always linked in their duet, even in the unorthodox convolutions of their partnering. The tenderness that imbues this pas de deux is stylized, eventually sketching out a suggestion of a Pygmalion and his Galatea for its two figures.

The duets are framed by some exciting ensemble work that also includes the principals. It would be only praise to say that this was a performance that was clockwork perfect.

Mr. Robbins' ballet to several compositions by Prokofiev has a movie-set ballroom tone to it. "An Evening's Waltzes" tends to state rather than imply. After some time away from the ballet, this viewer found it impressively incisive. Mr. Martins and Christine Redpath danced the second swift duet brilliantly, while Mr. Bonnefous with Patricia McBride, and Bar Cook with Sara Leland were nothing to ignore either.

On the same program, Daniel Duell and Muriel Assen brought back the excitement that has been missing for several years from the third section of the Balanchine "Brahms-Schoenberg Quartet." Their partnering needed more rehearsal, but Mr. Duell proved again that he is one of the company's outstanding young dancers.

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HERE cannot be another choral group in the world that performs new music with more spirit, conviction and professional polish than the Gregg Smith Singers. But Mr. Smith led his ensemble Wednesday night at Hunter College Playhouse in a program of thinly attended contemporary works that was part of his enterprising "America Sings!" series.

The stylistic stretch was wide, taking in Leonard Bernstein's French and Latin choruses from "The Lark," which raised musical history expertly for the antique effects the play needed as well as the 1960-ish experiments of Lukas Foss's "Three Angels" and Roger Reynolds's "The Emperor of Ice-Cream."

The Foss piece, in which the composer is heard on

tape reciting one of the poems, had six female singers lean over the piano and sing into the strings to excite sympathetic vibrations and a soprano (Rosaland Rees) to carry out more conventional assignments. It held interest through its eccentricities, but left a diffuse musical impression.

The Emperor of Ice-Cream, an early piece by Mr. Reynolds, played sound games with youthful enthusiasm. Eight singers and four instrumentalists paraded about, changing places, and trying different sonorous blends. Definitely a child of its 60-ish time, the piece opened with a popped balloon and trafficked in phonetic fragmentation, echolalia and yells. Mr. Smith apologized for not staging it with lights, props and costumes as the score suggests, but the theatrical substance of

the piece got across nonetheless.

Also in the novelty category was a first performance of Eric Richards's "Thought Under Medium," which placed six voices on the stage and six in the audience, and concerned itself with texts of Emily Dickinson and Gerard Manley Hopkins. There was a progression from Ligeti-like sustained and gradually evolving chords to extreme complexity and fragmentation.

Jacob Druckman's comparatively direct and conservative "Four Madrigals" and Earle Brown's partly abstract "Small Pieces for Large Chorus" were, in almost opposite ways, also offered in a somewhat overlong program were skillfully performed songs by Carolyn Madison, Michael Karp, Edmund Najera and John Harrison.

DONAL HENAHAN

# No Improvement in Concert Bad Manners

By DONAL HENAHAN

People who go around saying that things are getting worse become intolerable bores even if it is the demonstrable truth. So let it merely be suggested here that so far as audience manners are concerned, things are getting no better fast. Based on one constant concertgoer's experience this season, it would be safe to bet that in whatever hall you might find yourself this weekend a flashbulb will go off at some point during the performance.

The people who smuggle Saturday-night-special cameras into concert halls tend to have an insidious knack for choosing just the right instant to shoot, so do not be surprised if some sharpshooter fires away, say, on Sunday afternoon at Carnegie Hall when Alfred Brendel has set his piano to singing the slow movement of Bach's "Italian Concerto." That is the kind of musical moment that flashers love to capture on silent film.

Even carrying a camera into a concert hall is against the law, though short of instituting the kind of stop-and-frisk security lineups that have become routine at airports the law is not easy to enforce.

At the bottom of every Carnegie Hall program is the following warning: "The photographing or sound recording of any performance or

the possession of any device for such photographing or sound recording inside this theater without the written permission of the management is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies."

Similar injunctions are printed in the programs at the Metropolitan Opera House, Alice Tully Hall, the State Theater and elsewhere.

Now and again one actually sees an usher or security guard walk down an aisle and frown menacingly in the general direction of the offending flash but this observer has never witnessed an arrest—let alone the summary execution that fits this particular crime.

Concerts featuring opera stars and benefit performances of all sorts are especially prone to disturbing incidents. Not long ago, one law-abiding concertgoer was astounded to see a not-so-candid camera fan stand up in the third row of Carnegie Hall and snap not one shot but a series of shots of a solo violinist.

When intermission arrived at this same concert, a dozen or so patrons in the front rows remained in their seats and lit up cigarettes, evidently not wanting to go out into the lobby, which can become irritatingly smoky at such times. No menacing usher ever put in an appearance.

Most concert irritants are not, unfortunately, against having wrist alarms go off nearby, or hearing the obsessive advertisement reader flip loudly through the program book for the 25th time, or being blinded by the flashlight or cigarette lighter of the opera patron who has arrived, as usual, too late to read the synopsis or the cast list.

Some souls even become so toughened that they are not tortured by the intermittent jangling of charm bracelets, though there is a case on record of a maddened music critic (not this one) who leaned over, grabbed an astonished woman's wrist and hissed, "Puleezeze."

There are, certainly, disturbances that no reasonably amiable person could become too upset over. At a particularly hushed moment during Erica Morini's violin recital this season at Hunter College one elderly woman turned to an equally elderly friend and said in a thunderous stage-whisper, "I hear she makes her own pasta." Perhaps she was referring to Miss Morini, perhaps not, but it is possible that a better moment to convey the information might have been found.

Much apparent insensitivity is merely an audience's failure to understand the rules of the game. Applause between movements is sometimes justified and even traditional (if a pianist does not

provoke an outburst after the first movement of the Tchaikovsky Concerto No. 1, for instance, he has probably chosen the wrong line of work). But what a pitiable sight it is to see a pianist interrupted by clapping in the middle of a Beethoven sonata, hunched over the keyboard with hands held high in hopes of being allowed to go on with his and Beethoven's line of thought.

There are other offenses against decorum that simply must be excused for one reason or another. Some years ago, in Chicago, a regular patron of opera used to sit in a choice upfront seat with an unlit cigar stub between his teeth. Nobody complained audibly, either because he owned the opera house, and let the company use it rent-free. Nothing is ranker than an old cigar at close quarters, but that kind of rank has its privileges.

The most serious breaches of the concert peace in recent seasons have resulted, of course, from political demonstrations, especially those directed against certain Soviet artists. These are not taken lightly. When a political disruption begins, the law goes into action with commendable speed. Now, if only some public benefactor would discover political overtones in such acts as setting off flash bulbs and hiding through programs, a civilized calm might settle over our musical life.

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The story of a woman's outrage

Lipstick

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# The Pop Life

John Rockwell

HERE will be a lot of lively action on the rock club scene this weekend, with talent ranging from such name attractions as John David Souther, Brian Auger, Eric Andersen and Thin Lizzy to such local bands as Southside Johnny and the Jukes, the Good Rats, the Miamis and the Heart-

may be that this club excitement in the metropolitan area is something to the lingering recession, which has many former concert acts back to smaller rooms. The recession seems to have taught the record companies that local club dates afford their performers publicity and contact with audiences. And it also seems to remind the artists themselves how much fun it is to perform in the clubs.

Probably Suffolk County's leading club, Ubie's has offered the likes of Harry Chapin and McKendree Spring in the past, but now it sticks mostly to local bands. The Bonnie Parker Band is the attraction tonight and tomorrow. Essence takes over on Sunday. Ubie's is at 80 Sunrise Highway, West Islip. Admission is \$2; hot dogs steamed in beer is the only food available.

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## Small Rock Clubs Are Booming From Downtown to Fairfield

est assortment of record-company-supported name acts in the entire three-state area, outside the Bottom Line. It's at 19 Bryant Avenue, Roslyn Village. Tonight it's Ry Cooder; tomorrow and Sunday, Brian Auger. The admission is \$4; there's a \$2 minimum and food is served.

This club, at 2151 Grand Avenue in Baldwin, is one of several South Shore houses that cater to local talent, part of a healthy circuit that the leading Long Island bands play. Good Rats and Twisted Sister are on hand tonight and tomorrow. The Bonnie Parker Band and Truth are featured on Sunday. Admission is \$3 on weekends and there's some food offered.

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### FAIRFIELD

**Player's Tavern (203-227-8711)**  
This club, at 25 Powers Court in Westport, is probably the best of the bunch north of the Bronx, although it has a noise problem with the film series at the adjacent Playhouse. As a result it has booked its name acts on Tuesdays only—Bo Diddley, James Cotton and the like in the past; Buddy Guy and Junior Wells this coming Tuesday. When summer stock takes over the Playhouse, there will be name acts after 11 P.M.; in the fall, the club hopes to take over the theater's lease. Tonight and tomorrow the attraction is the Dickey Ross Blues Band. Weekend admission is \$2, no minimum. Food is served.

### ROCKLAND

**Red Rail (914-623-9676)**  
This attractive, intimate club at 133 South Middletown Road in Nanuet offers all sorts of music, from folk to bluesgrass to jazz to rock. In the recent past, Roger McGuinn, Patti Smith and Muddy Waters have played here. During the last few weeks there has been an emphasis on local talent, but Joe Santos, the owner, promises a return to some name talent for the summer. The Mission Mountain Wood Band supplies the sounds tonight and tomorrow. The Red Rail is at 133 South Middletown Road, Nanuet. Admission is \$3 Fridays and Saturdays, nothing on Sundays; no minimum. Sandwich menu.

### NEW JERSEY

**The Place (201-361-6460)**  
A large spiffy-looking establishment (with carpets yet). The Place is run by three young partners as a pure rock club, offering local talent with a fair sprinkling of such name acts as Leslie West, Quicksilver Messenger Service and Slade. Tonight and tomorrow Thin Lizzy and Phylondra are the choices at the club at 347 South Salem Street in Dover. On Sunday it's Headstrong. Weekend admission is \$3-\$3.50, no minimum. Food is served.

**Dodd's Orange (201-678-2270)**  
One of three Jersey clubs and two concert halls owned or booked by the same people, Dodd's Orange is a veteran New Jersey rock club, proud of its success and its innovative programming policies. Dodd's Orange, at 10 North Center Street in Orange, uses non-name or quasi-name acts, mostly—but not exclusively—from New Jersey, and varies nightly from disco to progressive-rock to country-rock to pop-rock to dance-rock to jazz-rock. Tonight it's Rockit; tomorrow and Sunday Baby takes over. Admission is \$1, no minimum, food available.

**Stone Pony (201-988-7177)**  
This is the Asbury Park club with the Bruce Springsteen connection. Mr. Springsteen and his band hang out here when they're not on the road sometimes jamming or even giving whole sets. During the summer months there is disco Monday, Friday and Saturday at the club at 913 Ocean Avenue, with Southside Johnny and the Asbury Jukes on Tuesday, Thursday and Sunday and the Shakes on Wednesday. The Jukes are led by Johnny Lyon, an old Springsteen partner, and produced by Miami Steve Van Zandt, Mr. Springsteen's guitarist. The Shakes, who will fill in for the Jukes when the Jukes go on the road in support of their new album, are led by Mr. Springsteen's former drummer, Vini (Mad Dog) Lopez. Zapp is the attraction tonight and tomorrow. Admission is \$1, no minimum, sandwiches available.

### MANHATTAN

**Line (228-7880)**  
Unquestioned leader among New York area rock clubs, very conceivably of American rock clubs. The club is not exclusively rock, even if you define rock there is also jazz, cabaret and even classical music. It is where the prestige touring acts want to play. The club, at 15 West 4th Street in Greenwich Village, has booked John David Souther and Tom Amiel. Admission: \$5.50 Fridays and Saturdays, \$4.50 on other nights. Food available.

**Id (673-7030)**  
In the old Bitter End, and hence a club with strong ties to the Greenwich Village scene of the 1960's. Id is the second most prestigious club in town, a first choice for those who want a smaller room and a less pressure-packed atmosphere. Bob Dylan put in a performance at 147 Bleecker Street, on the map with his last summer. Eric Andersen and the Baby Band are on hand this weekend. Admission: \$4, \$5.50 minimum. Food is served.

**id Omfug (982-4052)**  
Oddly named dive at 315 Bowery has become the spot for the much-touted New York underground rock—the sort of music that owes its overt debts to Velvet Underground. Patti Smith got her real start at Television, the Ramones, Talking Heads and on leather-jacketed night. The Miamis, Marbles and the attractions tonight and tomorrow, giving way to Harry Toledo on Sunday. Admission: \$3.50 and Saturdays, \$2.50 Sundays. There's a two-drink and food is offered.

**tal, Manager of CBGB and OMFUG**

**ansas City (777-7870)**  
onger the Warholian scene it used to be, especially in the No. 2 spot behind CBGB's. Max's upstairs club has fought its way back to ownership to the No. 2 spot behind CBGB's. Tonight and tomorrow the Jokers and Milk 'n' Cookies are featured; Kid Blast and Foison come into the club at 213 Park Avenue on Sunday. Admission is \$3.50 and there's food available.

### LONG ISLAND

**her's Place (516-621-3830)**  
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ONE OF THE MOST DEVASTATING PERFORMANCES BY AN AMERICAN ACTRESS IN MEMORY

Actresses frequently complain about the dearth of screen roles available to them. Joan Hotchkis did something about it with the help of another actress, Karen Arthur.

Hotchkis wrote and stars in a four de force film, "Legacy" produced and directed by Arthur. After screenings at more than a dozen film festivals in the United States and abroad it finally is being released here.

Hotchkis plays an attractive, wealthy and spoiled Pasadena, Calif., matron who in the course of a day visits her senile mother and then drives to her own well-appointed home to prepare for dinner guests. In the meantime she talks on the phone, talks to herself, recalls her out-of-town husband and children, her first love.

She relieves herself sexually in the bathtub to thoughts of the Japanese gardener. She finds the right decorations for a table center piece. Gradually she comes apart at the seams. If that sounds like "Mary Hartman" for the country club set, fine. There is a good deal of wit in "Legacy."

"Clitoris... I can't pronounce it. He can't find it," she says in a soliloquy about her husband. Later she calls her analyst. "I feel I'm going to commit suicide. I thought I ought to inform you."

Miss Hotchkis, who resembles a brunette Grace Kelly, is best known as the wife in the Thurber-inspired TV series "My World and Welcome to It," and as William Holden's wife in the movie "Breezy." With "Legacy" she now can be known for one of the most devastating performances by an American actress in memory.

David Bugas—United Press International (UPI)

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written by and starring Joan Hotchkis  
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A MAN FOR ALL SEASONS

# Art: After Grooms, BMT Is Bucolic

By HILTON KRAMER

**I**T is no longer a secret that Red Grooms is one of the funniest people in New York, or that he has found in New York his funniest subject. Six months ago, when his magnum opus in progress, "Ruckus Manhattan," was first shown downtown at 88 Pine Street, it struck many New Yorkers as the most hilarious account of their city that any artist, in any medium, had attempted in years.

Now an expanded version of this immense comic environment—a walk-in carnival reconstruction of Manhattan landmarks and the sometimes bizarre fauna that inhabit them—has moved uptown to the Marlborough Gallery, 40 West 57th Street, where it will remain on view in all its resplendent absurdity through July 16. I doubt if there is a funnier show in town.

Mr. Grooms and his collaborators—who call themselves the Ruckus Construction Co.—are virtuosos at turning what is familiar into something sublimely ridiculous. The steeple of Trinity Church bends forward under the weight of its historical dignity, and the World Trade Center towers look like some battered, ill-used props in a flea market. The Statue of Liberty is turned into a woman of the streets, and the streets are turned into a comic version of the inferno.

Everything in Mr. Grooms's "Manhattan" is shamelessly distorted, of course. The venerable Woodworth Building has become a three-dimensional comic strip, the street-corner news vendor a Halloween grotesque. The first time around, it was the artist's brilliant eye for architectural satire that seemed to impress people most. It was as if we were looking at the architectural history of Lower Manhattan in the mirrors of a fun house, and these "mirrors" had a lot of tell us about the pieties and pretensions that have attached themselves to the monuments of our urban environment.

The architectural parodies in "Ruckus Manhattan" are still a lot of fun, but to them have now been added a series of crowded interiors with oversize disreputable characters that are, if anything, even more hilarious than the buildings. The prize here goes to Mr. Grooms's delightfully menacing subway car—a comic nightmare compounded of old horror-movie faces and contemporary grotesques that somehow

manages to be both high-spirited and deadly accurate.

This subway is a masterpiece—an Expressionist tableau of ghoulish faces and swollen hands, of crazy coiffures and collapsed bodies, that brings together a kind of "Family of Man" assembly of ugly types and detached types, of the drab and the showy and the nutty of every age and ethnic identity, that every hardened subway rider will experience with a scream of laughter and a shock of recognition. It is, in a sense, a form of participation theater, for you can actually sit down next to these riotous passengers—if you have a taste for it. It is not to be missed, in any case, if only because ordinary subway car will seem, after this, like a bucolic retreat.

Marvelous, too, is Mr. Grooms's porno shop—the ultimate comic version of such pestiferous emporia—but then, everything here is a marvel of observation and invention. If it is the function of comedy to reconcile us to the realities of life, and to do so by making us laugh at the difference between the real and the ideal, then Mr. Grooms succeeds brilliantly at an awesome comic task.

It should not be overlooked, amid the laughter that fills this show, that we are seeing an extraordinary artist at work. It is as if the director of "The Cabinet of Dr. Caligari" had collaborated with Charlie Chaplin on the re-creation of Manhattan, for the result has all the eerie power and all the good humor that such an imaginary collaboration implies. It is a splendid achievement—and it continues, as Mr. Grooms and his crew inch their way uptown. Will he, I wonder, someday give us his version of the Museum of Modern Art? That would be something to see!

(There is an admission charge to "Ruckus Manhattan": \$1 for adults, 50 cents for students, but free to children, who will enjoy it hugely. Hours today and tomorrow, 10 to 5:30.)

Other exhibitions this week include: Enrico Donati (Stampli, 47 East 77th Street): There is so much of interest in this retrospective survey of Mr. Donati's career—so much history to savor, so much esthetic refinement to take delight in—that it is difficult to know what to single out for attention. Perhaps, though, the connecting thread is the one that binds the artist's early Surrealist work—to be seen here in poetic objects



Red Grooms's subway: A form of participation theater

as well as paintings and sculpture—to his later abstract art. We see the origin of abstract forms in the Surrealist dream imagery, and the persistence of the dream—as kind of subtext—in the abstractions.

Of special interest—at least to this observer—are the paintings "Soleil Gris," "The Electric Eye," both from 1947) that mark a turning point in the artist's development. In these pictures, at least, both the dream and the abstraction enjoy equal powers, and together they have a force that is seen to be somewhat diminished when either is given a completely free hand. Through June 5.

Charles Cajori (Ingber, 3

East 78th Street): There is a classical purity in these ambitious pencil drawings of the figure that is immensely appealing. The ample proportions of the female model, half-clad and reclining, allow the artist to build a structure of forms that is very strong, yet the images are constructed of very delicately observed details. At times, the results may be a little too studied, and at times the swollen forms of the feet seem to have given the artist—some trouble, but this is nonetheless drawing of a high order. Through tomorrow.

Harold Bruder (Forum, 1018 Madison Avenue at 78th

Street): Mr. Bruder is a painterly realist, and his new pictures concentrate on New York street scenes, portraits and landscapes. In this work, we encounter a familiar phenomenon: The small oil sketches and studies are marvelously fresh and alive, whereas the larger "finished" versions tend to stiffen into a certain flatness. There is a similar discrepancy in the landscape paintings: The foliage vibrates with painterly life, but the buildings tend to be flat and unappealing. Quite the best of the finished pictures is the portrait "Susan," which achieves a clarity and polish and firmness of form not to be found elsewhere in the show. Through next Thursday.

# Sam Francis Returns With Splash of Color

By JOHN RUSSELL

**S**AM FRANCIS impressed us initially with his command of a blossomy, free-floating formal idiom. Negotiating between a saturated green and a saturated blue, he modulated from time to time into a less saturated purple in ways which put us in mind of Monet's linked waterlilies. These were very enjoyable pictures, but the American paintings that really struck home around that same time were either more austere (Newman, Still, Rothko) or more punchy (Pollock, de Kooning). Then, Sam Francis became ill, spent a long time in Europe, preferred the West Coast of this country to the East, and in general maintained a low visibility. It was left for the Albright-Knox Art Gallery in Buffalo to mount a full-scale exhibition of Sam Francis last year, and of the Andre Emmerich Gallery at 41 East 57th Street to put on (through May 26) a show of his recent paintings and works on paper.

It is clear from the Emmerich show that Sam Francis has now a new compositional device. This consists of broad swaths of paint which form up as irregular rectangles. They are then bombarded with color which leaves them altered and amended in the way that a trestle table is altered and amended when it is strewn with flowers before an impromptu banquet in high summer. Whereas the broad swaths of paint look as if they had been put on with a roller, the bombardment is in terms of brushing, throwing, spattering and dripping.

The moment of crisis in these paintings is the moment at which their massive architecture is challenged and all but overturned by the free movement of instinct. Will those girders hold? That is the question that occurs to us, and Sam Francis resolves it with a practiced aplomb. Almost too practiced, we may think, for he is at a stage in his career at which his past insists on keeping in step with him.

Accomplished as they are, these new paintings sometimes have a look of high-grade manufacture. Not quite enough is at stake in them for us to turn from one image to the next with undiminished excitement. Still, this is professional work on a level that in most other domains

of human activity would be universally acclaimed.

Among other exhibitions this week: Robert Smithson (John Weber Gallery, 420 West Broadway): "A new heaven and a new earth"—that is what is conjured for us in certain pages of the Bible. Robert Smithson did not attempt to picture a new heaven, and maybe he didn't even believe in it. But a new earth was quite another matter, and he worked for it year after year. In pieces like the Amarillo Ramp and the Great Salt Lake spiral he reinvented the earth. Its look, its scale, its poetic function—all were made new.

When Smithson was killed in an airplane crash he left many projects that had been either drawn or put into words (or both) but were not within sight of realization. What to do about those projects was a tricky problem. No matter how explicit his instructions might be, the completed piece could not have the malleable mark of Smithson's own participation, which survived even when the work was almost as big as the pyramids.

So the small posthumous pieces at the John Weber Gallery might have looked like reproductions or counterfeits. If they don't, it is partly because the power of Smithson's imagination turns out to persist even at one remove. It is also because the combination of looking glass with white-and-silver dust from a mine nominated by Smithson himself is specifically his own. These are touching and poignant pieces, and not to be missed. Through May 13.

Robert Indiana (Denise Rene Gallery, 6 West 57th Street): "The Mother of Us All" is an opera with music by Virgil Thomson and text by Gertrude Stein. The Santa Fe Opera is putting it on with sets and costumes by Robert Indiana. Mr. Indiana's designs are accompanied at the Denise Rene Gallery by a wall of photographs that remind us (among other things) that Mr. Indiana shares with Gertrude Stein a particular fondness for the Model-T Ford and that at the opening of his second New York show (at the Stable Gallery in 1964) the evening culminated in a concert of works by Mr. Thomson.

So this is not the kind of ad hoc collaboration that often comes about at festival time. An enduring marriage of minds is involved. Mr. In-

diana has modified the heraldic style in the drawing of a naturalistic presence, and it is clear from a sketch that he is not a kind of designer who over a watercolor drawing leaves the rest in the hands of engineers.

The stage is of course mysterious, but the successful stage pictures looked like nothing they were named after. Conventional can think of Miss looked beautiful on the traffic of the theater. tion, lighting, the parties of those who do not stage—all can make out. But Mr. Indiana's relations everywhere bright and it should be a pleasure to see them put into. Through May 20.

Thomas George: An American Artist in China. Parsons Gallery, 74 West 57th Street: Thomas George is a practiced topographer with a particular fondness for wild, mountainous terrain. When he had the chance to visit China in 1974 he did look around for the evidence of social change on the other travelers from the West have concentrated black-ink brush-drawings might as well be unimportant. It is also because the combination of looking glass with white-and-silver dust from a mine nominated by Smithson himself is specifically his own. These are touching and poignant pieces, and not to be missed. Through May 13.

What Thomas George out to capture was the of the mountains of Kwei This bizarre region is familiar to devotees of Chan painting, and they can from this exhibition that is every bit as odd as it might have supposed. drawings, these will make history, but as time eras' tales, they could be more enjoyable. Through May 15.

Nancy Crampton (Jack Feder (Roko Gallery, 50 East 10th Street): Jack Feder tiny summations of life in Peru, Mexico and New York there to be read; not to be gaped at, and they impress by a certain laconic penetration. Most of his subjects are coexisting along in a primitive style of life, whereas Nancy Crampton (with a forthcoming book in mind) deals with people of recognized accomplishment who material terms have not so much to complain of.

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SoHo Mural in Homage To 12 Painters Backs Artist Up Against Wall

of artists who constituted the flying wedge that made the New York art scene the center of the Western world after World War II. But the protests have given pause to City Walls. Says Doris Freedman, the City Walls president, "We're not here to start controversy, but to enhance the community. We may have to find another place for the mural."

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# Weekend Gardener: Overgrown Nursery

E into that grand American dream of freedom, the automobile, on Saturday and drive to the Turnpike. Head the 52 spur until Exit 91 for Daniel's New England's towns whose day and gone in the town take Main the green with its. Soon you'll see set on your left, its hill two blocks 5, an unassuming suburbs shingled a begonias budding he greenhouses in

terior of Logee's es appears to be a r from old Jungle es. Bougainvillea, range trees, the biscus and hoyay corner of avilce, the fragrant d vines pushing at roof and tumbling or, there to take s is the only one henhouse I know floors of the mean- on greenhouses they need to be h a machete. Only g your way along get through the l. If you stop long one spot to figure plant is where, ably twice right ur legs, anchoring spot forever.

But my favorite is another tree that in its own way typifies the charm and style of the Logee operation. It seems



Ponderosa lemon tree at Logee's

the roof up. The tree bears about 150 football-size lemons a year. The largest one last year weighed in at just less than 6 pounds. You're not going to find such lemons in your local greengrocer's at 3 for 39 cents.

That about 45 years ago a shipment of Monterey pines arrived from California by mistake. The Logees were told to dump them or keep them, since the return freight would have been more than the plants were worth. One of them fell off the potting bench a couple of years later. It lay there and lay there and lay there. Now it's a gnarled 13-foot-high tree with a

trunk that is four inches in diameter and its roots go straight down into the greenhouse floor, passing through the cracked remains of the original 3-inch pipe, which remained where it fell.

Following Mrs. Martin, whose nimble fingers constantly pick off a dead leaf here, a flower gone by there, we pass a stand of camphor plants (*Umbellularia californica*). They, like so many of the other plants, are almost part of the family, being cuttings from her father's original specimen. And if you're interested in other unusual herbs, have a look at the *Boehmeria nivea*, or ramie, an early Egyptian fiber plant now grown primarily as an ornamental, though Mrs. Martin has friends who have woven real cloth from it. There's also a nice indoor shrub, dittany of Crete (*Origanum dictamnus*). Virgil described how goats riddled with arrows headed for the hills to eat dittany and were cured. Not recommended by the Food and Drug Administration, I'm sure, but it makes a pleasant tea that is reputed to be good for toothaches.

Logee's is justly famous for its begonias; its catalogue lists more than 400 available species, varieties and hybrids. Rexes from silver to green, angel wings, spiraled-leaved, felted-leaved, fibrous, hanging, hirsute — a rainbow of colors and forms spread across a mist propagation bench, in the center of which peacefully grows a large, unshaded bushroom. If you can't drive up to Logee's — and it's about 4 hours from New York — then send \$1 for the catalogue; (Logee's Greenhouses, 55 North Street, Danielson, Conn. 06239). But you'll miss the sights and smells of the place.

## Begonias

There are probably as many "special" soil formulas for begonias as there are species of the plant — and there are well over 1,000 of these. Until you play around and come up with your own favorite, the standard light soil mix of equal parts potting soil, vermiculite and peat moss works well. If you can't get good sand, you can substitute perlite or vermiculite; if your source of peat moss has dried up, consider leaf mold instead. A spoonful of bone meal for each 6-inch pot of soil is an excellent additive for vigorous growth. All you really have to remember is that begonias like a light soil that will drain well and still hold moisture.

Water your begonias thoroughly just as the soil begins to dry out, but don't wait till the leaves start to wilt. Try to keep the plants bunched together, and mist them occasionally. Begonias love a moist atmosphere. Fertilize once a month during spring and summer. If you forget a couple of times, don't worry, the plants will just grow a little more slowly.

Although they are usually classified as shade lovers, my begonias don't seem to know it. Certainly, they grow well with a limited amount of sun or no sun and just bright light. But my best specimens are a dozen plants sitting on a pebble table that gets full western sun — except in the summertime, when I push a guava tree in front of them to screen some of the direct rays.

# Records: Stravinsky's Epic Work

"OEDIPUS REX," opera, Peter Peary, Ed. Heinz Rehfuss; winsky, conductor; 1950, Columbia Odyssey Y (two only), Michael Kollo, Tatiana Tom Krause, Leonie, conductor; Har-Club and the Boston Orchestra, Colum-99.

y's brief but monera-oratorio is one of moving works. in 1926 and 1927, er really entered international oper-ry. Aside from its ngth, it has its static serious-ness. And yet this at for all its epic and more delibered ritual can be affecting indeed, f a more conven-eric would cheap-nessy of the trag-

Reh" has a text cles by Ives. Coc-cords set by Stra-been translated val church Latin; r's part is sup-sung in the lan-ate audience. Stra-usic may be out-his frozen, stark, i vein. But there deal of contained xpressivity here, e balance between of the drama and mposer's temper- the coolness of all versions, not even g its budget price.

among its many Cor-teau's unusu- each narration. In ornances, English the preferred lan-the English speak-but not on rec-in any case both h versions in print elessly lush than next 's dry passion. The is all excellent. Peary's anguished r Heinz Rehfuss's Crap and Messen-surprisingly fresh- artha Mod's eto-ia. The Cologne and adept, the com-an authentic and the mono-only perfectly satisfac-

d Bernstein's re-ars first released in part of his Norton package; this is the it has been made on a single disk. It modern sound, of the soloists are very articularly Tatiana and Mr. Bernstein in conducting with-istly subsuming his sonality. But in so blurs the edges a n any event the Har-lee Club isn't the f a professional cho-

JOHN ROCKWELL

THOMSON: Suite from Plot That Broke the



Stravinsky: Contained Russian expressivity

Plains"; Suite from "The River"; "Autumn" (Concerto for Harp, Strings and Percussion). Neville Marriner, conductor; Los Angeles Chamber Orchestra, Ann Mason Stockton, harpist, Angel S-37300.

When Virgil Thomson's distinctive fusions of American hymn tunes and ditties with French-inspired musical practices first began to be heard some four decades ago, the music establishment was too baffled by their seeming simplicity to take them very seriously. Even now, as Mr. Thomson approaches his 80th birthday, the range and significance of his composing achievements (which go far beyond hymn-tune evocations) remain less well known than they should be. This despite the fact that his brilliance and originality as a music critic have long since been taken for granted.

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American spirit so affecting-ly that Aaron Copland wrote him that the example set by "The River" was "a lesson in how to treat Americana."

The suites from these two fresh recorded performances film scores have been given by the Los Angeles Chamber Orchestra that present the music in a straightforward manner that becomes it. The colors are clear, the phrasings are firm and the natural sentiments of the music are allowed to speak for themselves unadorned by overlays of false heartiness or sentimentality. "Autumn," a work Mr. Thomson put together for the harpist Nicancor Zabala in 1964, draws on music from the Piano Sonata No. 2 (1928) and a short piece composed in 1961.

This concertino, which is less than 10 minutes long, suggests strongly that Mr. Thomson does not care for the harp as a solo instrument but does so in a delightful way. The harp is given the celesta as a companion and makes few major statements without the celesta's linking assistance. Nothing happens quite the way you expect (this is characteristic of most of Thomson's music), and the combination of soft strings, quiet snare drum and harp at the end is as charming and unexpected as most every-

thing else. The performance is first rate. ROBERT PALMER THE REVOLUTIONARY ENSEMBLE, THE PEOPLE'S REPUBLIC. A&M Horizon SP 708.

The Revolutionary Ensemble has been performing around Manhattan for five years, building a reputation as a singularly creative improvisational trio. Three privately produced live albums have substantiated this reputation without spreading it very far, but "The People's Republic" is the group's first LP for A&M's Horizon label, could change all that.

Individually, Leroy Jenkins, Siroe and Jerome Cooper are accomplished, resourceful instrumentalists, but the quality of their group improvisations is even more impressive. If the Revolutionary Ensemble has a fault, it is an occasional tendency toward revolution for its own sake. Cooper's bugle at the end of "New York" is one of several gratuitous touches that momentarily upset the trio's equilibrium. But these are minor flaws. The People's Republic captures some of the most fully realized collective improvisations in all of contemporary music, improvisations which effortlessly combine the balance and restraint of chamber music with the bite and momentum of jazz. ALLEN HUGHES

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# Publishing: What Makes Sheldon Run?

By THOMAS LASK

YOU may have noticed that Sidney Sheldon's "A Stranger in the Mirror," which was reviewed on page 62 of last Sunday's Book Review section, had jumped on to the best seller chart by page 69. That quick success, virtually on publication, is an indication that Mr. Sheldon, a long-time playwright, screenwriter and Hollywood factotum, is a man to watch.

Credit the quick success of "Stranger" to Mr. Sheldon's previous book, "The Other Side of Midnight," which, after a respectable sale in hard cover, took off in paperback and almost four million copies. His new book, which is about a Hollywood comic on the way up, is now in its fourth printing. William Morrow & Company reports, with 108,000 in print.

The author himself, a tall, friendly Californian, touched down for a moment in New York the other day to promote it.

Was it true, he was asked, that he simply dictates his novels in a couple of hours and then lets success take over?

Well, the answer was yes and no.

"I dictate everything I do," he said. "Sometimes up to 50 pages a day. I'm interested in quantity. I want to get it all down. But once it's typed, I polish it until it's the best I can do. 'The Other Side of Midnight' was rewritten 12 times."

Through all this he says he doesn't have a best seller in mind. "I write to please me. I get an idea that excites me, situations that are suspenseful. I don't want my reader to put my book down."

He's already 75 percent into his next book and is planning to spend a year in Rome finishing it. And he's deep in thought on the book after that. "All I need is a room and secretary," he reports.

"In the movies I have a lot of collaborators, a star who says 'I can't do this scene.' But in a book it's a pure art between me and the reader. I create my own mood without an orchestra."

Did Mr. Sheldon mind rac-

ing around the country promoting his book?

Not at all, he says. He enjoys meeting people, seeing towns he doesn't know. But once in a while it gets him down. He remembers picking up a taxi at the airport and telling the driver, "I've never been in Detroit before, and if you pass any automobile plants, point it out to me."

The cabbie slowed his vehicle down to a halt, turned slowly and said distinctly, "This is Pittsburgh."

Jorge Luis Borges, the influential fabulist and Spanish language poet, has been visiting these parts (he made three stops in one two-day period), and we've been gathering his aphorisms as he went along, some of them sure to turn up as epigrams in the work of others:

"Things are not important when they happen; they are important in the memory."

"I believe in God in spite of theology."

"No one reinvents the past."

"The essential philosophical problems do not die; the



Borges: Visiting

essential metaphors do not lose force.

"I don't think of myself as a thinker."

"My poem, 'The Other Tiger,' is a string of Spanish words. What I write is irrelevant to the tiger, but the poem is as real as the tiger."

Art is another universe.

"Why should I always follow a waking dream, why not a sleeping dream?"

"One of the chief events in a man's life is Shakespeare."

"I respect English too much to write in it."

A novel that has been a long time in gestation and which has undergone a fair number of vicissitudes will be available to American publishers as soon as the English version arrives here from Europe. The novel is "Five Days in June" by Stefan Heym, whose books "Hostages" and "The Crusaders" were warmly received here in the forties. Mr. Heym lived in the United States for some years, served in the Army, left the country in the 1950's and settled in East Berlin.

"Five Days in June" is a novel about the workers' uprising in East Germany in 1953 against their Soviet-backed government. The book was completed in 1958, but never published in East Germany, even though it was ideologically pointed against the West. As the years went on, however, Mr. Heym began to revise his thesis to bring about a more balanced assessment of those five days. The book was published last year in West Germany, where it received what Betty Marks, Mr. Heym's American agent says was "a large press." It is now scheduled for publication in England and possibly here.

What makes the book neatly apropos in a way is that one argument in it is that discontent in German factories was fomented by Western and American secret services, an idea that might well have been dismissed as Communist propaganda in the 1950's but which has become more commonplace today.

Bookstores have for a long time been the sites for literary benefits of all kinds; for authors, for magazines, for worthy causes. But last night there was an interesting switch when a poetry reading was given as a benefit for a bookstore.

The store is the famed Eighth Street Bookshop, recently burned out, and the reading, organized by students at New York University who missed a favorite haunt, was held at N.Y.U.'s Loeb Student Center, a stone's throw away from the ravaged shop. Allen Ginsberg, Joel Oppenheimer, M. L. Rosenthal and Harvey Shapiro were among the poets who contributed their talents to help the store get back into shape.

For Eli Wilentz, the owner of the shop, it was a moving and cheering gesture and couldn't have come at a better time. "I'm in limbo," he said. There's nothing happening. We're tied up with the insurance company, and we have to wait until they come up with some figures. It's very depressing."

The store in Greenwich Village, was totally destroyed by what firemen call "casual vandalism." But it was not a casual experience to Mr. Wilentz. "It's heart-breaking," he said, "to walk on a floor of water-soaked books."

He relieves his tedium by going out to the race track. And how is his luck out there?

"No one makes money at the track," Mr. Wilentz said with some melancholy.

A couple of inviting poetry readings are scheduled this Sunday.

At the Long Island Historical Society, which is no farther along Long Island than 128 Pierrepont Street in Brooklyn Heights, Galway Kinneil will read from the work of American poets of another era: Thoreau, Melville, F. G. Tuckerman (is the name familiar?) and others. Time: 4 P.M.

At the other end of town, at 1 P.M., four contemporary poets, Rochelle Ratner, Natalie Robins, Hugh Seidman and Terry Stokes will read from their works at Wave Hill, a 28-acre estate overlooking the Hudson at Independence Avenue and 249th Street, in the Riverdale section of the Bronx. (Call 549-3800.)

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R A I D O R M I A S A D L  
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P O E T I C P R I N C I P L E  
E N S I N A R E S T A N L E T  
S E T T L E R W A R R I E R S

2055 for information.) Both events are free.

In an idle moment, we dropped into the Flying Saucer New and Prosperity Clinic, a small emporium at 359 West 43rd Street, whose stock in trade is the occult: books on unidentified flying objects, psychic power, palmistry, self-improvement, astrological guides and tarot packs. There also is stocked a supplementary array of incense and body oils for men and women.

Despite the unfamiliar titles, we were buoyed up by the obvious friendliness of hand-lettered signs, two of which read "I am unlimited," and "Friendship spoken here."

"Friendship" was spoken in the person of James S. Rigberg, a gnome of a man who had an amused glint in his eye when speaking with his visitor, but who takes his stock and what it stands for quite seriously.

Mr. Rigberg has been in the business for 17 years (he also publishes the twice-yearly Flying Saucer News). Until 1969 he was in it part time, keeping body and spirit together with an outside job. But in that year he lost his job, the store he maintained on the south side of 43rd

Street was torn down for a parking lot and his new location became available. Reading the confluence of happenings as a sign, he opened the present store full time.

"The first few years, you're lucky you make it," he said with a sideways smile. "Now I eat every day."

To match its directory of American poets, Poets and Writers of 201 West 54th Street has brought out a Directory of American Fiction Writers. It lists addresses, telephone numbers (where available) and other vital statistics for more than 800 fiction writers, as well as literary organizations that help writers, reference works, bookstores and the like.

At a time when a new edition of a book is almost automatically paperback, Houghton Mifflin is honoring Jerzy Kosinski by issuing a new edition of "The Painted Bird" in hard cover. First published in 1965, it tells of a young boy's wandering through an immoral universe. And it brought Mr. Kosinski to prominence. He has written an introduction to the new edition chronicling the history of the book since it was first issued.

## Books of The Times

**BLOODSHED. And Three Novellas. By Cynthia Ozick. 178 pages. Alfred A. Knopf. \$6.95.**

You don't have to be Jewish to appreciate the manifold talents of Cynthia Ozick, but as she herself would be the first to nod, it helps. Here in a Talmudic, an Old Testament mind. Law and tradition are her back-seat drivers. The Second Commandment is as real to her as a red light. "Thou shalt not make unto thee a graven image, nor any manner of likeness, of any thing that is in heaven above, or that is in the earth below..." And yet she guns her motor and roars across the intersection. She's an artist as well as a mind, a salesman full of stories, "births of tellings, narratives and suspense, turning-points and palaces, the bloody and the demonic."

Not to mention giggles and jumping beans, for Miss Ozick is a very funny writer, although you wouldn't know it from her introduction to these novellas and a short story. The introduction confronts the Second Commandment head on: "Why do we become what we most desire to contend with?" She is worried that her best novella, "Usurpations (Other People's Stories)," will be misuderstood. It is "about" whether Jews ought to be storytellers, whether ink is an idol. But it is written in English, "this Christian tongue," and Christianity itself, with its "centerpiece" of human sacrifice, "is a story of magic, a miracle story," exactly

the thing that bothers her: "the dread of the magic that kills."

She worries, perhaps, too much. "Usurpations," taking off from Bernard Malamud and S. Y. Agnon, is many things. One of them is a meditation on the making of art that is every bit as subtle as Thomas Mann's "Tonio Kruger" and a lot more fun to read. It's more fun because Miss Ozick's characters, particularly the false rabbi, have escaped from books and followed us into the kitchen and the bathroom, complaining and explaining.

The tension between what she does and what she thinks she ought to do, a fretting of raw edges, seems to be a source of energy for Miss Ozick. She begins with ideas, a point to make: "An Education" is "about" the self-destructiveness of romantic illusion. "A Mercenary" is "about" the consequences of hiding, in Africa no less, from one's Jewishness as a compromise with history. Yet Una Meyer, as the young scholar in "An Educator," and Stanislaw Lushinski—"His intelligence was a version of cynicism. He rolled irony like an extra liquid in his mouth"—as the diplomat in "A Mercenary" escape from Miss Ozick's ideas about them, into the realm of mermen and dragons.

"Bloodshed" is as-hort story with which Miss Ozick is dissatisfied, and so am I. No matter. The three novellas, along with "Trust" and "The Pagan Rabbi," establish her as one of our best writers, a delight for the mind and the senses.

JOHN LEONARD

## Bridge: Americans and Italy Reach Final for World Title

By ALAN TRUSCOTT

**SPECIAL TO THE NEW YORK TIMES**  
MONTE CARLO, Monaco, May 6—The United States and Italy qualified here tonight to play each other in the final of the world team championship, but not before the great Italian Blue Team and its supporters had had some very nervous moments.

Brazil entered the final round of qualifying play one victory point ahead of Italy, and the South American champions had dreams of the world title.

However, the dreams faded when the Brazilians had much the worst of play against Israel, which became a contender in its own right, needing a big victory combined with a loss by the Italians to Australia in a match that was close for a long time. But the defending world champions pulled away eventually to win 13 to 7 and insure their place in the final.

Israel eventually beat Brazil 18 to 2, while the United States held onto its top place in the standings by beating Hong Kong, 17 to 7.

The five standings were: first, the United States, 131; second, Italy, 119; third, Israel, 114; fourth, Brazil, 109; fifth, Australia, 83½; and sixth, Hong Kong, 32½.

In the ninth round earlier in the day, the United States beat Israel, 15 to 5. Italy beat Hong Kong, 13 to 7, and Brazil crushed Australia 20 to minus 1.

**Italy Has Advantage**  
In the final tomorrow afternoon, Italy will start with an 18-point advantage against the Americans, based on the result of the two qualifying matches between the two teams.

In the Venice Trophy challenge match between women's teams representing North America and Europe, the United States defeated Britain by 184 international match points. The winning team comprised Dorothy Hayden Truscott, Gail Moss and Jacqui Mitchell of New York, Ema Jean Hawes of Fort Worth, Carol Sanders of Nashville and Betty Ann Kennedy of Shreveport, La.

In the Venice Trophy match, the American women's team led the British women players by the commanding margin of 146 international match points, with 42 deals remaining to be played.

The second encounter between the American and Italian teams last night resulted a narrow victory for the United States, 11 to 9.

The fates seemed pro-American on the slam hands, somewhat redressing the balance of luck that had favored Italy before. Ira Rubin and Paul Soloway brought home a slam that needed a successful guess for the queen of trumps after the de-

<b>NORTH</b>		<b>SOUTH</b>	
♠ A 10 6 5	♠ 8 3 4	♠ K J 3	♠ A K J 10 7 3
♥ 8 3 4	♥ J 10 8 2	♥ K Q 9 7	♥ —
<b>WEST (D)</b>		<b>EAST</b>	
♠ Q 8 4	♠ 9 7 2	♠ 9 8	♠ A J 10 2
♥ Q 2	♥ 9 8	♥ A J 10 2	♥ K 5 4 3
♦ 8 4 3	♦ A J 10 2	♦ K 5 4 3	♦ —
♣ A Q 9 7 6	♣ K 5 4 3	♣ —	♣ —

Neither side was vulnerable. The bidding: West North East South Pass Pass Pass 1 ♣ Pass 1 ♦ Pass 1 ♠ Pass 1 ♠ Pass 3 ♦ Pass 4 ♠ Pass 4 ♠ Pass 4 N.T. Pass 5 ♠ Pass 5 ♦ Pass 5 ♠ Pass 6 ♠ Pass Pass

West led the club ace.

fenders failed to take a quick ruff to beat the contract.

Arturo Franco of the Italian team, who has been below his best form, bid to a highly optimistic slam and was then punished for adopting a slightly inferior line of play. He held the south cards shown in the diagram, and reached six hearts after a lengthy auction beginning with one club, a strong, artificial Precision opening.

Franco has been the partner of the great Benito Garozzo, with mixed results. As sometimes happens when two highly aggressive bidders get together, some of their contracts have been too high, and this was the case here.

Franco ruffed the opening lead of the club ace and cashed the ace and king of hearts, clearing his first hurdle. Without giving the matter sufficient thought, he played the diamond king, East won, and continued clubs for the declarer to ruff. The declarer now continued diamonds, ruffing the third round in dummy, and led a spade to the jack. When this lost, he was down one, and would have lost another trick if West had held the diamond jack.

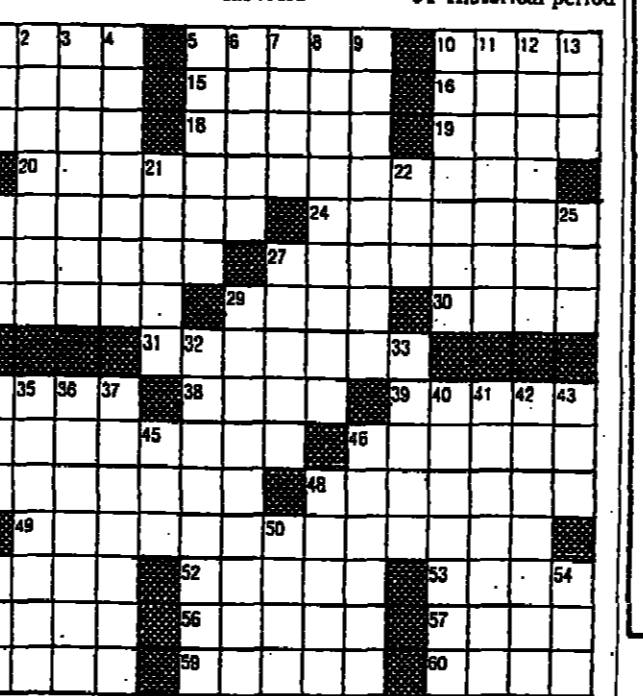
With this play, Franco relied not only on finding East with the spade queen, but also on running four tricks in the suit. He would have succeeded if East had held the spade queen guarded not more than twice, or a longer spade holding the queen if he also possessed the missing diamond, since a squeeze would operate.

When the trumps behaved favorably, South would have been wiser to play West for the spade queen immediately. This is a slight improvement, for if the guess is right the slam will make, either if four spade tricks are available or if East has the diamond ace, with some slight squeeze chances.

## CROSSWORD PUZZLE

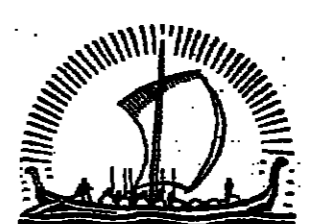
Edited by WILL WENG

- |                      |                     |                      |
|----------------------|---------------------|----------------------|
| <b>ACROSS</b>        | 48 Marsh gas        | 12 ... and put       |
| 1 Dillon             | 49 See 20 Across    | — through            |
| 5 Rulers             | 51 Ord or Dix       | his head"            |
| 10 Large quantity    | 52 Swiftly          | 13 "I" part          |
| 14 Skunk's defense   | 53 Insects          | 21 Metric quart      |
| 15 Ration            | 55 Draw the wrong   | 22 Common verb       |
| 16 King of the road  | straw               | 23 — supra           |
| 17 S. A. rodent      | 56 Give — gas       | 25 Sullivan et al.   |
| 18 Missouri city     | (accelerate)        | 27 Used the Las      |
| 19 Drubbing          | 57 Goneril's father | Vegas facilities     |
| 20 Unsuccessful      | 58 Something        | 29 Meets, as a       |
| stamp collector's    | unique              | challenge            |
| lament, with         | 59 Bonheur et al.   | 32 Kind of missile   |
| 49 Across            | 60 Thessaly peak    | 33 Verity            |
| 23 Gas or electric   |                     | 34 Certain records:  |
| company              |                     | Abbr.                |
| 24 Navigational      | <b>DOWN</b>         | 35 Cavalryman        |
| distance             | 1 Swab              | 36 Auto gear         |
| 26 Stephen V. and    | 2 Camera gadget     | 37 Splash            |
| William R.           | 3 It ... on a slow  | 40 Famous Moor       |
| 27 Relative of "bon  | boat                | 41 Eared seals       |
| voyage"              | 4 Brought up the    | 42 New York          |
| 28 Turkish decree    | rear                | Indians              |
| 29 Shankar           | 5 Gem weights       | 43 Italian number    |
| 30 Jets              | 6 Polish coin       | 45 At all            |
| 31 Garb              | 7 Auk genus         | 46 Small             |
| 32 Chiefs: Abbr.     | 8 Does a dog trick  | flycatchers          |
| 33 River to the Elbe | 9 Remained at       | 48 Coffee variety    |
| 34 At the ready      | home                | 50 Cole et al.       |
| 46 Green iron        | 10 Pawns'           | 51 Ziegfeld          |
| 47 Scholars          | relatives           | 54 Historical period |
|                      | 11 Far-East         |                      |
|                      | laborers            |                      |



# Saul Bellow

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for fiction  
for his novel  
**HUMBOLDT'S GIFT.**



## VIKING

# John Ashbery

winner of  
the 1976 Pulitzer Prize  
for poetry for  
**SELF-PORTRAIT IN A  
CONVEX MIRROR.**



## VIKING

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# Books of The Times

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1976 Pulitzer Pr  
fiction  
his novel  
MBOLDT'S GIFT

JOHNSON AND THE AMERICAN DREAM by Doris Kearns, 412 pages, \$12.50

DORIS KEARNS'S "Lyndon Johnson and the American Dream" is finally so unusual in its thoughtfulness and sense of responsibility that it seems almost un- to recall the fairy tale that led to the inception. Yet the fairy tale, told by Doris Kearns in her prologue, is to what makes the book unusual. It would most of us have done if been a 25-year-old woman from singled out by President Johnson at a dance for new White House and then asked to come to work with an office two doors away? If we had been asked to visit retirement on his Texas ranch, and 3 A.M. meetings that would be most ritual, to be spoken to by the past, "of the beginnings and hings, of dreams and fantasies?" ould have known it, that's what u would have done. We would er shut up completely or gushed and talk-show hosts about the e toothbrushes. President Johnson n us or the curious nightmares al paralysis he had described for would have written "The Se- of L.B.J." or "The L.B.J. Nobody nd we would have blown it. ris Kearns, to whom the foregoing happened—what has she done unique opportunity? She has and carefully combed a book from de of that book a work so seam- integrated that one can scarcely re thing—a personal memoir, a tory, an analysis of the institu- American Government or a reflec- type of American character— istorting all the other things it is.

... which was in turn a surrogate for his urgent childhood desire to control the earliest of his environments and change his position within his parental family. ties enabling him to compel love and prevent conditions that created inner conflicts, dangers, and fears." Later on, as Miss Kearns illustrates in detail, it was to influence "his use of office and power throughout a long political career." In the same way she treats the dreams of paralysis, first relating them back to family tensions in Johnson's childhood and then tracing them forward to the fears that seized him whenever he faced an election and to the obsession with Vietnam that eventually destroyed his Presidency. (Johnson told Miss Kearns that the nightmare came to him persistently after he announced his decision not to run again in 1968. This time it took the form of a dream about being Woodrow Wilson lying paralyzed while his staff dived up his power. Curiously enough, Johnson would comfort himself by walking the halls of the White House to the place where Wilson's portrait hung. "He found something soothing in the act of touching Wilson's picture; he could sleep again.")

Thus Professor Kearns knit together with the length and breadth of Johnson's political career what she learned from his "confessions," always maintaining due respect for contingent history, as well as for the political institutions in which the President operated. Is it the most penetrating, fascinat- ing political biography I have ever read? I believe it is. If the political career seems a little too familiar after the experience of reading Johnson's own memoirs, "The Vantage Point," David Halberstam's "The Best and the Brightest" and half a dozen other studies that have appeared in the last decade, then whatever tedium it evokes is more than made up for by Miss Kearns's unique perspective and analytical tools. And whatever seems objectionable about the reductiveness of the psychohistorical technique is mitigated by the fact that in this case the subject revealed him- self to the observer at first hand.

How very lucky Lyndon Johnson was to have picked Doris Kearns as his confessor, for he has emerged from this study complete and heroic, his weaknesses of a piece with his strengths, his tragedy continuous with his triumph, his place in history made clearer for the time being. On second thought, was it really luck that led him to her? Here was a man who had difficulty expressing himself formally and therefore could not explain himself in his memoirs; but who possessed an almost superhuman power to read other people's characters; and therefore to influence them. On reflection, "Lyndon Johnson and the American Dream" was not conceived in a fairy tale. Johnson must have known exactly what he was doing when he first danced with Doris Kearns.

ough, she has told an anecdote about the electric toothbrushes lent kept giving her or about the "paralysis he would describe to lay in bed, "looking like a cold itened child," while she sat in nearby taking notes. (When she tenced, he would sometimes notice nd. "Hey, why aren't you writing down? Someday someone may read it.") But the anecdotes are developed into major themes. tance, take President Johnson's showering gifts on the people and. While the generosity was real, o his way of creating "a magic linked the recipient to the giver, unpounded, in Johnson's mind, ence, interest, even love; as if, those clashing states were as single condition, one state of is habit. Professor Kearns im- be related to his drive for domin-

# MacKinnon At Sweeney's

Rain MacKinnon, who is opening for Marc Allen Trujillo at Reno Sweeney's through Sunday, overshadows the star performer rather decisively. Mr. Trujillo, a pop singer with a narrow emotional range and a somewhat thin voice, has a recently negotiated recording contract to his credit. Miss MacKinnon has a repertoire that encompasses pop, folk ballads, gospel, and jazz scatting; a less-is-more backing trio with a great deal of personality, an innately musical ability to express herself vocally, and, as yet, no recording contract.

Miss MacKinnon's original melodies and piano playing are strikingly reminiscent of Laura Nyro, while her gospel-rooted vocal improvisations sound like Phoebe Snow. These identifications may prove difficult to overcome on record, although on stage Miss MacKinnon is a more forceful performer than Miss Nyro and as cogent a synthesizer of styles as Miss Snow. Her trio, directed by the pianist, David Buskin, helps immensely by providing both a solid bottom and effective coloration.

Eric Andersen Emphasizes Emotions: Time has affected neither Eric Andersen's music nor its presentation. His folksy ballads are still harmonically simple, melodically limited

and, within their narrow range, appealing. On stage—he is performing at the Other End through Sunday—Mr. Andersen retains the boyish vulnerability that made him one of the more attractive urban folk performers of the mid-60's.

But time has affected the way in which Mr. Andersen's songs connect with his listeners. His "Thirty Boots," which sounded like one more on-the-road epic during the 60's, becomes the expression of a generation's self-image when Mr. Andersen dedicates it to the late Phil Ochs. "Time Run Like A Freight Train," probably his one masterpiece, has taken on the weight of a life's statement.

By performing unaccompanied, Mr. Andersen is emphasizing the emotional thrust and personal dimensions of his material, and, for all their limitations, his songs strike home. ROBERT PALMER

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Now everyone knows that we don't wait for one particular day a year to show appreciation for our very tried, and very very true mothers. But wouldn't it be a super idea to show our favorite lady a terrific time this Sunday, the day that's been set aside all across the nation as her special day? I think so, so I've done some city-wide researching and have come up with several especially delightful ways to honor thy mom.

Can you think of more of a treat than a glorious Mother's Day spent on the river? I don't mean a boat ride around Manhattan Island or a trip up the Hudson River. Sunday on the River can be enjoyed right here in midtown at the Riverboat Restaurant on 34th Street and Fifth Avenue. The "Boat will be full of fun—dining, dancing and entertainment by Gary Lewis and the Playboys—all day long. Another all day long bonanza: your first child will eat free as a guest of the Riverboat!

A more traditional Mother's Day celebration will be underway in the Mittel European old world atmosphere of Luchow's Restaurant. The huge restaurant, a true landmark celebrating its 24th year at 11th Street and Irving Place, will gift its guests of the day—mothers, grandmothers, aunts, nieces, etc.—with a flacon of one of the romantic scents from the House of Fabergé. What will make this Sunday even more of a special event is that, along with the festivities of Mother's Day, Luchow's is in the midst of its annual May Wine and Goose Festival. While most people think of Roast Goose as a hearty winter meal, in fact the young, tender and very plump goose highlighted during this festival is a delicate treat if you've ever had one. And when the entire is accompanied by a glass or two of chilled May Wine, then the makings of a true gourmet meal are laid before you.

If all this isn't enticing enough as is, Luchow's has invited your first child to dine there as the guest of the management on Sunday, up through 2 P.M. Reservations are probably a must, so call Mr. Paul at 477-4860.

If it's a lighter meal you're looking for, in a less formal atmosphere, then the direction to head in is uptown to the southern entrance of Central Park. There, on 59th Street and Fifth Avenue—in the General Motors Building Plaza—the Autopub is in gear to serve its special Mother's Day Brunch. The terrific

less-work-for-Mom holiday brunch is a divine way to indulge Mommy-O in the niceties of life. Quite unlike her usual breakfast-or-lunch-on-the-run, the Autopub Holiday Brunch starts her day off with a relaxing Champagne/Orange Juice Cocktails, and continues with a creamy oatmeal, laced with the thickest honey ever. Next stop is her choice: if it's an early brunch, the variety of eggs specialties will wake the lady up gradually. And if it takes the family an extra long time to make it to the 'Pub, perhaps your brunch will be the Mixed Grill Platter that tout New York is raving about. Either way, treating her to a Mother's Day Brunch at the Autopub is one sure way of showing Mom that she's a special lady.

Piping hot Popovers blanketed with creamy melted butter, the thickest, juiciest slices of the whitest Roast Turkey breast, the glory of tender Spring Lamb... if all this sounds like the makings of a marvelous home-cooked Mother's Day meal, you're thinking clearly, my friends. It is exactly that sort of traditional, full-of-love meal that we think of when holidays draw near. Only this Mother's Day the whole family can indulge in a similar banquet without Mom having to do all the backbreaking cooking. The White Turkey Restaurant knows the kind of fare true family celebrations consist of, and this Sunday will be serving their marvelous assortment of special Mother's Day entrées in the chandelied elegance of The White Turkey on Madison Avenue and 39th Street, as well as the one on 19th Street between Fifth and Madison.

One particularly enchanting way to spend this Sunday—especially if you have young ones in tow—is to go see the Circus at Madison Square Garden. You can spend the entire day within the Garden complex if you wish: an early visit to the Circus Side Show, the show under the Big Top, and then an early—or late, if you prefer—dinner at the Steer Palace restaurant, right under the same roof as the Garden's Main Arena. The Palace specializes in the steaks—chops—chicken world that discriminating adults appreciate, and scaled portions for youngsters are available too and surprise, your first child is free—just show the waiter your circus stubs before or after the show.

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## Restaurants | John Canaday

PEOPLE frequently ask how we choose the restaurants reviewed in this column. Well, several ways. Sometimes it's a matter of having noticed a new one that looks promising from a taxi window. This was the case with Toscana, which has been in operation about three weeks now on the southwest corner of Second Avenue and 54th Street. It was a good find.

The old Armorique, defunct for how long now—three years?—used to occupy this space in a room gussied up in hard-core French provincial style. As remodeled, the small room, doubled by a solid plate glass mirrored wall at one side, is so unobtrusively decorated that I can't remember much except silken off-white Austrian shades at the windows, flowers on snowy tablecloths, and waiters in black tie. There is no single type of ideal restaurant interior, but this type is certainly one of the best.

The ceiling is low and covered with, apparently, the most effective sound-absorbent material in the world. Last Tuesday night during a period when every chair in the restaurant was filled, there was no trouble in hearing across our table for four, and no intrusion from other tables. At Toscana, glory be, there is no music, and any restaurant manager who thinks people have to have it should pay a visit to this already thriving newcomer for proof to the contrary. Good food well-served in pleasant surroundings will always do the trick—(Add to that a good location, which Toscana has.)

Toscana is what I'd call lower-bracket expensive or upper-bracket moderate, our checks having averaged out to \$19 per individual meal before tip, but including about \$5 each for a half-bottle of wine per person as well as some indulgences in the way of appetizers and extras that could have knocked off \$3 to \$5 if temptation had been resisted. Here's a run-down on a meal for four:

As appetizers, one order of mussels in white wine sauce at \$3.25, and one order of pasta at \$10 divided for three. The mussels were voted very good to excellent and the pasta drew superlatives. A "hay and straw" mixture of fine, thin, white and green noodles with a creamy Alfredo-type sauce, bits of ham and a sprinkling of green peas, it was just plain delicious and would have made a great main dish.

For entrees we had broiled sea trout (\$7), fresh, white, flaky, neither moist nor dry; and generally first-rate; veal Toscana (\$7.50), scallopine with mushrooms, artichokes and peas in a light wine sauce; also excellent, and doubles on chicken Marsala with mushrooms (\$7 each), a deft preparation of a standard dish. A vegetable (carrots) but no salad came with these, to which we added a side order of fried zucchini (\$2.50), very good indeed.

Zabaglione as dessert for two (\$5) was prepared at the table, hand-beaten, and came out very light and fluffy, served over strawberries—a tribute to the skill of the captain who prepared it.

My notes on the prices of three espressos and one plain coffee are indecipherable but look like \$3.65. In any case the check, after tax, with \$22.50 for a bottle of Pouilly Fumé followed by a bottle of Orvieto, came to \$80.65. Similar gormandizing on a previous visit had yielded a check for \$35.91 for two.

Back to the question of how we choose restaurants to try out. Having discovered that Toscana is operated by the people who run Minetta Tavern in Greenwich Village, we are heading for it next.

We were led to Santorini at 252 West 55th Street when a scout's report of good seafood at moderate prices coincided with our need of a restaurant close to Carnegie Hall. (There's another, and older, Santorini called Santorini Sea House, at 164 West 48th Street.) In spite of its Italian sound, the namesake is the Greek island of Santorini and the menu is Greek-American with, oddly, some curries.

We found the 55th Street Santorini a contradictory mixture of good and bad, with enough good to the food to average out to a star if you're prepared to be tolerant of

## How Do You Pick Those Places Anyway?

\*\*\*

**Toscana**  
246 East 54th Street (at Second Avenue), 371-5774  
Credit cards: American Express, Master Charge  
Price range: A la carte menu for lunch with entree \$8.50 (vegetable included); a la carte menu for dinner with entree \$6 to \$10.50 (vegetable included)  
Hours: Lunch Monday through Friday, noon to 2 P.M.; dinner Monday through Friday, 5:30 to 10:30 P.M.; Saturday, 5:30 to 11 P.M.; closed Sunday.  
Reservations: Necessary.

**Santorini**  
252 West 55th Street, 541-8407  
Credit cards: All major credit cards  
Price range: A la carte menu for lunch with entree \$3 to \$5 (potato vegetable and salad included); dinner \$8.50 to \$12.50 (potato vegetable and salad included)  
Hours: Monday through Saturday for lunch, noon to 2 P.M.; for dinner, 4:30 to 10 P.M.; closed Sunday.  
Reservations: Not necessary.

The restaurants reviewed here each Friday are not four stars to none, based on the author's reaction to cuisine, atmosphere and price in relation to competing establishments. Roughly, one star means good, very good, three excellent and four extraordinary.

shortcomings in other directions. We have had absolute first-rate fish here. Any chef who can make swordfish the trouble of consuming it is a mighty good chef, enjoyed a large portion of this usually innocuous broiled, at \$4.95.

Better yet was crab-stuffed flounder (\$6.95, class Santorini's top price for an entree), also a large portion and beyond reproach if not quite inspired. With vegetable and a pretty good salad included, those are inexpensive dishes. There are also bargain dinners (see information box).

Now for the troubles. Santorini seems to have a lot of running out of things you want, including, of all things potatoes. We wanted french fries with our fish but could have them; wanted a Verdichio from the very limited list, and it was out; accepted cauliflower as the only available vegetable but found it—although we have no objection to cauliflower per se—soggy and flavorless. Clams are listed among appetizers, but there were no clams.

Service is willing but erratic and there is a radio tune to a pleasant dinner music program but complete commercials.

Here is a pleasant room that makes an immediate good impression. Among other promises of good things come, each table has flowers arranged by someone with eye for effect. (Try making something good out of a stalk of gladiolus, one cluster of snapdragon, and a head of sweet william, and see how far you get.) The menu is head main dishes—at least those we tried—live up to its promise, making all the more puzzling such contradictory lapses as weak service, unavailable choices, lunch-casual tableware and radio commercials.

Forewarned, you should enjoy good seafood at Santorini.

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# The Bouzouki Is Wailing and the Kefi Is High

from Page C1

as like the one Iana Skofort. Saturday night, the amply proven of the Tsou in Astoria, and in the two of space that wined with tables of plaintive Greek rebetika to the bouzouki. Clouds lowed up to the that revolved head, reflecting at that moved her red dress, nts of the five and the faces of the music and the songs—the evils of tness and, al- ful lovers—one ers got up to se, his tie loose dangling from stated slowly in n space. He hed over, arms his sides, eyes imaginary spot

esses carrying 3 around him; to him, nobody join him. His jending to his ured the musi- lar bills, but olitary dancer lease he was at down again on one applaud- knew he was

dancing for himself alone, all his concentration turned inward, and to intrude upon it would have been wrong. Soon another man rose and began to dance.

Kefi is what the Greeks call the strong, almost mystical emotion that wells in them at the sound of their music or in the company of good friends, good food and wine. Kefi can inspire a man to spectacular feats—lifting a heavily laden table off the floor with his teeth or dancing around half a dozen wine glasses set on the floor and then draining them without using his hands.

Rising From the Deep Nikos Kazantzakis, the late Greek novelist, was talking about kefi when he wrote, "The modern Greek, when he begins to sing, breaks the crust of Greek logic. All at once the East, all darkness and mystery, rises up from deep within him."

The darkness and mystery of the East can be detected in Greek music by the most uninitiated ear, but the music, while distinctively Eastern, is a bridge between East and West. "Because of our geographic position, we have had many influences—the East, the West, our Balkan neighbors and even Africa, where we get the strong beat that is in some of our songs," says Mimis Plesas, the respected Greek composer, who will be giving a series of concerts in this country in June. "But the basis of our music, and of all music in

our area, is Byzantine monophonic music which influenced many Western composers as well... Bach, for example."

There are basically three types of Greek songs to be heard at the area's Greek clubs: *demotika*, the traditional music of the Greek villages, which usually features the clarinet and is like our own folk music; *rebetika*, the music of the urban outcasts, which features the bouzouki (an instrument like a long-necked mandolin); and *laika*, popular music based on traditional themes.

The rebetika have had the most profound influence on Greek music in this century. "With the single exception of jazz," writes the music historian Marcos Dragoumis, "the modern world from Greece westward has not produced anything which so convincingly and authentically expresses the soul of simple people and their yearnings."

A Similarity to Jazz The similarities of rebetika to jazz and the blues are many. Both jazz and rebetika grew on the underbellies of cities—in brothels, drug dens and bars. Both the blues and rebetika bemoan the grim realities of life—poverty, drink, narcotics, disease, unfaithfulness and early death—with a kind of grim stoicism.

Only since World War II have the rebetika emerged from the hash dens, seamen's bars and brothels of Greek

port cities, where the songs were created and enjoyed solely by a picturesque underworld element scorned by all respectable Greeks.

The growing popularity of the rebetika has spread to the diaspora of Greek laborers to foreign countries. In clubs and tavernas throughout the metropolitan area, Greeks who spend six days a week as house painters, short-order cooks and repairmen find solace from too much work, too little money and an aching homesickness that Greeks call *xenitia*, which is also the title of a famous rebetika song: *This foreign life's making me old and eating me alive, I can't stand it, Mama, my body's wearing out. This foreign life holds sorrow and so much bitterness, it feeds on young men's lives and wastes poor bodies.*

The dances which are done to the rebetika are as much an integral part of them as the lyrics. When a Greek is moved by joy or melancholy to dance to the rebetika, he either dances alone or with one or two of his friends. Dancing alone, he does the *Zelbetiko*, sometimes called "the Eagle Dance," arms extended, eyes fixed on the floor, moving as if in a trance. Two or three men dancing together will do the *Hapsipiko*—moving in a line, their hands on one another's shoulder. Nowadays the *Hapsipiko* is more usually seen in a simplified version called *Syrtaiki*.

Please Join in Dances done to the music

of the rebetika demand skill and long practice, but the other dances encountered in Greek clubs and tavernas can usually be learned on the spot. The *Kalamatiano* and the *Tsamiko* are performed by many dancers moving in a broken circle around the floor, and no one should hesitate to break into the line; the other dancers take it as a compliment.

For a first plunge into Greek nightlife, many prefer the cross-cultural ambience of such large clubs as Dionysos, Mykonos and Sirocco in Manhattan and Tsani in Astoria, which provide patter in English between songs and a certain amount of non-Greek music as well.

At Dionysos the waiters put down their serving trays to demonstrate some of the astonishing physical feats beloved by Greek dancers, and your table may be carried off in your dancing waiter's teeth, leaving you with fork poised in mid-air. Andreas Ortigas, who heads the orchestra at Dionysos until he moves to Club this on May 15, is probably the most versatile Greek musician in New York. He composes and plays a dozen instruments.

Sirocco belongs to Art San, a Greek-born singer who is a favorite in Israel. He sings, acts as master of ceremonies and supervises a slick show starring entertainers from both Greece and Israel. Stani, newly opened in Astoria (which is the home of the largest concentration of Greeks in the United States) is owned by John Kritikos,

who had the good sense to appoint his mother as chef. All three of these clubs are noisy, jolly, large and lavishly decorated, and the warmth with which you are invited to join in the dancing makes it almost impossible to remain a stranger.

The kefi is just as high—perhaps higher—in the other clubs and tavernas, but the audience and the language of the floor show are predominantly Greek. Both the Grecian Cave on Eighth Avenue and Molfetas 46 in Hackensack, N.J., have been pulling in huge crowds of Greeks by importing the top Greek singers, who have fanatically loyal followings. The present headliner at the Grecian Cave is Jenny Vanou, known in Greece for the way she imparts love songs and ballads with melting sincerity. She concludes her engagement Sunday night and will be succeeded by Sotiria Bellou, a legendary Greek singer who is to rebetika what Ella Fitzgerald is to jazz.

Some Tips Scorpius, another large Greek club, situated in the basement of the Crystal Palace in Astoria, favors a variety of young performers. In addition, there are a number of smaller, more intimate tavernas, such as Tsolias in Queens, where the music is often more authentically Greek than in the big clubs.

At most clubs the food is moderately priced (from \$4 to \$12 for entrees) but the owners more than recoup with the prices for the liquor (around \$9 for a bottle of ret-

## Finding Greek Music

Dionysos: 738-3240; 304 East 48th Street, Manhattan; closed Sunday, \$2.50 music charge a person.  
 Estia: 628-9100; 308 East 86th Street, Manhattan; open every night but without music on Monday.  
 Grecian Cave: 594-7955; 368 Eighth Avenue, Manhattan; open every night, \$10 minimum.  
 Mykonos: 541-6150; 349 West 46th Street, Manhattan; open every night; no cover, no minimum.  
 Molfetas 46: (201) 440-1771; 370 U.S. Highway 46, South Hackensack, N.J.; closed Tuesday; \$8 minimum weekdays, \$12 Saturday.  
 Scorpius: 721-1209; 31-11 Broadway, Astoria, Queens; open every night; no cover, no minimum.  
 Sirocco: 833-9409; 29 East 29th Street, Manhattan; closed Monday; \$6 minimum on weekdays, \$10 on the weekend.  
 Stani: 728-9782; 29-21 23d Avenue, Astoria, Queens; open every night; no cover, no minimum.  
 Tsolias Taverna: 274-9769; Astoria Boulevard and Corner 21st Street, Astoria, Queens; open every night; no cover, no minimum.

sina and \$45 for a bottle of whiskey.) The big clubs have either a music charge of around \$2.50 or a minimum of \$8 to \$10. Prices at the smaller tavernas are usually less and they have no minimum.

There are two caveats for those planning to visit Greek clubs. The first is that most, with the exception of Dionysos, Mykonos and Sirocco, don't really start rolling until midnight. Anyone who goes early is likely to find himself nearly alone, which is no way to hear Greek music.

The second is that the music is usually played very loud and electronically amplified to an ear-shattering volume, so you should seek out a table as far as possible from the orchestra but one that still offers a good view.

A pleasant exception to this rule is Estia, an intimate restaurant on East 86th Street, attractively decorated in Greek island style, where at least once a night the owner, Bill Moschonas, will spill his professional entertainer's art by singing his favorite Greek songs.

I once asked two owners of a Greek club why they insisted on having the music so loud. The first partner gave me a typically Greek answer, filled with poetry and sentiment: "We Greeks like our music loud, so that it permeates our being; so that we can feel it in every corner of our bodies."

"Besides," interrupted his partner, embodying the shrewdly practical business sense that is just as typically Greek, "when it's too loud to talk, people drink more."

# IN NEW YORK

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JOHN CANADAY N.Y. Times, Apr. 18, '75

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Barenboim, Protean Of Music, Hails Another

By RAYMOND ERICSON. Playing piano concertos and simultaneously conducting from the keyboard is often held to be an ego trip on the part of the musician involved.



Daniel Barenboim: Plays and conducts.

Mr. Barenboim is in the process of playing virtually all of Mozart's piano concertos. (There are a few juvenile examples that are arrangements rather than the real thing.)

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The Kitty Wells Show. By Reservation. 914-786-2787.

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RESTAURANT AND CABARET GUIDE. Table listing various restaurants and clubs with their addresses and phone numbers.

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Vertical advertisement for 'ENDER G' and 'Children'.

boim, Pro... sic, Hails

WEEKENDER GUIDE Continued

Sunday

RETAINING MOM... Day to buy flowers... the market at 25th...

CLUB AT THE MET

The Metropolitan Opera House will be to its celebrities at 8 tonight, when just about everyone who gets his name in the papers will assemble for "The Star Spangled Gala," a benefit for the Met's Lincoln Center neighbor, the Library and Museum of the Performing Arts.

CLINTON HILL TOUR

Brooklyn's Clinton Hill still retains many of the architectural gems that made this once-elegant neighborhood sparkle. The neighborhood is still an

area of small homes, impressive churches and venerable institutions. From 1 to 4:30 today, rain or shine, you will have an opportunity to tour a carriage house, two brownstones, two mansions, three former Pratt family mansions and two churches.

JIMMY GIUFFRÈ THREE

The enormous Cathedral of St. John the Divine and the formidable Jimmy Giuffrè Three are getting together at 8 tonight to present "The Music Within," a jazz concert to benefit the cathedral's music program.

Metropolitan Baedeker

Astor Place

By PAUL GOLDBERGER

ASTOR PLACE is a neighborhood of contrasting images—in a few areas of the city there is so deep a sense of past glories that will never return and yet also such a constant sense of revival, of something new and vibrant.

A Mingling of Theaters, Ghosts and Phoenixes

How to Get There

Astor Place is well-served by public transportation. Bus lines 1, 2, 3, 5 and 6 stop at Fourth Avenue and Eighth Street, and lines 101 and 102 stop at Third Avenue and Sixth Street.

ters in the area are the Cafe LaMaMa Experimental Theater Club (77A East Fourth Street, 475-7710, box office 11 A.M. to 6 P.M.), currently offering "Brothers" at 8 P.M.

Also, the National Arts Theater (230 East Fourth Street, 730-9264; box office opens after 4 today, noon tomorrow and Sunday, and stays open until curtain time and between shows), presenting "The Mousetrap" at 8, tomorrow at 7 and 11 Sunday.

For Children

INSIDE (1952; 83 min. Loebart, at films noon tomorrow and 2 P.M. Monday at Museum admission, 25 for adults, 10 for children, 7-709.)

CHILDREN OF THE RAINBOW, play with musical aids, with Scott Taylor, 11 A.M. tomorrow at the Little Synagogue, 27 East 20th Street, for children 7 through 14, 2-220, 2-42-62.

Puppets, Stories, Magic

FOLK TALES OF THE AMERICAN INDIANS by National Puppet Productions, 1 P.M. tomorrow, at the Community Cultural Center, 129 E. 12th St., 2-72-72.

PRESTO, MASTER MAGICIAN, with hosts of incredible, 1 P.M. on Sunday, Nathan's Famous Children's Theater, 1910 First Avenue, the Bronx, Free, 5-22-400.

Exhibitions and Museums

WARREN BROTHERS JUNGLE HABITAT, 1,000 acres, with wild-animal exhibits, 1 P.M. on Sunday, Warren Brothers, 1000 Avenue of the Americas, 2-62-62.

THE CHILDREN'S ZOO, at the Zoological Park—The Bronx Zoo—has demonstrated a new kind of zoo.

Background

uptown during the 19th century with fashionable society usually the first to stake out new territory. For the brief period of the 1830's, Lafayette Place, a tree-lined boulevard above Houston Street, was the equivalent of Fifth Avenue until the rich left in the 1840's and 50's for Fifth Avenue itself.

Exploring

The most convenient place to begin a walk is Fourth Avenue and Astor Place, near the IRT stop, just north of the Public Theater. The intersection is an undistinguished open space, dominated by a parking lot and a Bernard Rosenthal cube skyscraper.

Among other stops not to miss:

The exuberant Beaux-Arts firehouse on Great Jones east of Lafayette (1898, Ernest Flagg and W. B. Chambers). The Old Merchant's House, a fine (1831-32) Greek Revival house at 29 East Fourth Street, probably the best surviving example of the sort of structure that once filled the surrounding blocks.

Eating

Lately the Astor Place area has gotten a prouder reputation as fast as SoHo. Two of the most interesting are within the Colonnade Row across from the Public Theater on Lafayette Street—the Colonnades, a basement bar open 7 A.M. to 4 A.M., and LaCafe, an elegant upstairs dining room.

Music and Openings

Today

PERIA COMPANY, 2nd Ave. at Broadway, 7-24-24. HARMONIC, Avery 2nd Ave. at Broadway, 7-24-24. STRA, Alice Tully 3rd Ave. at Broadway, 7-24-24.

Tomorrow

NOVLY CARTE OPERA COMPANY, 51st Street at Broadway, 7-24-24. NEW YORK PHILHARMONIC, Avery Fisher Hall, Lincoln Center, 7-24-24.

Dance

ALVIN ALLEY CITY CENTER DANCE THEATRE, City Center, 230 W. 4th Street, 7-24-24. THEATRE DANCE, 230 W. 4th Street, 7-24-24.

Sunday

UNDERGROUND, documentary, at the Regency Theatre. HARMONIA MUNDI, Holy Trinity Church, 316 E. 88th Street, 7-24-24.

Music

HARMONIA MUNDI, Holy Trinity Church, 316 E. 88th Street, 7-24-24. BROADWAY ENSEMBLE, Broadway at 20th Street, 7-24-24.

Sports

THOROUGHBRED RACING, Belmont Park, Elmont, L.I., 1:30 P.M. The Withers Stakes, a \$50,000 graded race for 3-year-olds, one mile, 1:30 P.M.

Today

BASEBALL, San Diego Padres against the New York Yankees at Shea Stadium, 2 P.M. (Radio—WNEW, 7 P.M.)

Tomorrow

BASEBALL, New York Mets against the San Diego Padres at Shea Stadium, 7:10 P.M. (Radio—WNEW, 7 P.M.)

Sunday

Mets face the San Diego Padres, at Shea Stadium, 2 P.M. (Radio—WNEW, 7 P.M.)

Dance

ALVIN ALLEY CITY CENTER DANCE THEATRE, City Center, 230 W. 4th Street, 7-24-24.

WORLD NIGHT CLUBS

PERIA COMPANY, 2nd Ave. at Broadway, 7-24-24. HARMONIC, Avery 2nd Ave. at Broadway, 7-24-24.

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What happened in the world, the nation, the New York area? You get a wrap-up of the week's news in The Week In Review section of the Sunday New York Times.



# Maitre d'Arts in Place Antiques

Rita Reif

AN American 19th-century quilt became collectible a decade ago, few of us realized that major revival had begun and that 10 years or there would be so much for experts, aficionados and shops to unravel.

Ginsburg knew. And the Tarrytown, N.Y., who has probably fingered and folded more than any other American specialist, waited and patiently enthusiasts to catch up with her. She has now assembled a breath-taking exhibit of "Cover-Ups," which is on view through the Ginsburg & Levy gallery, the Americana firm headed by her husband, Benjamin, at 815 W. 8th St. (at 68th Street).

is international in scope with 27 bedspreads familiar and exotic techniques and patterns the 17th into the 19th century. Exquisite Portuguese embroideries are hung side by side with old-fashioned American patchworks and English quilts. The monochromatic and multi-colored or some of the most sophisticated all-blue worsted, for instance, and the all-lick embroidery are freely conceived and ex-

pression of techniques shown is impressive. There is a blue resist coverlet, the design on which is of flowers exploding across the surface—by having covered the unpatterned back with wax or clay. And there are carnations the size of a bed rug, that exceedingly rare embroidered coverlet made in this country in 1835. It is one of only 40 examples left one to reach the market in recent years. At \$15,000, it is also the highest priced offering in this show, which has coverlets from \$500. Ginsburg's taste in needlework coverlets has led to the boldly scaled painterly quilts that the imagination of collectors here and in 1860's. And by now our eyes have come to much more about the more subtle forms of we can be assured by the rope and tufted candlewick embroidery, and we can ap-

... They Like To Be Seen And to See



It at Ginsburg and Levy

beck-size stitches in the most intricately of all—a mid-18th-century Indian coverlet with a hunting scene.

It is possible to appreciate the cross-influence that flowed between Europe and Asia. One of the wildest is the embroidered (English) coverlet depicting Oriental and European as well as elephants, alligators, tropical—a splendid folk-art specimen.

In the best of the bold American graphic style, intensified after one has seen how different these more elaborate studies, which bear refinements or intricate designs.

open today 9 A.M. to 5 P.M. (closed Sundays). The money raised in contributions will fund of the museum's textile collection.

the quilt scene is producing exhibitions, and discoveries. Museums from Hartford mounted superb shows in recent months. As ago a Moravian bridal quilt fetched the auction—\$5,100 at the Pennypacker Auction, Reading, Pa. The same quilt was purchased

can command much higher prices—a Pennypacker quilt, which was used as cover for the Whitney Museum's "Flowering How"—most collectors and dealers were not Pennypacker auction price.

at America Hurrah Antiques, 316 East 70th St. Joel Kopp report that they have no more in the prices on their stock of quilts. Their shop offering the largest and most collections of period designs.

are pioneers in quilts and have been selling them for eight years. They have designs to suit all tastes, from the most conventional patterns there are stacks and stacks of log cabin designs, Betsy Ross, friendship and album quilts.

selection as impressive as it has always had. The Kopp's reputation for quilts in good condition (an extraordinarily stenciled quilt on taking, in its crisp coloring and near-mint ears to be secure.

at America Hurrah include not only the quilt (\$5,500), one of only 20 known examples, commemorative quilts by Mrs. W. B. Lathouse, an artisan who settled in the Middle West extraordinary patchworks illustrating popular events, skyscrapers, political leaders and slogans) and World War II. The two now offered by the shop \$2,750. The couple are at their shop today, tomorrow, 1 to 6 P.M. (Closed Sundays.)

Schoellkopf continues to have the best eye for antique quilts, geometric studies that many hues played against plum, purple, mauve backgrounds. And there are several arresting view at his gallery, 1065 Madison Avenue (at

sh quilts he has uncovered tell us a great deal of the cultures from one community to another. Pennsylvania quilts, for instance, tense colors, and Ohio and Indiana coverlets weightier, combining blacks with native, Mr. observed. He flipped through a stack of optical ing over a rust and mauve-tone example a sriant and then admired a diamond and square quilt against mauve. These and a dozen others with contrasting bars or stars date from 1860 range here from \$800 to \$1,800.

Mr. Schoellkopf, who with David Pettigrew, his available 10 A.M. to 5 P.M. today and closed Sunday and Monday, has other quilts in stock, a stenciled design, a shirred and em-patched and an album quilt, too. These range o \$5,500. But his Amish quilts are the rarest.

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**Auction - Wednesday - May 12 at 2 pm**  
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shown: Rare Meissen group of vases. Dot Period. Height 7 1/2 inches. Illustrated catalogue \$6 by mail. On view from May 7

**Auction - Friday - May 14 at 10:15 am**  
19th Century European Paintings  
from the Collection of the Late Geraldine Rockefeller Dodge  
Illustrated catalogue \$6 by mail. On view from May 8

**Auction - Friday - May 14 at 2 pm**  
19th Century European Paintings  
Property of Various Owners. shown: Gustave Boulanger, Hercules at the Feet of Omphale, signed and dated 1861, oil on canvas, 93 x 68 inches. Illustrated catalogue \$5 by mail. On view from May 8

**Auction - Saturday - May 15 at 2 pm**  
English Furniture - Clocks - Oriental Carpets and Rugs  
Decorative Arts shown: Regency brass-inlaid rose games table, first quarter 19th Century. Height 30 inches. Illustrated catalogue \$5 by mail. On view from May 8

NOTE: Most sales that take place on Tuesday and Wednesday are on view from the previous Friday. Sales held on Thursday, Friday and Saturday are on view from the previous Saturday. Exhibition Galleries are open to the Public from 10 to 5, Tuesday through Saturday. Beginning at 3 pm on the day before a sale, the exhibition is removed from Public view.

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171 East 84th Street 212/472-3576 Catalogue available at Exhibition

**Auction - Tuesday - May 11 at 10 am** Antiquities • Ethnographic Art • Coptic Textiles  
On view: Sat., May 8 from 10 to 5; Mon., May 10 from 9 to 2

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Sun. May 9 (12-5)  
Exit East - Merritt Parkway  
Ivan Seidman, Show Manager

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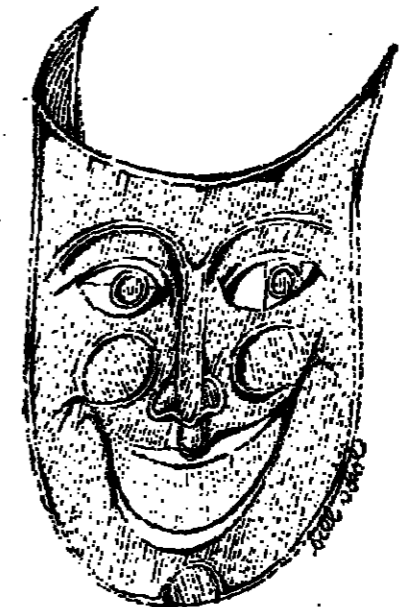
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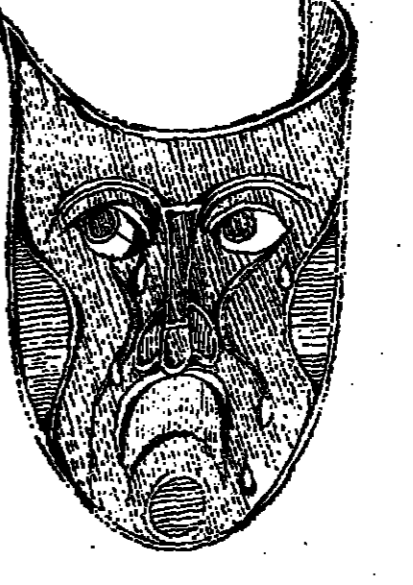
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## The New York Times





WEEKEND

J. O'CONNOR



Cicely Tyson Interviewed

Today Channel 11 has a lively series called 'Conversation,' one of its gestures toward...

hour is entitled 'on' and focuses on the grueling track and field must be com-

uncomfortably bitter, about 'the monotonous trials and tribulations of life in suburbia.'

Bored husband goes to his office and indulges in power fantasies. Bored wife goes to her analyst and an afternoon movie called 'Trouble in Tahiti.'

At 11 P.M., WNEW/Channel 5 is carrying a 30-minute special called 'Apollo,' produced by Dimensions Unlimited.

The games themselves, though, and the portraits of the athletes can be thrilling, even for someone who does not automatically reach for a can of beer and fall into an easy chair at the prospect of sports on television.



Carly Simon Rare appearance

bling Brown Sugar," are good. But the more typical Apollo acts are dynamite: Harold Melvin and the Blue Notes are smoothly attractive.

Saturday night, of course, also means 'Saturday Night,' which is carried on NBC at 11:30 and may be the most uneven show within the generally even sameness of

television. Its misses are embarrassing, but its frequent hits are hilarious. This week's host is Madeleine Kahn.

If it's midday on Sunday, this must be premium public-affairs time at the three commercial networks. The schedule is a model of how to keep out of one another's way.

The rest of the best on the Sunday schedule seems curiously crunched into the prime-time slot of 9 P.M. On CBS, 'Kojack' fans can find their lollipop-sucking lieutenant coping with a demoted veteran detective who is bent on winning back his gold shield.



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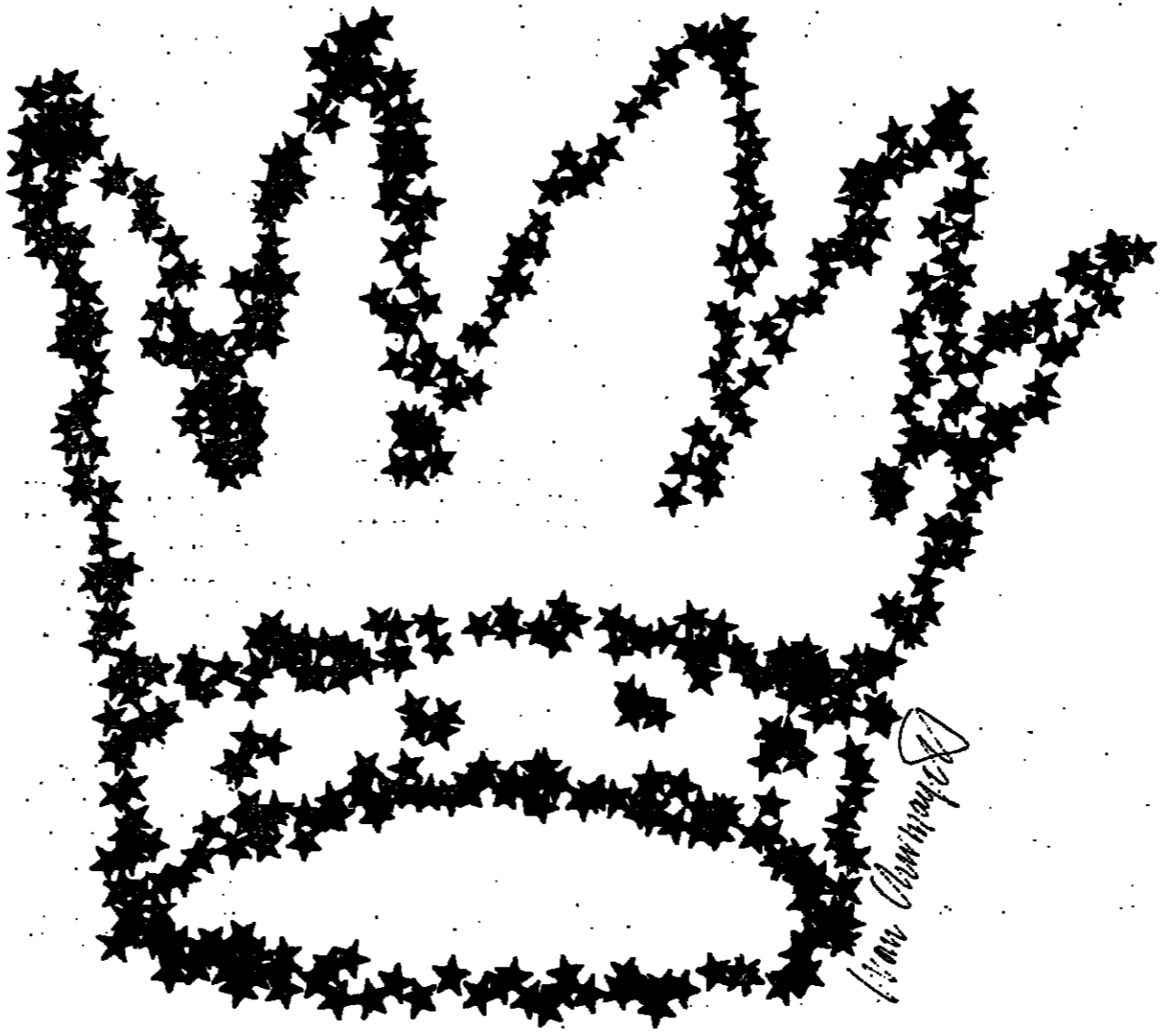
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Tonight 9:00 Channel 2 CBS



# Drama's Story Retold at Museum in Yonkers

By LESLIE MAITLAND

Sarah Bernhardt can be seen this weekend in the role of Queen Elizabeth I. Her voice tremulous, her arms outstretched, she portrays the strong-willed Queen of England, grieving over the lifeless body of Robert Devereux, Earl of Essex, the man she loved, but ordered put to death.

James O'Neill, the actor-father of the playwright Eugene O'Neill, is also back in action, performing in the role of Edmund Dantes, the Count of Monte Cristo—a part that popular acclaim would not permit him to give up.

Both performances, recreated through the use of rare sequential slides and old recordings, are included in an unusual retrospective exhibition, "Theatrical Evolution: 1776-1976," at the Hudson River Museum, 511 Warburton Avenue in Yonkers. In addition to its entertainment value, the exhibition provides an education in the chronology of the theater's development in America. It records its earliest beginnings—borrowed from the British stage, masquerading as "moral lectures" to hide from Puritan opposition—and follows through to the pres-



Carving of Jenny Lind

ent day, with exhibits on experimental theater and current Broadway musicals. It is a history that the exhibition documents in almost 600 pieces, collected over a three-year period, as the museum's Bicentennial contribution.

On view from recent times, there are many delicate watercolor scenic renderings—small pictures, full of the tension of impending action, that were the precursors of the sets for such shows as "A Streetcar Named Desire," "Kiss Me, Kate" and "Death of a Salesman." Several are by Boris Aronson, winner of six Tony Awards (the most recent last month for "Pacific Overtures"). Also to be seen are the costume designs of Florence Klotz, whose work for "Pacific Overtures" brought her the third Tony of her career.

"I have chosen works that illustrate the vast variety of available materials," says Kenneth Spritz, who organized the show. "Some of the works are easily justifiable as 'works of art' by museum standards. Some are borderline cases—scenic and costume renderings, in particular—that have too seldom been accepted by art museums and galleries as legitimate."

There are items illustrating moments in the lives of popular theater personalities of the past. Among these is the tiny velvet costume with hand-embroidered decoration worn by Gen. Tom Thumb, all 28 inches and 15 pounds of him. Queen Victoria gave it to the circus midget, whose photograph is displayed beside it, in 1863, when he went to England to do a command performance.

W. C. Fields was a thin man in a self-caricature he drew in 1908, included in this collection. He labeled it, "Eccentric Juggler," and added these words at the bottom: "Obituary, W. C. Fields, born Jan. 29, 1879, died April 20, 1908, Portland, Me." According to Mr. Spritz, whose own background is in theater directing, Fields did the sketch after being booted off the stage in a burlesque performance.

There are calling cards and a \$217 check signed by the great tragedian Edwin Booth, whose brother John Wilkes Booth, assassinated Lincoln at Ford's Theater in Washington on April 14, 1865. A playbill from the performance of "Our American Cousin" which Lincoln was watching at the time, is also on display, along with a scenic rendering of what the stage looked like.

Numerous paintings of early theaters tell the story of death and panic caused by frequent theater fires. Buildings were lighted with candles and gas lamps, Mr. Spritz observed, and theatergoers were accustomed to moving about and throwing things when they were dissatisfied with the performance. In addition, according to old, yellow playbills, early 19th-century audiences expected to get their money's worth: two plays at each performance—one main piece, often Shakespeare, plus a farce.

The exhibition—which cost about \$75,000, assembled with the help of the National Endowment for the Arts, the New York State Council on the Arts and private foundations—comes at a time when the Hudson River Museum is facing a serious economic crunch. Last December, as part of the effort to cut \$15 million from the Yonkers budget, the city's annual contribution of \$515,000 was eliminated, depriving the museum of the major portion of its \$350,000-a-year operating budget.

Since then, according to Mr. Halley, it has been a

"hand-to-mouth" existence. "We're determined to stick it out any way we can," he says, "because the only way we can generate support is to carry on with an excellent quality program, even in adversity."

The museum, which receives about 200,000 visitors a year, broadened its facilities in 1969, when it opened a new \$1.8 million, three-story building. Its activities had previously been restricted to the lofty Victorian mansion built in 1876 by John Bond Trevor, a New York financier, whose estate here was acquired by Yonkers in 1924.

The mansion, called Glenview, is still used to house the museum's permanent collection of 19th and 20th-century American decorative arts and Victoriana. Its Great Hall, noted for the imported tiles that make up the floor and fireplace, leads into former living quarters filled with furnishings of heavy wood, rich velvets and brocades.

In the mansion's gallery, an exhibition called "Entertaining Elegantly in the Centennial Era," focuses on the way the wealthy entertained guests 100 years ago. It includes not only samples of

how they dressed and how they set their tables but information on "how they fed and watered one another," according to Donald M. Halley Jr., the museum's director.

Nor is this all the Hudson River Museum complex offers. There is a branch public library with a rare collection on local history and a 135-seat planetarium that serves as the main attraction for children visiting the museum building.

The current show, "Space Probe '76," is running through June 6 and can be seen today at 4 P.M. and at

1:30, 2:30, and 3:30 P.M. tomorrow and Sunday. Admission to the planetarium costs \$1; admission to the Hudson River Museum is free, but contributions are accepted. The museum is open from 10 A.M. to 5 P.M. today and tomorrow and from 1 to 5 P.M. on Sunday.

In addition to the exhibitions, shows, lectures, concerts and other activities, the location for the museum, set above the Hudson River amid 23 acres of naturally wooded land known as Trevor Park, would be reason enough for a visit. The museum is surrounded



Ethel Waters portrait at Hudson River Museum

by courtyards dotted with free-form sculpture. Trevor Park also provides a baseball field. And at the bottom of the scenic ridge that slopes down to the river, offers benches and easy access for fishermen.

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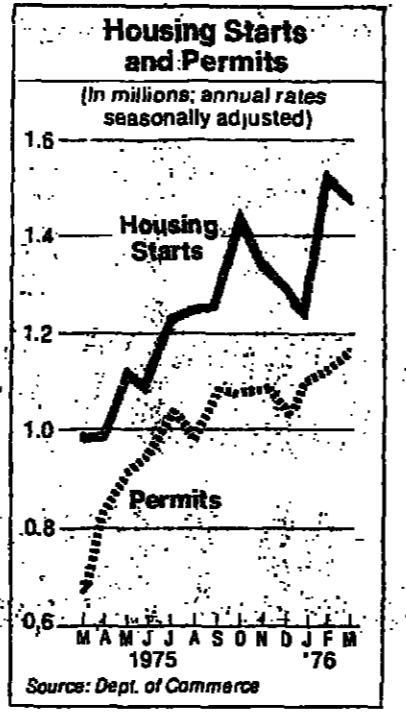
Anything.

Business Trends  
Housing Recovering, but Questions Remain

By ROBERT LINDSEY



LOS ANGELES—Americans have returned to the housing market in large numbers this spring, helping to lift the nation's battered housing industry out of its worst slump in decades.



But, according to many housing experts, fundamental problems still bedevil the industry. For many Americans, especially those who earn less than \$18,000 a year and do not already own a home, the housing situation is still very much a crisis.

Encouraged by stronger-than-expected sales of new single-family homes so far this year, many housing economists and builders have raised their projections of 1976 construction volume.

Washington and Business  
Battle Looms on Minimum Wage 'Indexation'

By EDWARD COWAN



Seeking legislation to raise the minimum wage automatically to keep up with inflation is John H. Dent, left, head of the House Subcommittee on Labor Standards; Alan Greenspan, right, head of the Council of Economic Advisers, is cool to the plan. W. J. Usery Jr., Secretary of Labor, would like to back it.

WASHINGTON — Business, labor, Congress and the Administration are moving toward an election-year battle over legislation dealing with the minimum wage.

Representative John H. Dent, the Pennsylvania Democrat who heads the House Subcommittee on Labor Standards, and the A.F.L.-C.I.O. want Congress to write into law a formula that would automatically increase the minimum wage each January to keep up with inflation.

Mr. Dent, may get support from the subcommittee's ranking Republican, Representative Albert H. Quie of Minnesota, if Mr. Quie is satisfied that indexation will be a catch-up formula for those at the bottom, and not a push-up formula for those at the top.

Mr. Usery, a mediator who came out of the International Association of Machinists and still identifies with the labor movement, the situation has the makings of an acute personal dilemma.

INTEREST RATES UP  
AS FED DRAINS OFF  
SOME BANK FUNDS

Agency Also Cites Advance  
in Broadly Defined Supply  
of Money in April

By JOHN H. ALLAN

Interest rates rose fairly sharply in the money market yesterday, first as the Federal Reserve temporarily drained some money from the banking system and later after the central bank disclosed that the nation's more broadly defined money supply had increased during the week ended April 26.

Early yesterday evening the Treasury Department reported that it would not have available until today the results of its \$3.5 billion subscription offering of 10-year notes.

When trading in the credit markets opened, three-month Treasury bills were at a discount rate of 4.83 percent.

The Federal Reserve reported yesterday that the effective funds rate in the week ended Wednesday averaged 5.03 percent, up from 4.93 percent a week earlier.

To accomplish its reserve-draining move yesterday, the Federal Reserve sold Government securities under a provision that the dealers who purchased them could resell them to the central bank in four days.

Bond traders had hoped that the Federal Reserve would report a substantial decline in the money supply.

With depressing news affecting the credit markets, trading remained extremely light, while declines in prices were relatively small.

Just yesterday the Government reported a rise in wholesale prices of 0.8 percent for April, the sharpest in six months, and livestock was a category showing one of the biggest gains.

When a housewife, who typically spends about one-sixth of the family food budget on beef, reaches into

Senators Seeking Law to Curb  
U.S. Business Bribery Abroad

By ROBERT M. SMITH

WASHINGTON, May 6—Legislative proposals that call for major reforms to end bribery by American companies doing business abroad.

Senator Frank Church has recommended that all major companies have outside directors to monitor questionable payments.

Senator Dick Clark, Democrat of Iowa, and James B. Pearson, Republican of Kansas, joined Mr. Church, the Idaho Democrat who heads the Senate subcommittee on multinational corporations, in introducing the legislation today.

The bill is unlikely to be enacted this year because of the controversy it is sure to stir.

Questionable payments made overseas by American corporations have shaken confidence in the integrity of this nation's business leadership.

Yet, ironically, the American taxpayer unknowingly subsidizes these practices. Corporations commonly illegally deducted bribes, kickbacks and questionable payments as costs of doing business, thus relieving

Outsiders on Board  
Would Keep Eye  
on Payments

its legislative proposals have been awaited with interest.

Recognizing the cost to private parties of trying to pry information out of corporations through lawsuits, the proposals outline a plan under which the Government would collect information from the private sector to audit committees of outside directors, business competitors and corporate shareholders.

The information gathered by the S.E.C. would become public unless the President determines public disclosure will severely impair the conduct of United States foreign policy.

The State Department would review the information gathered by the commission and present to Congress annual analyses of its foreign-policy impact.

Every company reporting to the commission would be required to include in its annual reports information about its foreign payments.

All payments that are illegal under American or foreign law

part of their United States tax liability." The bill includes these provisions: The Securities and Exchange Commission would collect information on any payments, gifts or contributions of significant value made abroad by corporations reporting to it. The information would include the giver, the amount and the ultimate recipient.

To make the measure enforceable, any agent who handles such payments would have to agree in advance to make available his records of the payments, showing the ultimate recipient.

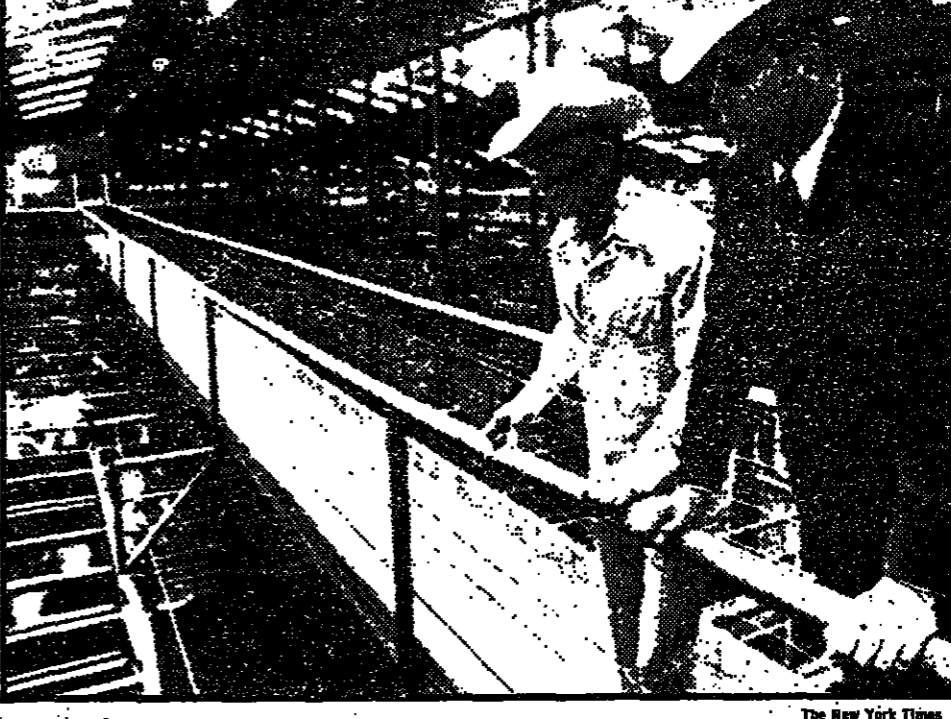
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All payments that are illegal under American or foreign law

The Message on Beef: Increased Prices



Wray Finney, right, president of the American National Cattlemen's Association, with Junior Simpson, president of the Missouri Cattlemen's Association, inspecting cattle in Mexico, Mo., on Tuesday. Mr. Finney is touring country discussing industry problems.

By ELIZABETH M. FOWLER

Wray Finney, who owns a 4,000-acre cattle ranch in southwest Oklahoma, does not see much of it these days.

Today the Treasury will auction \$750 million more of the 7% percent bonds that mature in February 2000.

Just yesterday the Government reported a rise in wholesale prices of 0.8 percent for April, the sharpest in six months, and livestock was a category showing one of the biggest gains.

When a housewife, who typically spends about one-sixth of the family food budget on beef, reaches into

a supermarket freezer and takes out packages of chopped beef at \$1 or more a pound, she probably cannot understand the high prices or the talk of still higher prices.

She finds it hard to believe a statement like one issued recently by the Federal Reserve Bank of Chicago: "Increased cattle slaughter has pushed wholesale meat prices to the lowest levels in several months."

Now Mr. Finney comes along to say prices will move higher. He insists that at a price like \$35 a hundred-weight ranchers were losing money on their cattle, and he can point to a recent statement of the Department of Agriculture that "at March

prices the finished steer would not have been sold for enough to cover its original cost and feed bill."

If the ranchers are losing or making very little on their cattle, why is there confusion about high meat prices? It involves what the Government calls the farm-retail spread—the difference between farm value and retail cost.

Secretary of Agriculture

Continued on Page D 12.

Stocks Up a Bit in Slow Trading

By VARTAN G. VARTAN

The stock market, adhering to its recent pattern of small daily advances alternating with small declines, edged up yesterday in continued light trading.

Investor attention continued to center on the Federal Reserve's monetary policy—a process that takes time for Wall Street to perceive.

The Dow Jones industrial average added 3.07 points yesterday to finish at 989.53.

High on the New York Stock Exchange's list of most active issues—and a big loser—was White Motor. It dropped 3 1/2 points to 4 1/2.

General Motors rose 1/2 to 71 1/2 in active trading.

Market Profile table showing NYSE Index, S.A.P. Comp., Dow Jones Ind., and Issues Traded.

Tilford C. Gaines, senior vice president and economist at Manufacturers Hanover Trust, declared that the Dow industrials "will easily hit 1,100 by mid-year."

"With profits increasing by the amount they have, with inflation under control as it now appears to be and with long-term interest rates trending downward, there is every reason to expect the stock market to continue improving."

On April 21 the Dow closed at 1,011.02, a 39-month high. In yesterday's trading, fractional gains were posted by several active issues—including Boeing and Singer—that recently have shown improving prices.

Pittston, reflecting renewed interest in the coal issues, rose a point to 43 1/2 and hit a new high for the year.

Turnover on the New York Stock Exchange increased to 16.2 million shares from Wednesday's 14.97 million shares, which had marked the third slowest trading day of this year.

Nationwide trading in all issues listed on the Big Board rose to 19.05 million shares from 17.68 million shares.

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# Market Place

## A.T.&T. Stock Drawing Attention

By ROBERT METZ

The American Telephone and Telegraph Company, whose shares are the most widely held of any corporation, rarely gets rave notices from Wall Street.

Periodically, however, the stock draws attention in Wall Street, usually because the shares appear to analysts to be temporarily undervalued or because state and Federal regulators seem to be more willing to comply with Telephone's requests for rate increases.

A number of analysts believe that both of these situations exist at present for Telephone, which closed yesterday at 57 1/2. The analysts tend to discount a current antitrust suit in Washington and growing competition for A. T. & T. from telephone-equipment suppliers.

In a telephone interview, Robert L. Gaecle, of Smith Barney, Harris Upham & Company, explained why he again recommended the stock last week.

Mr. Gaecle said that he had been recommending Telephone since he came to Smith Barney in January 1975. At that time, the stock sold at 42 to 49. He added that conditions for the company had improved since then. "A.T. & T. has reported first-quarter earnings in 1976 of \$1.39 a share, an 18.8 percent gain over the \$1.17 a share reported during the comparable year-earlier period," he said.

These results exceeded Mr. Gaecle's expectations, and he now believes that if the improving business trend continues, his \$5-a-share earnings estimate for 1976 will be on the low side.

For a regulated company such as American Telephone, the most critical factor in earnings growth is the attitude of state and Federal authorities. Mr. Gaecle notes that last year A. T. & T. was granted \$1.4 billion in intrastate and \$386.5 million in interstate rate increases.

During the first quarter of 1976, Mr. Gaecle said, The Bell system was granted \$180.9 million in intrastate rate increases and \$218 million in interstate rate rises, which suggests to Mr. Gaecle a reasonable attitude on the part of regulators.

Philip A. Cantone of Shearson, Hanney, Stone & Co. also recommended American Telephone stock. He notes that earnings have grown at a 7 percent annual compounded

rate during the five-year period through 1975. He commented by telephone: "This is noteworthy, since this was accomplished during a period of double-digit inflation, record high interest rates, rising construction expenditures by the company and the worst business contraction in over four decades."

"Over the next several years, the absence of these negative factors together with lower new capital requirements and aggressive pursuit of rate relief and increasing efficiency should lead to even better earnings growth than in the past five years."

Mr. Cantone estimates that the company will earn \$6.15 to \$6.30 a share in 1977 and said that at normal price-earnings multiples for telephone stock the shares could easily reach 75.

James M. McCabe, analyst for Donaldson, Lufkin & Jenrette, feels that the February, 1976 decision by the Federal Communications Commission allowing A.T. & T. a 12 percent return on equity was of critical importance to the company's future prospects.

Asked what the negatives were in a general picture that he believes to be positive, he mentioned the following: "The company has never earned as much as 11 percent return on its equity. If the company cannot get rate increases adequate to move to a higher level of return, the implied earnings growth is 4 to 5 percent a year."

Mr. McCabe also mentioned the Justice Department's anti-trust suit being heard in the Federal District Court in Washington, before Judge Joseph C. Waddy and competition from companies making equipment like that of A. T. & T. He noted that John D. deButts, the company's chairman, had estimated that the company had lost \$200 million in revenues in 1975 as a result of such competition.

## I.M.F. SCHEDULES 4-YEAR GOLD SALE

### Profits on 25 Million Ounces to Aid 61 Countries

Special to The New York Times  
WASHINGTON, May 6—The International Monetary Fund disclosed today that it planned to sell at auction 780,000 ounces of gold approximately every six weeks for the next two years, starting with an auction June 2.

The two-year plan of 16 auctions will dispose of about 12.5 million ounces of the fund's gold. An additional 12.5 million ounces will be sold in the next two years, but details for that period are to be worked out. World finance ministers agreed earlier this year in Jamaica that the fund would sell 25 million ounces of its gold.

The fund will use the profits from its sale of gold mainly to help 61 less developed countries, listed today, with long-term, easy-payment loans. This will be done through a special trust fund that will be legally separate from the I.M.F. itself, whose lending terms are much more strict.

Under new securities legislation enacted last year, the S.E.C. set up a National Market Advisory Board, which must report to Congress by Dec. 31 on the form that such a market should take.

But because of the complexities of the market, the huge cost of computer hardware and the broad range of drawing-rights an ounce, now \$40.25.

The first use of the profits of the fund will go into the new trust fund. Loans from the trust fund will be a distribution of 30 percent of 61 eligible countries that have balance-of-payments problems. Repayment of the loans will not begin until the sixth year after the loan and will be completed at the end of the tenth year, with interest at one-half of 1 percent.

In addition to the sale of 25 million ounces of gold at auction, the I.M.F. will return to its members an additional 25 million ounces in proportion to what they paid in.

## People and Business

# Banker Urges Exchange Action

George L. Shinn, chairman of the First Boston Corporation, an investment banking house, warned yesterday that unless stockbrokers got together to develop a proposed national stock market, the Securities and Exchange Commission would do it for them.

"The clock is running out on us at the end of this year," he said, "but I'm not so sure we're not far away on the basic fundamentals."

Speaking at the Greenbrier Hotel in White Sulphur Spring, W. Va. in a panel discussion of the Securities Industry Association on the creation of a computerized central market system, Mr. Shinn urged brokers to resolve their differences and to present a united front through the formation of an industrywide organization to represent all interests.

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forres demanding assurance that their interests will be protected, the board has not yet reached a consensus.

At issue is the possibility that computerization could eliminate the need for stock exchanges altogether, together with trading floor specialists, or brokers whose job it is to maintain orderly market.

Lee A. Pickard, director of market regulation of the S.E.C., remarked that with six commission rates ended in May of 1975, "Aunt Minnie is not paying more today than she was, but slightly less."

Henry A. Jacobs Jr., president of Bache Halsey Stuart, disagreed. He said that retail rates were "going up." He maintained that such expenses as rent, heat, light, and utilities charges would be passed on to the customer.

The Consolidated Rail Corporation, the quasigovernmental enterprise that took over the Northeast's railway network last month, got its first six outside directors yesterday.

Named by the United States Railway Association to the 13-member board of Conrail, the successor to

seven bankrupt carriers, were the following: James M. Beggs, 50 years old of St. Louis, executive vice president of the General Dynamics Corporation in charge of aerospace activities and former Under Secretary of Transportation from 1969 to 1973.

Carl A. Gerstaecker, 60, of Midland, Mich., chairman, until his retirement Wednesday of the Dow Chemical Company.

John A. Johnston, 59, of Chicago, president, publisher and editor of the Johnson Publishing Company, publisher of Ebony magazine, among other periodicals and books.

Chester May, 66, of Winnetka, Ill., chairman, the Chicago Bank of Commerce.

G. William Miller, 51, of Providence, R. I., chairman of the board of Textron Inc. and a former director of the Federal Reserve Bank of Boston.

Arnold R. Weber, 45, of Pittsburgh, provost and dean, graduate school of industrial administration, Carnegie-Mellon University.

Daniel J. Haughton, former chairman and chief executive officer of the Lockheed



George L. Shinn

## PRICES BROOD ON AMEX AND

### Market Value Index Up in Slightly Heavier Trade

By ALEXANDER R. HANCOCK  
Prices on the American Exchange and in the counter market index yesterday in slightly heavier trading.

Trading in Manhattan the Amex, which had been ed nearly two years ago, the company filed a bankruptcy petition under Chapter 11, named trading yesterday the stock ending at \$17 1/2 from the price it last sold on June 13, 1974.

The Amex market index advanced 0.28 to 1,029 though declines exceeded advances 298 to 246. The of an average share 30 cents. Volume expanded million shares from 1.300 shares the day before.

Options Contracts  
Trading in Amex including transactions in regional exchanges and the market, rose to 2.38 million shares from 1.91 million on Wednesday.

In the counter market NASDAQ industrial index 0.06 to 96.57 while the site index added 0.18 to 100. A total of 392 issues rose, 348 rose. Volume was 5.5 million shares, compared with million shares on Wednesday.

Options on the exchange amounted to 22,891 contracts from the day before. Open interest amounted to 772,506 contracts, up from 772,506 contracts, 53,553 contracts, against 53,159 on Wednesday. Open interest total 360,675 contracts.

Syntax, which was on a list on the Amex earlier changed at 27 1/2 on Wednesday, including a block of 600 shares at 27.

## I.B.M. ASSAILS U.S. ON F.B.I. USE IN SUIT

The International Business Machines Corporation yesterday told Judge David N. Edelstein, the trial judge in the Justice Department's antitrust action against I.B.M., that the Government was using the Federal Bureau of Investigation to interview I.B.M.'s trial witnesses.

Raymond Carlson, who is in charge of the Justice Department's case, said that "is normal and customary" for F.B.I. agents to conduct interviews of this nature. He added that the Government planned to have the F.B.I. conduct interviews with some 130 out of the 400 I.B.M. witnesses.

Donald Barr, chief counsel for I.B.M., said the matter was being brought to Judge Edelstein's attention because "we think that our fundamental right to a fair trial here is being impacted, I underscore perhaps in a massive and irretrievable way right now."

## Rail Freight Traffic Up

Special to The New York Times  
WASHINGTON, May 6—The Association of American Railroads reported today that freight traffic on United States railroads during the latest week totaled an estimated 15.9 billion ton-miles, 8.2 percent above the year-earlier level. Carloadings in the same period totaled 455,715 cars, up 6.4 percent from last year. The American Trucking Associations reported intercity truck tonnage was 16.9 percent higher than last year.

## Commodity Price Index Off 0.3 From Week-Ago Level

The commodity spot market price index of foodstuffs and industrial materials fell to 202.9 from 203.2 last week. The index compiled by the Bureau of Labor Statistics stood at 195.4 on May 6, 1975.

The following table gives the index and its components using 1967=100 as a base:

April 29 1976			May 6 1976		
	1975	1976	1975	1976	1976
All items	203.2	203.2	202.9	203.2	202.9
Food	187.4	187.4	187.4	187.4	187.4
Industrial materials	214.0	214.0	214.0	214.0	214.0
Services	162.4	162.4	162.4	162.4	162.4
Commodity price index	203.2	203.2	202.9	203.2	202.9
Food	187.4	187.4	187.4	187.4	187.4
Industrial materials	214.0	214.0	214.0	214.0	214.0
Services	162.4	162.4	162.4	162.4	162.4

## Open Interest

Thursday, May 6 1976			Open Interest		
(in thousands, 000 omitted)	Thurs.	Fri.	Thurs.	Fri.	Fri.
Wheat	46,345	47,130	46,345	47,130	47,130
Corn	78,200	78,200	78,200	78,200	78,200
Oats	12,750	12,750	12,750	12,750	12,750
Soybeans	61,200	61,200	61,200	61,200	61,200
Soybean meal	4,900	4,900	4,900	4,900	4,900
Soybean oil	17,610	17,610	17,610	17,610	17,610
(In contracts)					
Sugar (No. 11 contract)	32,000	32,000	32,000	32,000	32,000
Cocoa	1,500	1,500	1,500	1,500	1,500
Coffee	4,450	4,450	4,450	4,450	4,450
Copper	40,000	40,000	40,000	40,000	40,000
Live hogs	3,200	3,200	3,200	3,200	3,200
Sheep	1,000	1,000	1,000	1,000	1,000
Dressed hogs	3,200	3,200	3,200	3,200	3,200
Live beef cattle	1,000	1,000	1,000	1,000	1,000
Platinum	1,000	1,000	1,000	1,000	1,000
Pork bellies	1,000	1,000	1,000	1,000	1,000
Gold	1,000	1,000	1,000	1,000	1,000
Silver	1,000	1,000	1,000	1,000	1,000
Crude oil	1,000	1,000	1,000	1,000	1,000

This is neither an offer to sell nor a solicitation of an offer to buy these securities. The offer is made only by the Prospectus.

500,000 Shares  
**Parker**  
**Parker-Hannifin Corporation**  
Common Shares  
(Without Par Value)  
Price \$29.25 per Share

Copies of the Prospectus may be obtained in any State in which this announcement is circulated only from such of the underwriters as may lawfully offer these securities in such State.

- Kidder, Peabody & Co. Incorporated
- Bache Halsey Stuart Inc.
- Blyth Eastman Dillon & Co. Incorporated
- Dillon, Read & Co. Inc.
- Drexel Burnham & Co. Incorporated
- Goldman, Sachs & Co.
- Hornblower & Weeks-Hemphill, Noyes Incorporated
- E. F. Hutton & Company Inc.
- Kuhn, Loeb & Co.
- Lazard Freres & Co.
- Lehman Brothers Incorporated
- Loeb, Rhoades & Co.
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- Dean Witter & Co. Incorporated
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# 9.01%\* current return paid to you in monthly checks

When you invest in The Corporate Income Fund, you become part-owner of a portfolio of investment quality corporate bonds. You receive a check for your interest in the mail every month.

Here are some of the other features:

- The minimum investment is one unit. Units cost about \$1000.
- You receive a single certificate, registered in your name, for all the units you buy. The Trustee arranges for the safekeeping of the bonds themselves.
- There are no coupons to clip. For added convenience, you can have your interest check sent directly to anyone you name.
- The trust holds a portfolio made up of many different corporate obligations. With minor exceptions all are investment grade, independently rated Baa or better by Moody's, or BBB or better by Standard & Poor's or Fitch, or have in the opinion of the sponsors similar credit characteristics.
- There is no management fee and no redemption fee.
- You can sell at any time in the continuing market, when one is maintained. Or redeem through the trust for an amount which may be more or less than your original purchase price, depending on the value of the bonds in the trust at the time of redemption.

\*This represents the net annual interest income, after annual expenses, divided by the public offering price. It varies with changes in either amount. Public Offering Price Per Unit at May 6, 1976.

## \$1,001.59

Plus Accrued Interest of \$14.39 for a Total of \$1,016.18.

This announcement is under no circumstances to be construed as an offer to sell or as a solicitation of an offer to buy any of these securities. The offering is made by the Prospectus. Copies of the Prospectus may be obtained in any State in which this announcement is circulated from only such of the underwriters or other dealers or brokers as may lawfully offer these securities in such State.

For more information, mail the coupon today.

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# Management

## side Directorships Also Lost in Scandals

By MICHAEL C. JENSEN

NESSMEN who have high-level executive jobs at major corporations are also being

Haughton, former of the Lockheed corporation; Bob R. Dorsey, former chairman of

Haughton, 51 years, Mr. Dorsey was ousted from the board of Lockheed

Mr. Heltzer, who was fined \$500 in 1973 after pleading guilty to violating campaign contribution laws

### Curb Due on Banks Paying Clubs

Department is to announce soon that banks and loan institutions must

Wide Range of Groups Although the specific types of clubs at issue were not mentioned

### and Laws

May 6, 1976

### Exchange

Table with columns for date, time, and exchange rates.

has not completely ended his association with Lockheed. A footnote in Lockheed's 10-K form filed with the Securities and Exchange Commission showed that Mr. Haughton and A. Carl Kotchian, another former Lockheed executive, each will be paid a total of \$750,000 over the next 10 years as senior advisers.

Not that Mr. Dorsey is entirely removed from the business world these days. A spot check showed that he was still serving on the boards of such corporations as Allegheny Ludlum Industries and Corpus Christi Bank and Trust.

Mr. Heltzer, who was fined \$500 in 1973 after pleading guilty to violating campaign contribution laws, later resigned from fire as chairman of Minnesota Mining.

### Wide Range of Groups

Although the specific types of clubs at issue were not mentioned in the correspondence, officials familiar with the case said they covered a wide range of organizations that limit their memberships by sex or race.

Discrimination by companies doing Government business has long been forbidden, but it appears that the practice of such companies paying dues or membership fees for their executives or employees to exclusionary organizations has been widespread.

The Treasury is expected to take the position that it will not tell such organizations what types of members they may accept, but that after a period of time banks and thrift institutions doing Government business will face compliance action if they pay for memberships in such organizations.

The 22 banks and thrift institutions on the West Coast had been reviewed by the Treasury Department during the last year for equal opportunity compliance.

operation in Atlanta and during that period he made his business connections in the South.

George M. Steinbrenner 3d Among the most celebrated of the corporate board room evictees is Mr. Steinbrenner, majority owner of the New York Yankees.

Thomas V. Jones In some instances, executives leave outside boards even when they keep their primary jobs.

Harding L. Lawrence In other cases, high-ranking officials have been able to hang onto their primary jobs and their outside directorships.

Russell DeYoung Russell DeYoung, a director and former chairman of the Goodyear Tire and Rubber Company, pleaded guilty to similar charges and paid an identical fine as Mr. Lawrence.

Ernest D. Brockett In rare instances the prevailing pattern has been reversed. Mr. Brockett, a former chairman of Gulf Oil, did not stand for re-election to Gulf's board this year.



Executives who have lost their outside directorships following bribery and payoff scandals in their own companies include: Bob R. Dorsey of Gulf Oil, top left; Thomas V. Jones of Northrop, top right; George M. Steinbrenner 3d of American Ship Building, center; Harry Heltzer of Minnesota Mining and Manufacturing, lower left; and Daniel J. Haughton of Lockheed Aircraft.

a report chronicling Gulf's illegal payoff practices although he was not directly implicated.

Brockett is being retained on the board of the Aluminun Company of America. The Mellon family of Pittsburgh has a large interest in Alcoa, as it does in Gulf.

As a director of Alcoa, Mr. Brockett receives an annual retainer of \$12,000, plus \$200 for each meeting he attends, according to the company.

# Senators Seeking to End Business Bribery Abroad

Continued from Page D1 that in some instances boards of directors were unaware of payments made by management. The audit committee is independent auditing firms meant to get accurate information by Companies would be explicitly responsible "to inquire fully into any illegal, unethical or questionable activities."

DETROIT, May 6—The B. F. Goodrich Company introduced today "the first totally air-actuated disc brake system for heavy duty trucks and trailers."

### ment Data Plans

9.01% current return paid to you monthly check

### Corporate Income

Advertisement for BankAmerica Corporation \$200,000,000 8 3/4% DEBENTURES DUE MAY 1, 2001. PRICE 99% plus accrued interest from May 1, 1976. Lists various financial institutions and underwriters.







New York Stock Exchange Bond Trading

Table of New York Stock Exchange Bond Trading, including sections for U.S. Govt., Other Dom., Foreign, Total All, and American Exchange Bond Trading.

Business Trends

Continued from Page D1

million to 1.5 million." Dr. Klamann said, "I think now that's on the low side of the range, and I would think we'll have a rather steady, continuing train of recovery, limited mostly to the single-family area that could go as high as 1.6 million."

Over the long run, Mr. Kaplan and other specialists said there are reasons to question the length and strength of the recovery.

Despite an encouraging recent narrowing of what had been a widening gap between new home costs and after-tax income, the average new home cost \$42,000 nationally in February and is still out of reach of millions of families and individuals who do not already own a home in which the equity can be used to acquire a new one.

Property taxes are continuing to rise sharply, making it more difficult for the less affluent to buy homes.

Mr. Kaplan said that in his view much of the upsurge in single-family home sales this year did not reflect the entrance of first-time buyers into the housing market, but reflected the purchases of better houses by the affluent.

"We may have a special kind of phenomenon at work — people upgrading their housing by taking the equity they've gotten over the past 10 years and using price appreciation to buy a more expensive home. Once we've gotten through this layer, much of (the recovery) may be shot down."

"Another reason I'm less bullish and not as sanguine is the multifamily sector. Some people say: Look at the depressed apartment construction and declining vacancy rates and say 'It has to rebound.' Well, I say there's nothing that says it does have to rebound."

A third factor for his caution Mr. Kaplan said is the fact that more than 300,000 non-single-family homes are still a drag on the market — virtually the same number as a year ago, during the depths of the housing recession.

Money Growth Shows a Mixed Change

By STEVEN RATTNER

The nation's money supply showed a mixed change last week, the Federal Reserve Bank of New York reported yesterday, with one measure showing an increase, while the other declined.

The narrowly defined money supply checking accounts plus currency in circulation, also known as "M-1," declined by \$800 million to \$302.3 billion, while the more broadly defined aggregate — which includes most time deposits and is known as "M-2" — rose by \$900 million to \$691.6 billion.

For "M-1," the decrease represented the first decline after four weeks of unusually large increases at a 17 percent annual rate. The preceding rapid growth had prompted widespread predictions among money market experts that the Federal Reserve would soon move to curtail the expansion.

Short-Term Rates Up

A number of analysts believed that the Fed has already begun to make credit less available. They point to significant increases in a number of short-term interest rates in the past week, ranging up to a tenth of 1 percent.

And while Citibank, the nation's second largest bank, re-

Reserve Report

Table showing Reserve Report in billions, including Daily Averages and Weekly figures.

another, is 6.55 percent, virtually unchanged from last week's figure.

One development that could push up the prime rate would be an increase in loan demand by businesses. Corporate loan demand tends to lag an economic recovery because companies try to delay borrowing as long as possible. Last week, for only the second time in the last 16 weeks, commercial and industrial loans at New York City banks increased by a modest \$53 million to \$34.2 billion. The latest figure, however, remains \$5.7 billion below the level of a year ago.

Credit market analysts were apparently disappointed by the mixed performance of the money supply and the small drop in "M-1." Prices fell and interest rates rose sharply after the Reserve figures were announced last Tuesday afternoon.

One indication of the Fed's efforts to reduce the amount of money in circulation is the fact that the Federal Reserve's holdings of Government securities dropped by \$1.6 billion last week. When the Fed wants to curtail the growth of credit, it under the Citibank formula, which is based on the rate that banks pay to borrow from one from circulation.

Advertisement for William D. Witter, Inc. listing board members: HERCULES A. SEGALAS, E. ALEXANDER LAZOR, FRANK J. LEIGHTON, PAUL G. O'LEARY, C. F. A., LESLIE D. STEWART, JR., WILLIAM T. SCHNURR, PAUL M. BODZIN, ERIK B. MEZGER, WILLIAM M. DALEY, ULYSSES A. YANNAS, RICHARD W. RUTH, JAMES E. MARALDO, F. GERARD LAURO, JR. Also includes a list of voting stockholders.

# Offer to Purchase for Cash

## 2,000,000 Shares of Common Stock

### of

# Pargas, Inc.

## at \$18.50 Per Share Net by

# Empire Gas Corporation

**THIS OFFER EXPIRES ON TUESDAY, MAY 18, 1976, AT  
10:00 A.M., CHICAGO TIME, UNLESS EXTENDED.**

To the Holders of Common Stock of Pargas, Inc.:

May 7, 1976

Empire Gas Corporation, a Missouri corporation (the "Purchaser"), hereby offers to purchase 2,000,000 shares, which are outstanding or which may become outstanding as a result of the exercise or conversion of securities described below and in Section 6 (the "Shares") of Common Stock, par value \$1.00 per Share (the "Common Stock"), of Pargas, Inc., a Maryland corporation (the "Company"), for cash at \$18.50 per share net to the seller, upon the terms and subject to the conditions set forth in this Offer to Purchase and in the related Letter of Transmittal (which together constitute the "Offer"). Tenders of stockholders will not be obligated to pay any brokerage commissions or, subject to Instruction 5 of the Letter of Transmittal, transfer taxes on the purchase of Shares by the Purchaser. The Purchaser will pay all charges and expenses of Continental Illinois National Bank and Trust Company of Chicago (the "Depository") and Schroder Trust Company (the "Forwarding Agent"). Holders of record of Shares on May 14, 1976 will be entitled to receive the \$2.25 per Share quarterly dividend payable on May 28, 1976, whether or not they tender their Shares pursuant to the Offer, without any deduction from the purchase price.

The Purchaser's obligation to purchase any Shares pursuant to the Offer is conditioned upon, among other things, at least 850,000 Shares being properly tendered and not withdrawn prior to 10:00 A.M., Chicago time, on May 18, 1976 (or, if the Offer is extended as herein provided, by the time specified in such extension). The 2,000,000 Shares which the Purchaser is hereby offering to purchase constitute approximately 60% of the 3,332,300 Shares outstanding (and approximately 59% of the Company's approximately 3,386,872 outstanding voting securities), as publicly reported by the Company. No offer is being made to purchase the Company's \$2.64 Cumulative Preference Stock, Series A, ("\$2.64 Preference Stock"), which is convertible into 114,278 Shares of Common Stock at \$18 per Share through May 31, 1977. Holders of \$2.64 Preference Stock are urged to consult their brokers or investment advisers with respect to the advisability of converting \$2.64 Preference Stock into shares of Common Stock and participating in the Offer.

#### IMPORTANT

Any stockholder desiring to accept the Offer should either (1) request his broker, dealer, commercial bank, trust company or nominee to effect the transaction for him or (2) complete and sign the Letter of Transmittal or a facsimile thereof, have his signature thereon guaranteed as required by Instruction 7 of the Letter of Transmittal and forward the Letter of Transmittal with his stock certificate(s) and any other required documents to the Depository or the Forwarding Agent. Stockholders having Shares registered in the name of a broker, dealer, commercial bank, trust company or nominee are urged to contact such person if they desire to tender their Shares.

Questions and requests for assistance or for additional copies of this Offer to Purchase and the Letter of Transmittal may be directed to the Dealer Managers, the Depository, the Forwarding Agent or Geigerson & Co.

**1. Number of Shares.** Upon the terms and subject to the conditions set forth in this Offer to Purchase and in the related Letter of Transmittal, if at least 850,000 Shares but not more than 2,000,000 Shares are properly tendered by 10:00 A.M., Chicago time, on May 18, 1976 and not withdrawn as permitted by Section 3 below, the Purchaser will purchase all Shares so tendered. The Purchaser may, in any event, extend the Offer from time to time, and will, if it purchases any Shares, purchase at least all Shares tendered up to 2,000,000. During any extension or extensions of the Offer, all Shares previously tendered and not yet purchased will remain subject to the Offer (subject to the withdrawal rights specified in Section 3 below) and may be purchased by the Purchaser. If more than 2,000,000 Shares are duly tendered by 10:00 A.M., Chicago time, on May 18, 1976 and are not withdrawn as permitted by Section 3 hereof, the Purchaser may (a) purchase 2,000,000 Shares on a pro rata basis (adjusted to avoid the purchase of fractional Shares), (b) purchase 2,000,000 Shares and any of the excess over 2,000,000 on a pro rata basis (adjusted to avoid the purchase of fractional Shares), or (c) purchase all of such Shares. If fewer than 850,000 Shares are duly tendered by 10:00 A.M., Chicago time, on May 18, 1976, the Purchaser will not be obligated to purchase any Shares, but may, at its option, purchase all, but not less than all, Shares tendered. If fewer than 850,000 Shares are duly tendered by 10:00 A.M., Chicago time, May 18, 1976 but the number of Shares tendered increases to 850,000 or more during any extension or extensions of the Offer, the Purchaser (a) shall purchase 850,000 Shares and any additional Shares duly tendered up to an overall total of 2,000,000, and (b) may purchase any part or all of the excess over 2,000,000, in which case such excess will be purchased on a first-come, first-served basis.

**2. Payment of Purchase Price; Tax Consequences.** Subject to the terms and conditions of the Offer, payment for all Shares properly tendered and purchased pursuant to the Offer will be made as soon as practicable after the purchase of such Shares. The Purchaser will, subject to Instruction 5 of the Letter of Transmittal, pay all stock transfer taxes, if any, on the Shares purchased by it, as well as all charges and expenses of the Depository and Forwarding Agent. Payment for Shares purchased pursuant to the Offer will be made by deposit of the purchase price therefor with the Depository, which will act as agent for the tendering stockholders for the purpose of receiving payment from the Purchaser and transmitting payment to tendering stockholders.

Sales pursuant to the Offer by the Company's stockholders will be taxable transactions for federal income tax purposes, and stockholders are urged to consult their tax advisers to determine the particular tax consequences thereof and the possible effect of any subsequent purchase of assets, merger or other combination involving the Company, if any. See Section 10.

**3. Right of Withdrawal.** Tenders are irrevocable, except that Shares tendered pursuant to the Offer may be withdrawn prior to 10:00 A.M., Chicago time, on May 15, 1976, and, unless theretofore purchased by the Purchaser, may also be withdrawn after July 3, 1976. To be effective, a written, telegraphic or facsimile transmission notice of withdrawal must be timely received by the Depository at its address specified below. Any notice of withdrawal must specify the name of the person having deposited the Shares to be withdrawn on particular Letters of Transmittal, the number of Shares to be withdrawn, the name of the registered holder and, if certificates have been delivered to the Depository or the Forwarding Agent, the serial numbers shown on the particular certificates evidencing the Shares to be withdrawn. All questions as to the validity, including time of receipt, of notices of withdrawal will be determined by the Purchaser, whose determination shall be final and binding.

**4. Acceptance of Offer.** For a stockholder to accept the Offer, certificates for his Shares, together with a properly completed and duly executed Letter of Transmittal and any other required documents, must be transmitted to and received by the Depository or the Forwarding Agent (for forwarding to the Depository) at any of their addresses set forth below by 10:00 A.M., Chicago time, on May 18, 1976 (or, if the Offer is extended as herein provided, by the time specified in such extension), or in accordance with one of the procedures set forth below. Signatures on all Letters of Transmittal must be guaranteed by a commercial bank or trust company in the United States or by a firm which is a member of a registered national securities exchange or a member of the National Association of Securities Dealers, Inc. (an "Eligible Institution"). If certificates are registered in the name of a person other than the signer of the Letter of Transmittal, the certificates must be endorsed, or accompanied by stock powers signed, by the registered holder with the signature on the endorsement or stock power guaranteed as aforesaid. The method of delivery of certificates for Shares is at the election and risk of the owner, but if sent by mail, registered mail with return receipt requested, properly insured, is recommended.

For the convenience of holders of Shares whose certificates are not immediately available, tenders may be made without the concurrent deposit of certificates if such tenders are made by or through an Eligible Institution. In such cases the Letter of Transmittal, duly executed by the registered holder of the certificates, must be received by the Depository or Forwarding Agent prior to the expiration of the Offer, the guaranty of delivery contained in the Letter of Transmittal must have been executed by an Eligible Institution and the certificates and all other documents required by the Letter of Transmittal must be received by the Depository within eight New York Stock Exchange trading days after the date of the Letter of Transmittal.

If a stockholder desires to accept the Offer and time will not permit such stockholder's Letter of Transmittal, certificates or other required documents to reach the Depository or the Forwarding Agent before the expiration of the Offer, such stockholder's tender may be effected if (i) a properly completed and executed Letter of Transmittal, together with the certificates and any other documents required by the Letter of Transmittal, has been deposited with an Eligible Institution, (ii) prior to the expiration of the Offer the Depository has received a telegram, facsimile transmission or letter from such Eligible Institution setting forth the name and address of the stockholder and the number of Shares tendered and stating that the tender is being made thereby and that, within eight New York Stock Exchange trading days after the date of such telegram, facsimile transmission or letter, the Letter of Transmittal, together with the certificates and any other documents required by the Letter of Transmittal, will be deposited by such Eligible Institution with the Depository and (iii) such Letter of Transmittal and certificates and other documents are received by the Depository within eight New York Stock Exchange trading days after the date of such telegram, facsimile transmission or letter.

In all cases payment for Shares tendered and purchased pursuant to the Offer will be made only after deposit with the Depository of the certificates therefor, a properly completed and executed Letter of Transmittal and any other required documents.

The acceptance of the Offer pursuant to one of the procedures set forth above will constitute an agreement between the tendering stockholder and the Purchaser, in accordance with the terms and subject to the conditions of this Offer to Purchase and the Letter of Transmittal.

By executing the Letter of Transmittal as set forth above, the stockholder irrevocably appoints designees of the Purchaser as proxies, to the extent of said stockholder's rights, with respect to the Shares tendered by such stockholder and purchased by the Purchaser (and any and all other shares of capital stock or other securities issued or issuable in respect of such Shares on or after May 7, 1976). Such appointment is effective only when the Purchaser, by delivering the purchase price (less any amounts permitted to be withheld in accordance with Section 11) to the Depository as agent for the tendering stockholder, pays for the Shares tendered by such stockholder. Upon such payment, all prior proxies given by such stockholder will be revoked. Such designees will be empowered to exercise all voting and other rights of such stockholder as they in their discretion may deem proper in respect of any meeting (whether annual or special, and whether or not an adjourned meeting) of the Company or otherwise.

All questions as to the form of all documents and the validity (including time of receipt) and acceptance of all tenders will be determined by the Purchaser, whose determination shall be final and binding. The Purchaser reserves the right to waive any of the conditions of the Offer of any defect in the tender of any Shares. The Purchaser, the Depository, the Forwarding Agent, the Dealer Managers and Geigerson & Co. shall not be under any duty to give notification of any defects or irregularities in tenders and shall not incur any liability for failure to give such notification.

**5. Price Range of Shares and \$2.64 Preference Stock; Stock Exchange Listings; Securities and Exchange Commission Registration.** The Shares are listed on the New York Stock Exchange ("NYSE") and on the PBW Stock Exchange ("PBW") and the Company's \$2.64 Preference Stock is also listed on the NYSE. The high and low sales prices per Share on the NYSE, for the periods indicated, as reported by the Company

and in published financial sources, are shown in the following table. Prices through January 23, 1976 are on the NYSE; prices from January 26, 1976 include trades on the NYSE and otherwise.

	Common Stock		\$2.64 Preference Stock	
	High	Low	High	Low
1975	19	10	46 1/2	29 1/4
1974				
First Quarter	13 1/4	11 1/4	35	32 1/2
Second Quarter	13 1/4	10	33 1/2	32 1/2
Third Quarter	10 1/4	8 1/4	32 1/2	25
Fourth Quarter	10 1/4	7 3/4	27	23
1973				
First Quarter	12 1/4	8 1/4	32	27 1/2
Second Quarter	15 1/4	10 1/4	36	30 1/2
Third Quarter	14 1/4	11	31 1/2	28
Fourth Quarter	14 1/4	12 1/2	35 1/4	31
1976				
First Quarter	14 1/4	12 1/4	36 1/2	32
Second Quarter (through April 27)	13 1/4	12 1/4	37 1/2	32
April 28	15 1/4	13 1/4	36 1/2	35
April 29	15 1/4	14 1/4	36	35 1/2
April 30	15 1/4	14 1/4	37	36 1/4
May 3	15 1/4	14 1/4	Not traded	
May 4	15 1/4	14 1/4	Not traded	

The closing price per Share on the NYSE on May 4, 1976, the last full trading day prior to any public announcement of this Offer, was \$18 1/4. Trading was halted in the Shares and the \$2.64 Preference Stock on the NYSE on May 5, 1976. The last reported sale of the Shares and the \$2.64 Preference Stock on May 5, 1976 was at \$16 1/2 and \$40, respectively. Stockholders are urged to obtain current quotations.

According to published reports, the Company's quarterly dividends for its last three fiscal years were as follows: 1973-\$2.25; 1974-\$2.34; and 1975-\$2.45. On an annual basis, the dividends for such years were \$.90, \$.936 and \$.98, respectively. On March 1, 1976, the Company paid a first quarter dividend of \$.25; the Company has declared a second quarter dividend of \$.25 payable on May 28, 1976 to holders of record on May 14, 1976.

As of December 31, 1975, the Company reported 3,332,300 Shares outstanding which were held by approximately 7,100 holders of record. The purchase of any Shares pursuant to the Offer will reduce the number of Shares that might otherwise trade publicly, which could adversely affect the liquidity and market value of the remaining Shares held by the public. Depending upon the number of Shares tendered and purchased pursuant to the Offer, the Shares may no longer meet the requirements of the NYSE and the PBW for continued listing and may therefore be delisted from such exchanges. Published guidelines of the NYSE indicate that such Exchange would consider delisting the shares if the number of publicly held shares was less than 600,000, if there were fewer than 1,200 holders of 100 or more shares (round lot holders), or if the market value of the publicly held shares did not exceed \$5,000,000. Published guidelines of the PBW indicate that such Exchange would consider delisting the shares if, in the opinion of its Committee on Stock List, the outstanding amount of the shares is so reduced (which the Purchaser understands to be fewer than 100,000 shares publicly held) or the distribution of the shares is so inadequate (which the Purchaser understands to be fewer than 300 round lot holders) or if the market value of the publicly held shares is so low (which the Purchaser understands to be less than \$200,000) as to make further dealings therein on such Exchange inadvisable. If the Shares are delisted, the Shares may still be traded in the over-the-counter market and, provided that certain standards are met or waived, which the Purchaser cannot assure, quotations through the National Association of Securities Dealers Automated Quotation System (NASDAQ) might be publicly available.

The Company is currently subject to the informational filing requirements of the Securities Exchange Act of 1934 (the "Exchange Act") and in accordance therewith is obligated to file reports and other information with the Securities and Exchange Commission (the "Commission") relating to its business, financial statements and other matters. Information, as of particular dates, concerning the Company's directors and other matters, remuneration, options granted to them, the principal holders of the Company's securities, and any material interest of such persons in transactions with the Company is required to be disclosed in proxy statements distributed to the Company's stockholders and filed with the Commission. Such reports, proxy statements and other information may be inspected at the Commission's office in Room 6101, 1100 "L" Street, N.W., Washington, D. C. 20549. Such material also should be available for inspection at the offices of the NYSE, 14 Wall Street, New York, New York, as well as at the PBW, 7th Street and Stock Exchange Place, Philadelphia, Pennsylvania.

While the Purchaser believes such an event to be unlikely, registration of the Shares under the Exchange Act may be terminated if the Shares are delisted from the NYSE and the PBW and there are fewer than 300 record-holders thereof. Termination of registration under the Exchange Act would substantially reduce the information required to be furnished by the Company to its stockholders and would make certain other provisions of such Act, such as the short-swing profit recovery provisions of Section 16(b) of such Act and the requirement of furnishing a proxy statement in connection with stockholders' meetings, no longer applicable to the Company.

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6. Certain Information Concerning the Company. The information concerning the Company contained herein has been taken from or based upon publicly available documents on file with the Commission and the NYSE and other public records.

The Company, directly and through wholly owned subsidiaries, is engaged in the retail and wholesale distribution of liquefied petroleum gas ("LP-gas") and LP-gas utilization and storage equipment in 22 states and the District of Columbia.

The Company presently has only one coal customer. Production and sales of coal each full year the Company has been in the coal mining business were stated by the company to be as follows:

Table with 3 columns: Year, Tons Produced, Tons Shipped. Rows for 1972, 1973, 1974, 1975.

In late spring of 1973 a long-term supply contract was negotiated by the Company its sole customer under which the base price per ton of coal could be adjusted on a monthly basis to reflect any increases or decreases in the cost of production.

The following summary shows financial information taken from the Company's annual Report on Form 10-K for the year ended December 31, 1975 (the "10-K"), which contains audited financial statements.

Table with 3 columns: Year Ended (December 31, 1975, December 31, 1974), Revenues, Income before taxes, Income, Dividends, etc.

holders' equity was \$54,075,941 (approximately \$14.39 per Share of Common at December 31, 1975, as compared with \$53,544,284 (approximately \$14.06 per Share of Common Stock) at December 31, 1974.

December 31, 1975, according to the 10-K Report, there were outstanding 9 Shares; 40,000 5.50% cumulative preferred shares; 46,750 shares of \$2.64 of Stock; 3,150 shares of \$3.00 cumulative convertible preference stock, Series B; 29,56 shares of \$6.00 cumulative voting preference stock, Series C; 529.56 shares of \$6.00 convertible preference stock, Series E; and presently exercisable options to purchase 500 Shares of Common Stock.

According to said Proxy Statement, the Estate of Lawrence L. Parlett and L. Louise principal beneficiary of the Estate and a director of the Company, own an of 390,202 Shares (approximately 11.5% of the total outstanding voting of the Company).

Further information concerning the Company, reference should be made to the other information filed with the Commission and available at the Commission, and the PBW as described in Section 5, particularly the 10-K Report which on March 19, 1976.

Certain Legal Matters. Based on its examination of publicly available filings by the Company with the Commission and the NYSE, the Purchaser is not aware of any regulatory permits which appear to be material to the business of the Company which appear likely to be adversely affected by the Purchaser's acquisition of Shares.

The Purchaser is not aware of any approval or other action by any state, federal governmental or administrative agency which would be required for the acquisition of Shares by the Purchaser as contemplated herein.

In 1972 the Purchaser was charged with civil and criminal antitrust violations by the government. The criminal antitrust charges were dismissed on the government's motion in 1973. The civil action was tried in 1974 in the United States District Court, Western District of Missouri, and that Court's opinion, filed on May 6, 1975, was in favor of the Purchaser.

The Purchaser's Offer has not been submitted for review by the Antitrust Division of the Department of Justice or the Federal Trade Commission. Offers such as this in which a company the size of the Purchaser acquires shares of a company the size of the Company are frequently investigated by the Department of Justice or the Federal Trade Commission.

Certain Information Concerning the Purchaser. The Purchaser is a Missouri corporation whose principal business address is P. O. Box 303, Lebanon, Missouri 65536.

and whose common stock is listed on the NYSE. The Purchaser and its subsidiaries are engaged in the retail and wholesale distribution of LP-gas, LP-gas appliances and storage equipment in thirty-five states; the Purchaser has grown primarily by acquisition and intends to continue to do so in the future.

The Purchaser is subject to the informational filing requirements of the Exchange Act, and in accordance therewith is obligated to file reports and other information with the Commission relating to its business, financial statements and other matters.

Mr. Robert W. Plaster, Chairman of the Board and President of the Purchaser, owns 139,000 shares of the Purchaser's common stock (approximately 10.3% of its outstanding voting stock).

Except as described below, neither the Purchaser nor, to the best of its knowledge, any of its directors or officers, or any associate of the purchaser or any of its directors or officers, owns beneficially or has any right to acquire directly or indirectly any Shares; and no transactions were effected in Shares during the past six months by or for the account of the Purchaser or any of its subsidiaries, or, to the best of its knowledge, by or for the account of any of its directors, officers or affiliated persons.

The Purchaser owns 100 of the Company's Shares which were acquired more than five years ago. Bacon, Whipple & Co., of which Mr. Francis R. Schanck, a director of the Purchaser, is a partner, has during the past 60 days effected a routine brokerage sale of Shares for a customer and holds no Shares of record.

9. Source and Amount of Funds. The approximately \$38,300,000 required by the Purchaser to purchase the Shares under the Offer (including fees, commissions and expenses) will be borrowed by the Purchaser from Continental Illinois National Bank and Trust Company of Chicago and Mercantile Trust Company, N.A. under a \$50,000,000 term loan agreement (the "Loan Agreement") entered into on May 6, 1976 and pursuant to which the Purchaser has already drawn down the sum of \$9,500,000 (which it has used to repay a like amount previously borrowed from a third bank).

The Loan Agreement contains representations, warranties and covenants which are customary in borrowings of this nature. In addition, the Loan Agreement provides that, without the bank's consent, the Purchaser will maintain a consolidated net working capital (as defined) of not less than \$7,500,000, and neither the Purchaser nor any subsidiary will (i) mortgage or otherwise encumber any of its assets or property except as specifically permitted, (ii) incur or create additional indebtedness for borrowed money except as specifically permitted (including permitted short-term borrowings for working capital purposes in an amount not in excess of \$5,000,000), (iii) purchase or redeem or otherwise acquire for value any shares of its common stock or pay any dividends thereon except out of net earnings earned subsequent to June 30, 1975 less the principal maturities or indebtedness under the Loan Agreement, or (iv) merge or consolidate with, make loans or advances to, or become a guarantor of obligations of, other persons or entities except as permitted.

The lending banks have indicated that, in the event the Purchaser acquires control of the Company and so requests, they would be prepared to increase the available short-term line of credit in an amount as yet to be determined and to make other appropriate changes in the Loan Agreement which would, based upon the Purchaser's present projections, ensure compliance by the Purchaser with all of its terms and restrictions.

10. Purpose of Offer. The Purchaser's objective is to purchase 2,000,000 Shares (approximately 60% of the Company's outstanding Shares and approximately 59% of its outstanding voting securities) and to obtain control of the Company.

The Purchaser intends to seek the maximum representation on the Company's Board of Directors, possibly constituting a majority of the Board, which its ownership of Shares would permit. If the Purchaser acquires Shares pursuant to the Offer which constitute over 50% of the outstanding voting securities, it would have the power under Maryland law, which it would expect to exercise, to elect all the directors of the Company, and any remaining stockholders would not be in a position to elect any directors.

The formulation of specific plans or proposals regarding the Company depends upon the results of this Offer and other factors, including a review of the Company's business and corporate structure. If the Purchaser acquires control of the Company, it intends to specifically analyze the value of the Company's coal operations with a view to determining whether or not they should be retained. The Purchaser also intends to consider whether to effect a combination with the Company. Such a combination could be effected by merger with the Company (or a wholly owned subsidiary of the Company), sale or exchange of assets or liquidation of the Company, or acquisition of all or a portion of the remaining Shares through subsequent private or open market purchases or through further tender offers or through exchange offers.

Under Maryland law, any merger or consolidation of the Company with another corporation or any sale or other disposition of all or substantially all of the assets of the Company to any other person or any liquidation of the Company would require the approval of two-thirds of the votes entitled to be cast at the time. Thus, on the basis of the Company's presently outstanding voting securities, the Purchaser would not be in a position to effect such transactions without the approval of other stockholders of the Company unless the Purchaser acquires more than approximately 2,259,044 Shares. A combination of the Purchaser and the Company may require approvals of various other persons with respect to loan agreements affecting the Purchaser or the Company, as well as the holders of the Company's outstanding \$2.64 Preference Stock, voting by class. The Purchaser would expect to seek such approvals, although there is no assurance that such approvals will be obtained.

If the Purchaser acquires Shares representing more than one-third of the votes entitled to be cast (approximately 1,127,829 Shares based on the voting securities presently outstanding, assuming no conversion of the \$2.64 Preference Stock), the Purchaser will be in a position to block any transaction of the nature referred to in the preceding paragraph. If the Purchaser acquires Shares representing more than one-fourth of the votes entitled to be cast (approximately 846,718 Shares based on the voting securities presently outstanding, assuming no conversion of the \$2.64 Preference Stock), it will be able to call a special meeting of the Company's stockholders.

Except as stated herein, the Purchaser currently does not have any plans or proposals to liquidate the Company, sell its assets, merge it with any other person or make any other major change in its business or corporate structure. Upon completion of the Offer,

however, the Purchaser intends to seek additional information about the Company and may propose changes which it considers desirable.

11. Dividends and Distributions. If, during the pendency of the Offer (including any extension), the Company should split its Common Stock or combine or otherwise change its Common Stock, or otherwise change its capitalization, then, subject to the provisions of Section 14, appropriate adjustments to reflect such split, combination or change will be made in the purchase price and other terms of the Offer, including, without limitation, in the number or type of shares of stock offered to be purchased and the fees payable hereunder.

The quarterly dividend of \$2.25 payable on May 28, 1976 to holders of record of Shares on May 14, 1976 will be payable to such holders whether or not their Shares have been tendered pursuant to the Offer and without any deduction from the purchase price. If the Company should declare any other cash or stock dividend or other distribution on, or issue any rights with respect to, the Shares, payable or distributable to stockholders of record on a date occurring on or after May 7, 1976 and prior to the transfer to the name of the Purchaser or its nominee or transferee on the Company's stock transfer records of the Shares purchased under the Offer, then (i) the purchase price per Share payable by the Purchaser pursuant to the Offer will be reduced by the amount of any such cash dividend and (ii) any other such dividend, distribution or rights shall be received and held by the tendering stockholder for the account of the Purchaser and shall be promptly remitted and transferred by the tendering stockholder to the Depository for the account of the Purchaser.

12. Solicitation and Other Fees. The Purchaser will pay to any broker or dealer (including the Dealer Managers referred to below) which is a member of a registered national securities exchange in the United States or a member of the National Association of Securities Dealers, Inc. ("NASD"), or any foreign broker or dealer outside of the United States which agrees to conform to the Rules of Fair Practice of the NASD in making solicitations in the United States to the same extent as though it were a member thereof or to any commercial bank or trust company in the United States ("Soliciting Dealer"), the name of which appears in the appropriate space in a Letter of Transmittal and which has solicited the tender to which such Letter of Transmittal relates, a solicitation fee of 37 1/2¢ for each Share purchased pursuant to the Offer and covered by such Letter of Transmittal (subject to adjustment as provided in Section 11), including any Shares purchased from Soliciting Dealers tendering for their own accounts. No Soliciting Dealer shall be the agent of the Purchaser, the Dealer Managers, the Depository, the Forwarding Agent or Georganon & Co. for the purposes of the Offer.

Bacon, Whipple & Co. and Loewi & Co., Incorporated are acting as Dealer Managers in connection with the Offer. The Purchaser has agreed to pay the Dealer Managers a fee of 10¢ for each Share purchased pursuant to the Offer (with such fee being allocated between the Dealer Managers as they determine). The Dealer Managers also will be reimbursed by the Purchaser for their out-of-pocket expenses. The Purchaser has also agreed to indemnify the Dealer Managers against certain liabilities and expenses in connection with the Offer.

The Purchaser has also retained Georganon & Co. for advisory and other services in connection with the Offer. Georganon & Co. will receive reasonable and customary compensation for its services plus reimbursement for out-of-pocket expenses. Continental Illinois National Bank and Trust Company of Chicago, as Depository, and Schroder Trust Company, as Forwarding Agent, will receive reasonable and customary compensation for their services and reimbursement for out-of-pocket expenses.

13. Extension of Tender Period. The Purchaser reserves the right to extend the Offer at any time and from time to time by notice of such extension to the Depository.

14. Certain Conditions of the Offer. The Purchaser shall not be required to purchase or pay for any Shares which at the time are tendered but not purchased or paid for, or may terminate or amend the Offer (by notice to the Depository), if, at or before the time of payment for any such Shares:

(a) there shall have been instituted or threatened any action or proceeding before any court or governmental agency or other regulatory or administrative agency or commission, by any governmental or other regulatory or administrative agency or commission or by any other person, domestic or foreign, challenging the acquisition by the Purchaser of any Shares or otherwise directly or indirectly relating to the Offer, or otherwise affecting the Purchaser or the Company or any of their respective subsidiaries or affiliates;

(b) there shall have been any action taken by any government or governmental agency, domestic or foreign, rendering the Purchaser unable to purchase or pay for some or all of the Shares or making such purchase or payment illegal;

(c) any change shall have occurred or be threatened in the business, financial condition, operations or results of operations of the Company and its subsidiaries, taken as a whole which, in the sole judgment of the management of the Purchaser, is or may be materially adverse, or the Purchaser shall have become aware of any presently existing facts which, in the sole judgment of the management of the Purchaser, have or may have material adverse significance with respect to the value of the Shares;

(d) there shall have occurred (i) any general suspension of, or limitation on prices for, trading in securities on the NYSE, (ii) a declaration of a banking moratorium or any suspension of payments in respect of banks in the United States, or (iii) a commencement of a war, armed hostilities or other international or national calamity directly or indirectly involving the United States, or in the case of any of the foregoing existing at the time of the commencement of the Offer, a material acceleration or worsening thereof;

(e) the Company shall have (i) issued, or authorized or proposed the issuance of, additional shares of capital stock of any class, or securities convertible into or rights, warrants or options to acquire any such shares or other convertible securities, other than Shares issued upon the exercise of presently outstanding stock options, (ii) issued, or authorized or proposed the issuance of, any other securities in respect of, in lieu of, or in substitution for, its now outstanding Shares, (iii) declared or paid any dividend or distribution on any shares of its capital stock other than a regular quarterly dividend of \$2.25 per Share, or (iv) authorized or proposed or announced its intention to propose any merger, consolidation, acquisition of assets, disposition of assets, or material change in its capitalization, or any comparable event, not in the ordinary course of business;

(f) a tender or exchange offer for some or all of the Shares is made, or publicly proposed to be made, by another person; or

(g) any state or federal statute, rule or regulation shall have been proposed or enacted which, in the sole judgment of the management of the Purchaser, would or might prohibit, restrict or delay consummation of the Offer;

which, in the sole judgment of the management of the Purchaser in any such case, and regardless of the circumstances (including any action by the Purchaser) giving rise to any such condition, makes it inadvisable to proceed with such purchase or payment.

Any determination by the Purchaser concerning the events described in this Section shall be final and binding upon all parties. The foregoing conditions are for the sole benefit of the Purchaser and may be waived by the Purchaser in whole or in part.

15. Miscellaneous. The Offer is not being made to holders of Shares in any jurisdiction in which the making or acceptance thereof would not be in compliance with the laws of such jurisdiction. In any jurisdiction where securities or blue sky laws require the Offer to be made by a licensed broker or dealer, the Offer shall be deemed to be made on behalf of the Purchaser by the Dealer Managers or one or more registered brokers or dealers which are licensed under the laws of such jurisdiction.

No person has been authorized to give any information or make any representation other than as contained in this Offer to purchase and in the Letter of Transmittal and, if given or made, such information or representation must not be relied upon as having been authorized.

The Purchaser reserves the absolute right to reject any and all tenders not in proper form or to waive any defects or irregularities or conditions of tender, and the Purchaser's interpretation of the terms and conditions of the Offer (including the Letter of Transmittal

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Corporation Affairs  
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# American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

THURSDAY, MAY 6, 1976																			
1976 Stocks and Div. Sales					1976 Stocks and Div. Sales					1976 Stocks and Div. Sales					1976 Stocks and Div. Sales				
High	Low	In Dollars	P/E 100's	High Low Last Chg	High	Low	In Dollars	P/E 100's	High Low Last Chg	High	Low	In Dollars	P/E 100's	High Low Last Chg	High	Low	In Dollars	P/E 100's	High Low Last Chg
<b>A-B-C-D</b>																			
AAA Co. 20 15 4 6 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2																			
<b>E-F-G-H</b>																			
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<b>I-J-K-L</b>																			
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<b>Q-R-S-T</b>																			
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<b>U-V-W-X-Y-Z</b>																			
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## Results of Trading in Stock Options

### American Stock Exchange

### Chicago Board

THURSDAY, MAY 6, 1976																			
Option & Price					Option & Price					Option & Price					Option & Price				
Symbol	Strike	Call	Put	Settle	Symbol	Strike	Call	Put	Settle	Symbol	Strike	Call	Put	Settle	Symbol	Strike	Call	Put	Settle
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Sales at Retail  
A Sharp Increase

Sales figures are omitted.  
Unless otherwise indicated, the price of a stock is the last reported sale price. The price of a stock is the last reported sale price. The price of a stock is the last reported sale price.

# Lockheed Raises Profits By 11.2% in First Quarter

By CLARE M. RECKERT

The Lockheed Aircraft Corporation reported yesterday an 11.2 percent increase in first-quarter net earnings to \$10.9 million, or 92 cents a share, from \$9.8 million, or 86 cents a share, for the initial three months last year. The company has been involved in payoff

First-quarter sales rose 15.5 percent to \$863 million from \$747 million a year ago. The aerospace company based in Burbank, Calif., said the largest increases were on the C-130 Hercules transport program with 21 deliveries and a sales increase of \$73 million over a year earlier and on the Tristar. A \$59 million increase in Tristar sales stemmed from delivery of six of the airplanes in the quarter, or two more than last year. Deliveries of 11 Tristar aircraft were planned during the remaining months this year.

The net for this year's period reflects the amortization of L-1011 Tristar commercial transport initial planning and tooling and production start-up costs in accordance with a change in Tristar accounting made during the 1975 fourth quarter. The 1975 first-quarter earnings were based on assumptions of a 300-airplane Tristar program.

Amortization Is Factor Excluding the Tristar commercial transport program, the report said program profits before other income, interest and income taxes rose to \$62.4 million from \$49.2 million in the 1975 first quarter.

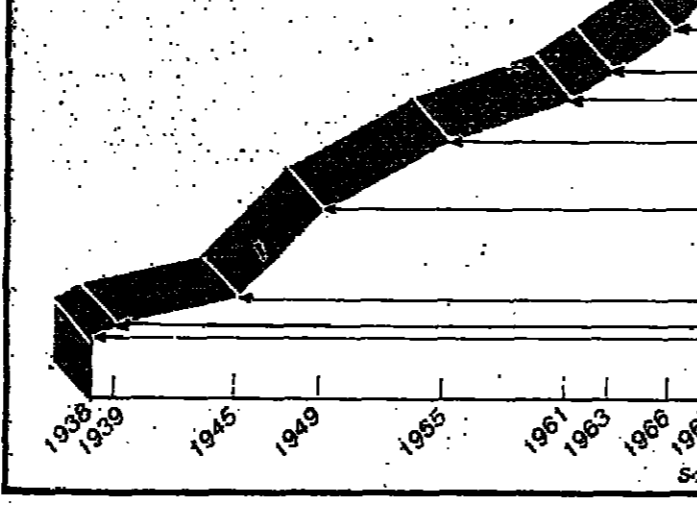
However, the company noted that a loss of \$24 million was recorded on the Tristar program during the first three months of this year compared with \$12.7 million a year ago. The increased bookkeeping loss resulted mainly from the amortization of \$12.5 million of initial planning and tooling plus production start-up costs, the company said.

## COMPANY REPORTS

Table of company reports for various firms including Lockheed, Boeing, and others, with columns for sales, earnings, and shares.

# The Rise in the Minimum Wage

The minimum wage was initially set by the Fair Labor Standards Act of 1938. It now applies to more than two-thirds of the civilian labor force, though mostly among non-farm workers. Since 1961, as new categories of workers have been brought under the protection of the act, Congress has allowed temporary coverage at rates lower than the minimum wage for these workers.



# Washington: Minimum Wage Battle

Continued from Page D 1 was condemned by George Meany, president of the American Federation of Labor and Congress of Industrial Organizations, for endorsing the Nixon Administration's support for a subminimum youth differential.

That the Ford Administration would try to trade in a youth differential is only an idea at this point, and probably one that would be rejected as unlikely to succeed. Still, Mr. Green-spian and Mr. O'Neill and others conscientiously believe that one way to relieve the chronically high unemployment among teen-agers, without taking jobs away from adults, would be to let employers pay youngsters less.

The Dent subcommittee plans to take testimony on a youth differential on May 13 and to begin section-by-section deliberations on a bill on May 18. Mr. Dent and Mr. Quie hope to sell indexation to Congress as a way to avoid a grinding minimum wage bill battle every two, three or four years—a way to escape being lobbied by the

# Washington: Minimum Wage Battle

low-paid on one side and small business on the other. But for every member who would like to avoid that squeeze there may be another who reckons that a vote for a higher minimum wage is politically valuable.

It's an issue that provades every Congressional district, said Mr. Vagley, the subcommittee's staff director, "every member has a mom and pop store or employer who feel the ripple effects."

The A.F.L.-C.I.O. calculates that 85 percent of all non-supervisory employees are now protected. The uncovered are largely in small retail and service establishments and small farms.

Last autumn the federation proposed tying the minimum to the Consumer Price Index. More recently, it was switched to a wage link—to average hourly earnings in nonfarm industries in manufacturing or services.

Chopped beef or other utility cuts that now sell around 73-89 cents a pound and are expected to increase by 10 to 20 cents a pound, and T-bone steaks

that have been selling at \$1.29 or so in the Middle West and 92 and more a pound in the East are likely to rise by 10 to 15 percent. However, late in 1976 beef prices are expected to decline to today's levels, but certainly no lower, as increased numbers of cattle move to market. A period of high prices such as the one lying ahead this summer and fall inevitably stimulates greater production of cattle.

# The Message on Beef: Higher Prices

Eril L. Butz, told a consumer group this story to illustrate the inefficiencies in marketing that cost Americans billions of dollars: "This morning 300 refrigerator trucks left Sioux City, Iowa, with beef halves hanging in them. Half the space was air. We transport a half-empty truck half-way across the nation because of a rule that we have to cut a carcass behind a meat counter in Philadelphia. The carcass is broken down in that city instead of being cut and boxed in Sioux City."

Many supermarkets that now employ two full-time butchers probably could get along with one or even a part-timer if meat came in boxes. There would be additional savings on trucking, since one truck probably could transport about twice the poundage of boxed beef as it now does of carcass beef.

Restrictions Cited To those who will listen, Mr. Finney speaks of these and other featherbed practices that have increased the farm-retail spread. Higher wages recently for teamsters, butchers and other workers will tend to increase this spread. He speaks also of a myriad of governmental restrictions and inefficient practices that raise costs of meat.

In addition to an increase in the farm-retail spread, ranchers will be selling their cattle for higher wholesale prices than today's \$45 level—at which Mr. Finney says they are breaking even—because supplies of cattle on feed are relatively low at present. In the last month or so, ranchers sent large numbers of cattle to market, a

# Dividends Announced

Table of dividends announced for various companies including American Express, IBM, and others.

# Federal Reserve Statement

Table of the Federal Reserve Statement showing assets, liabilities, and other financial data.

# Listing of Prices for Contracts in Futures of Commodities

Table listing prices for contracts in futures of commodities such as soybean meal, wheat, corn, and others.

# Other U.S. and Foreign Stock Exchange

Thursday, May 6, 1976

Large table showing stock exchange data for various markets including Midwest, Pacific, Boston, London, Paris, Frankfurt, Amsterdam, Tokyo, and others.

Over-the-Counter Quotations

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, markdown or commission. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

FOREIGN SECURITIES

Table of Over-the-Counter Quotations for various stocks, including columns for Bid, Ask, and Last Sale prices.

Table of Authority Bonds, listing various government securities with their respective terms and yields.

Table of United States Government and Agency Bonds, providing details on federal debt instruments.

Table of Foreign Securities, listing international stocks and their market prices.

Table of Banks and S&L's, detailing financial institutions and their stock prices.

Table of Insurance, listing various insurance companies and their market values.

Table of Mutual Funds, listing various investment funds and their performance metrics.

Table of Authority Bonds (continued), providing further details on government securities.

Table of United States Government and Agency Bonds (continued), listing additional federal debt instruments.

Table of Other Bonds, listing various non-governmental debt securities.

Table of Supplementary O-T-C, providing additional over-the-counter market data.



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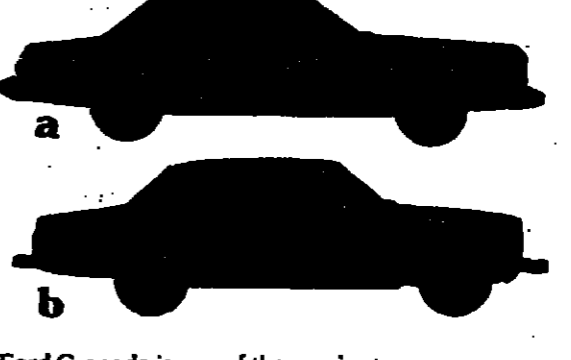
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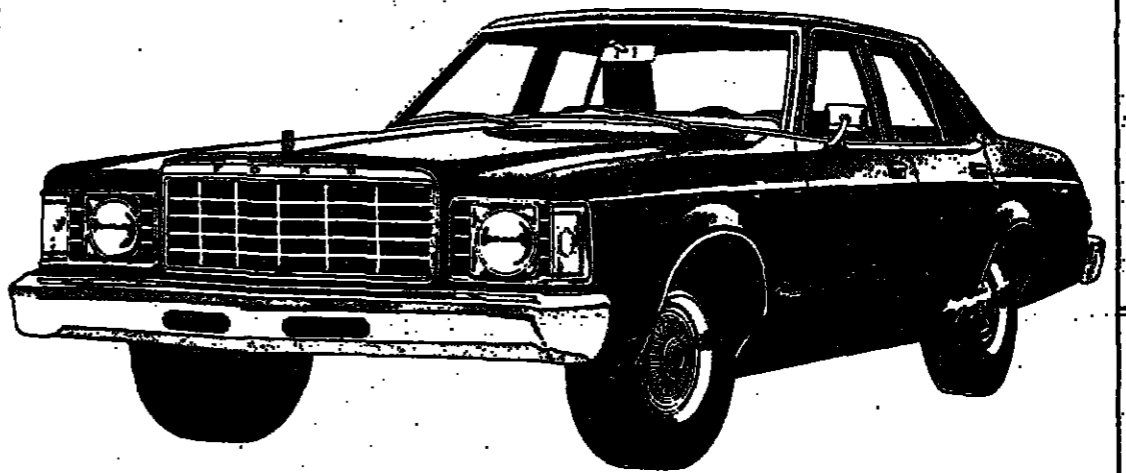
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Granada Spotter's Guide No. 3



Ford Granada is one of the year's best-selling cars. There are nearly a half-million of them on the road right now. However, many of these "right-size" Granadas are being mistaken for an imported sedan costing nearly \$10,000 more than Granada.



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Antique and Classic Cars 3712 Antiques and Classic Cars 3712









Bronx Democrats Pay Tribute to Cunningham

By MAURICE CARROLL
Patrick J. Cunningham, the special state prosecutor who is investigating misbehavior in the city's criminal-justice system...



Patrick J. Cunningham assailing "media manipulation" at Democrats' dinner in the city last night.

New York City Congress Members Below Average in Vote Frequency

By MARTIN TOLCHIN
WASHINGTON, May 6—The 18 members of the New York City Congressional delegation...

SUIT THREATENED OVER RIVER PLAN

Utility Fights House Bill That Would Bar Project
WASHINGTON, May 6—The American Electric Power Company held before Congress...

Elizabeth Moore Fought for Work in Education

Elizabeth Moore, who served as vice chairman of the board of the State University of New York...

Weather Reports and Forecast

Summary, Forecast, Extended Forecast, U.S. and Canada, Abroad. Includes maps of weather systems and temperature data tables.

Berle Asserts First Jobs to Gain Confidence of Agency Personnel

By LINDA GREENHOUSE
Special to The New York Times
ALBANY, May 6—Peter A. Berle, who took office today as Acting Commissioner of Environmental Conservation...

Sixth Fleet Chief Named

WASHINGTON, May 6 (AP)—Vice Adm. Harry D. Train was named today to become commander of the United States Sixth Fleet in the Mediterranean.

Coming Mails

- Coming Mails: WING TODAY, WING TOMORROW, WING AFTER TOMORROW. Lists flight schedules and destinations.

Park East Synagogue

- Park East Synagogue: Services and events including Minyan, Torah reading, and special services.

Lost and Found

- Lost and Found: Listings for lost items such as keys, wallets, and documents.

Classified

- Classified: Advertisements for services, products, and real estate.

Advertisement Index

- Advertisement Index: Directory of classified ads and their locations.

Public and Commercial Notices

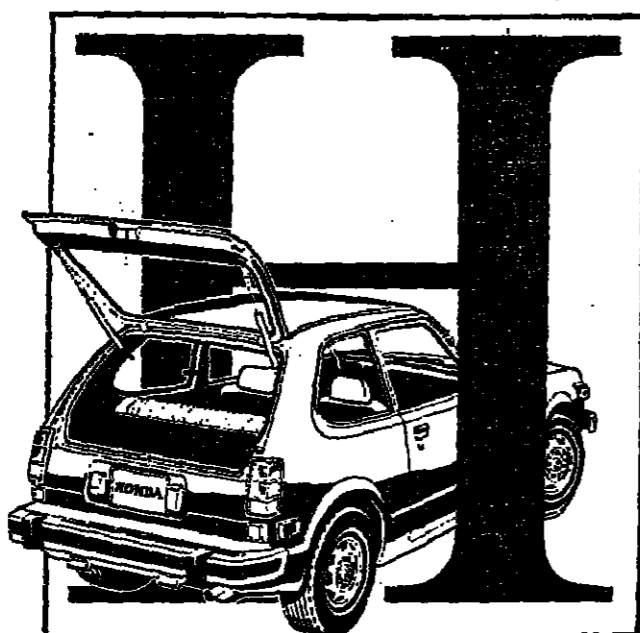
- Public and Commercial Notices: Official notices and public information.

Ship Your Car

- Ship Your Car: Services for shipping vehicles across the country.

Administrators and Professionals

- Administrators and Professionals: Listings for various professional services.



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**ELWOOD**  
Huntington Honda  
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**GLEN COVE**  
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**KINGSTON**  
Jerry Marzin Pontiac, Inc.  
708 Broadway

**NEWBURGH**  
Morehead Auto Sales, Inc.  
553 Route 9-W North

**NEW ROCHELLE**  
Pace Oldsmobile, Inc.  
25 Main Street

**PATCHOGUE**  
Leitner Pontiac Inc.  
17 Medford Avenue

**POUGHKEEPSIE**  
Friendly Pontiac, Inc.  
549 Dutchess Turnpike

**QUEENS**  
Hillside Honda  
161-49 Cross Bay Blvd.

**PARAGON Oldsmobile, Inc.**  
56-02 Northern Blvd.

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1375 Old Country Road

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559 Jericho Turnpike

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Monarch Chrysler Plymouth, Inc.  
505 North Broad Street

**FAIRFIELD, NEW JERSEY**  
Fairfield Honda  
385 Fairfield Road

**LONG BRANCH, NEW JERSEY**  
Kay Motors  
252 Broadway

**PASSIAC, NEW JERSEY**  
City Motors Sales Co., Inc.  
225 River Drive

**PLAINFIELD, NEW JERSEY**  
V.I.P. Cycle and Sport Center, Inc.  
108 West 7th Street

**SOMERVILLE, NEW JERSEY**  
Autosport, Inc.  
1038 Route 22

**SOUTH AMBOY, NEW JERSEY**  
Briggs Chevrolet  
Broadway & Main Street

**TENAFLY, NEW JERSEY**  
D. & C. Chevrolet Co.  
28 Country Road

**UNION, NEW JERSEY**  
Maxon Pontiac, Inc.  
Route #22 Westbound

Civic CVCC 1488cc	EPA Mileage Estimates*		
	Hwy.	City	Combined Hwy. & City
Sedan (4-Speed)	42	32	36
Hatchback (4-Speed)	42	32	36
(Hondamatic)	33	28	28
Wagon (4-Speed)	37	26	30
(Hondamatic)	32	24	27
5-Speed (Hatchback)	47	35	40
Arg. Sed./Hatch (4- & 5-Spd.)	43	32	36
<b>Civic 1237cc</b>			
Sedan (4-Speed)	41	28	32
Hatchback (4-Speed)	41	28	32
(Hondamatic)	30	24	27

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